

# Geometry: Cameras

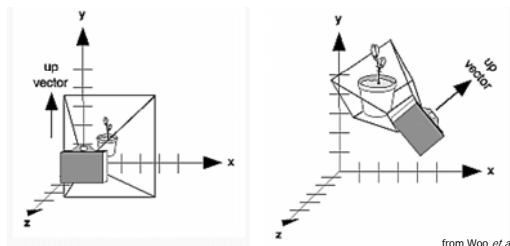
## Outline

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- Setting up the camera
- Projections
  - Orthographic
  - Perspective

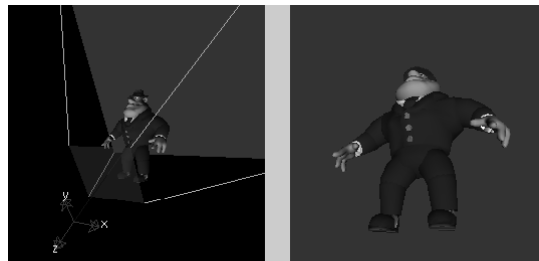
## Controlling the camera

- Default OpenGL camera: At  $(0, 0, 0)^T$  in world coordinates looking in Z direction with **up vector**  $(0, 1, 0)^T$ 
  - Up vector controls camera roll (rotation around z-axis)
- Changing position: **gluLookAt ( )**
  - **eye** =  $(eyeX, eyeY, eyeZ)^T$ : Desired camera position
  - **center** =  $(centerX, centerY, centerZ)^T$ : Where camera is looking
  - **up** =  $(upX, upY, upZ)^T$ : Camera's "up" vector



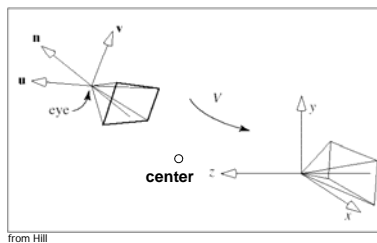
## The Viewing Volume

- Definition: The region of 3-D space visible in the image
- Depends on:
  - Camera position, orientation
  - Field of view, image size
  - Projection type
    - Orthographic
    - Perspective



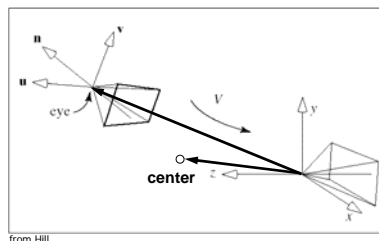
## gluLookAt( ): Details

- To build the camera coordinate system, and find the rigid transformation  $\mathcal{C}_w^M$  between world system and camera system.
- Steps
  1. Compute vectors  $\mathbf{u}$ ,  $\mathbf{v}$ ,  $\mathbf{n}$  defining new camera axes in world coordinates
  2. Compute location  $\mathbf{c}_{ow}$  of old camera position in terms of new location's coordinate system
  3. Fill in rigid transform matrix  $\mathcal{C}_w^M$



## gluLookAt( ): Axes

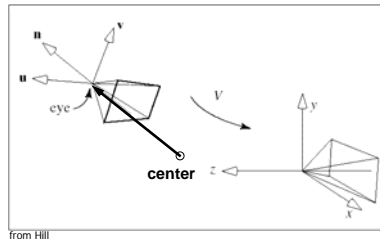
- Form basis vectors
  - New camera Z axis:  $\mathbf{n} = \mathbf{eye} - \mathbf{center}$
  - New camera X axis:  $\mathbf{u} = \mathbf{up} \times \mathbf{n}$
  - New camera Y axis:  $\mathbf{v} = \mathbf{n} \times \mathbf{u}$  (not necessarily same as  $\mathbf{up}$ )
- Normalize so that these are unit vectors



## **gluLookAt ( )**: Axes

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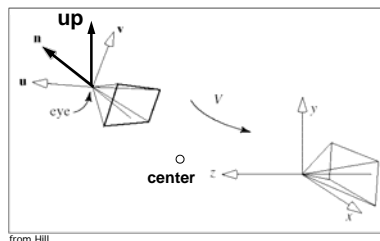
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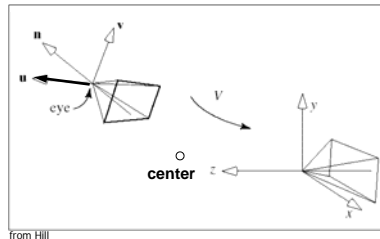
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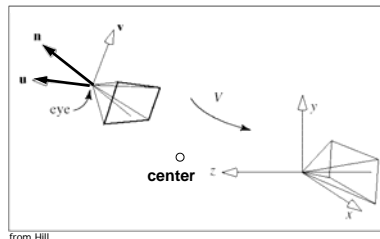
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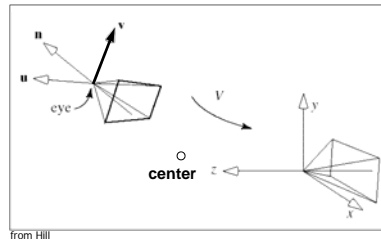
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## gluLookAt ( ) : Axes

