PHRASE AND PERIOD STRUCTURE

Phrase – a musical sentence or complete thought that ends with a cadence.

Period – a logical grouping of phrases that give an impression of closure (Expository function).

Phrase 1--------------- H.C. (or I.A.C)   Phrase 2 ---------------------- A.C (or P.A.C.)

 ANTECEDENT   (weak or open)   CONSEQUENT   (stronger or closed)

Asymmetrical – a period in which the phrases differ in length.
Symmetrical - a period in which the phrases are the same length.
Parallel – a period in which the two phrases at least begin with the same or similar material.
Contrasting – a period in which the phrases have differing musical material.
Modulating – a period in which the Consequent phrase modulates.
Cadential extension – the addition of musical material beyond the point at which a cadence is expected.
Elision – the cadence point of one phrase becomes the beginning of the next phrase (overlap or dovetail).

Double Period – phrase 1 and 3 are often identical or very similar.

Phrase 1 -------I.A.C. Phrase 2 -------- H.C. Phrase 3 ------I.A.C. Phrase 4 -------P.A.C.

Phrase group – NOT a period structure. Groups of phrases that end with weak cadences H.C. or I.A.C (Transitional and Developmental functions),

Cadential Phrase Group (or Closing section) - groups of phrases that end primarily with P.A.C. (Cadential function).

Period structures:

p. 64, m. 1-16 , symm, par.
p. 66, m. 1-8, symm, par
p. 140, m. 61-68, symm, par
p. 163, m. 1-8, symm, par
p. 184, m