- Now make 3 x 3 rotation matrix from formula on rigid transform slide:

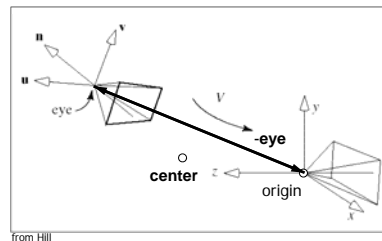
$${}^c_w \mathbf{R} = ({}^c \mathbf{i}_w, {}^c \mathbf{j}_w, {}^c \mathbf{k}_w)$$

- Since  ${}^c_w \mathbf{R} = {}^w_c \mathbf{R}^T$ , this is the same as:

$${}^c_w \mathbf{R} = ({}^w \mathbf{i}_c, {}^w \mathbf{j}_c, {}^w \mathbf{k}_c)^T = \begin{pmatrix} {}^w \mathbf{i}_c^T \\ {}^w \mathbf{j}_c^T \\ {}^w \mathbf{k}_c^T \end{pmatrix} = \begin{pmatrix} \mathbf{u}^T \\ \mathbf{v}^T \\ \mathbf{n}^T \end{pmatrix}$$

## gluLookAt ( ) : Location

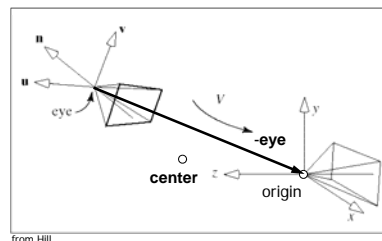
- $c_{o_W}$  : World origin in camera coordinates



## gluLookAt ( ) : Location

- $c_{o_W}$  : World origin in camera coordinates
- **-eye** is in world coordinates, so project on camera axes:

$$c_{o_W} = (-\mathbf{eye} \cdot \mathbf{u}, -\mathbf{eye} \cdot \mathbf{v}, -\mathbf{eye} \cdot \mathbf{n})^T$$



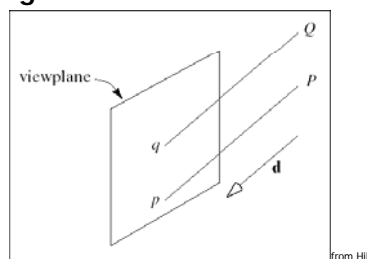
## gluLookAt( ): Matrix

- Letting  $\mathbf{t} = \mathbf{C}_{\mathcal{W}}$  and writing the vector components as  $\mathbf{u} = (u_x, u_y, u_z)^T$ , etc., the final transformation matrix is given by:

$$\mathbf{C}_{\mathcal{W}}\mathbf{M} = \begin{pmatrix} u_x & u_y & u_z & t_x \\ v_x & v_y & v_z & t_y \\ n_x & n_y & n_z & t_z \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

## Transformations vs. Projections

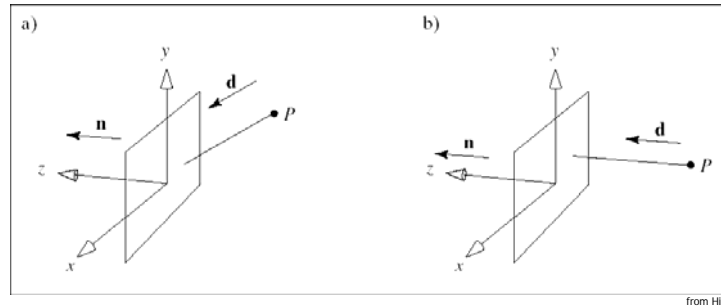
- Transformation:** Mapping within n-D space
  - Moves points around, effectively warping space
- Projection:** Mapping from n-D space down to lower-dimensional subspace
  - E.g., point in 3-D space to point on plane (a 2-D entity) in that space
  - We will be interested in such 3-D to 2-D projections where the plane is the **image**



Parallel projection along direction  $\mathbf{d}$  onto a plane



## Parallel Projections

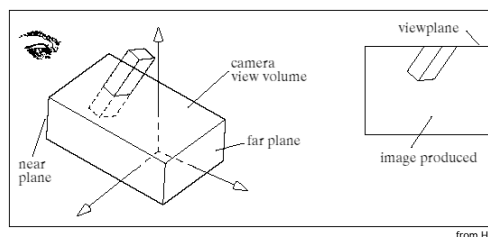


**Oblique:** **d** in general position relative to plane normal **n**

**Orthographic:** **d** parallel to **n**

## Orthographic Projection

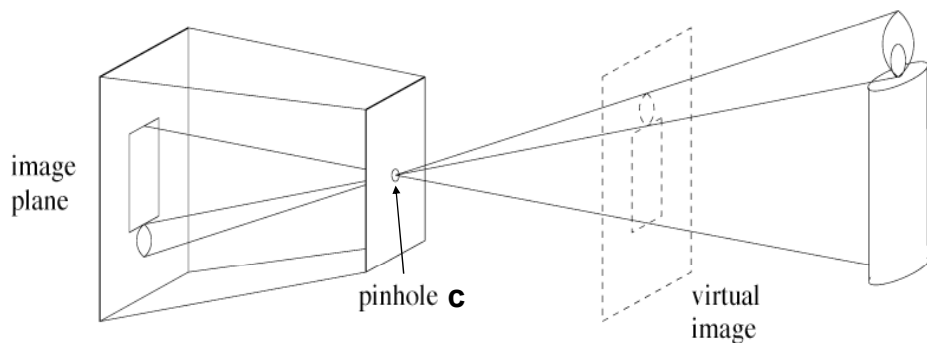
- Projection direction **d** is aligned with **Z** axis
- Viewing volume is “brick”-shaped region in space
  - Not the same as image size
- No perspective effects—distant objects look same as near ones, so camera  $(x, y, z) \Rightarrow$  image  $(x, y)$



## Orthographic Projection in OpenGL

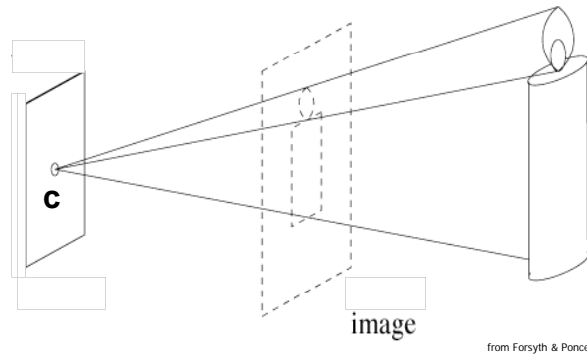
- Setting up the **viewing volume (VV)**:
  - `glOrtho()`
    - **left, right, bottom, top**: Coordinates of sides of viewing volume
    - **znear, zfar**: Distance to arbitrarily designated front, back sides of VV
      - Negative = Behind camera
  - `gluOrtho2D()`: `glOrtho()` with **near = -1, far = 1**
- Modifies top 4 x 4 matrix of **GL\_PERSPECTIVE** matrix stack
  - Applied after **GL\_MODELVIEW** transformation has put things in camera coordinates
  - Actual matrix scales viewing volume (VV) to **canonical VV (CVV)**: Cube extending from -1 to 1 along each dimension

## Perspective with a Pinhole Camera



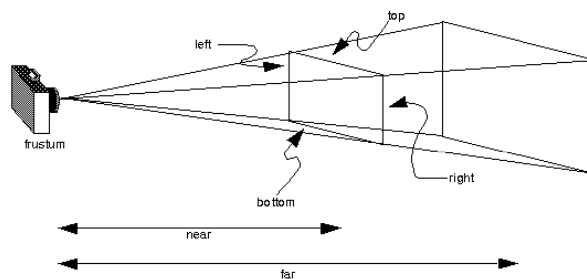
Instead of single direction **d** characteristic of parallel projections, rays emanating from single point **c** define perspective projection

## Perspective Projection



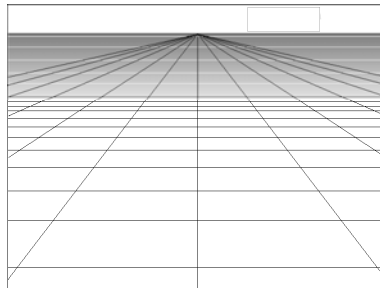
## Perspective Projection: Viewing Volume

- Characteristic shape is a **frustum**—a truncated pyramid



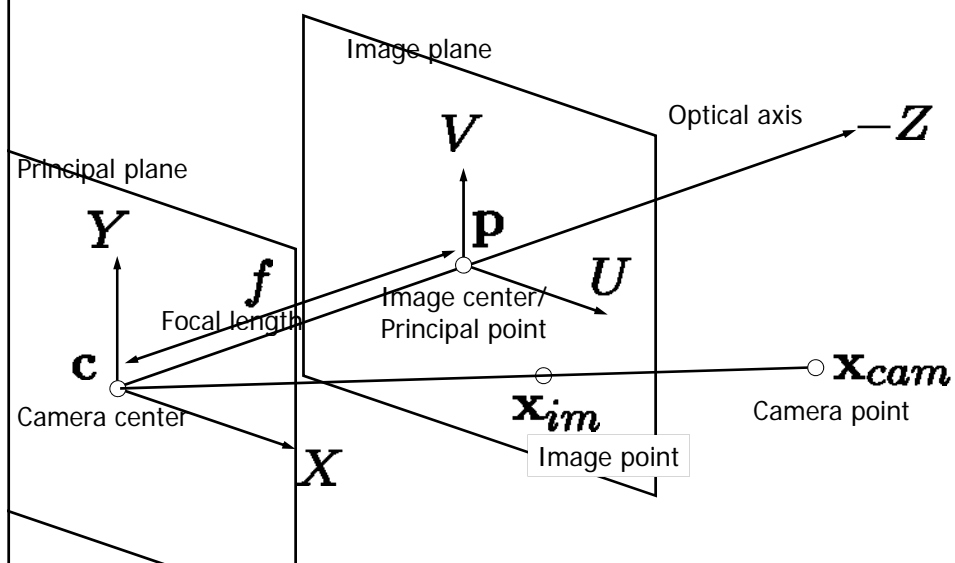
## Perspective Projection: Properties

- Far objects appear smaller than near ones
- Lines are preserved
- Parallel lines in plane  $\Pi$  converge at infinity



from Hill

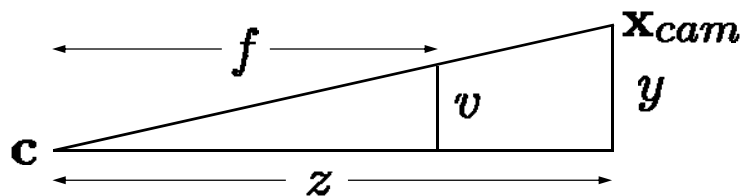
## Pinhole Camera Terminology



## Perspective Projection

- Letting the camera coordinates of the projected point be  $\mathbf{x}_{cam} = (x, y, z)^T$  leads by similar triangles to:

$$\mathbf{x}_{im} = \begin{pmatrix} u \\ v \end{pmatrix} = \begin{pmatrix} fx/z \\ fy/z \end{pmatrix}$$



## Perspective Projection Matrix

- Using homogeneous coordinates, we can describe a perspective transformation with a 4 x 4 matrix multiplication:

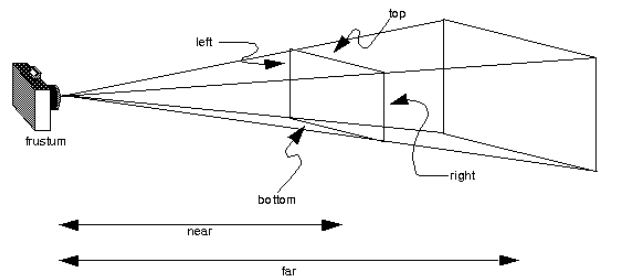
$$\begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1/f & 0 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} = \begin{pmatrix} x \\ y \\ z \\ z/f \end{pmatrix} \rightarrow \begin{pmatrix} fx/z \\ fy/z \\ f \\ f \end{pmatrix}$$

(by the rule for converting between homogeneous and regular coordinates—this is called the **perspective division**)

- Projection to  $(u, v)^T$  is again accomplished by simply dropping the Z coordinate

## Perspective Projections in OpenGL

- **glFrustum()** sets transformation to CVV
  - Arguments like **glOrtho()**, but **znear**, **zfar** must be positive



- A final transform, **GL\_VIEWPORT** (see **glViewport()**) shifts NDC to image coordinate origin and scales to fit window

## gluPerspective()

- Simplifies call to **glFrustum()**
- Arguments:
  - **fovy**: Field of view angle (degrees) in Y direction
  - **aspect**: Ratio of width to height of viewing frustum
  - **near**, **far**: Same as **glFrustum()**

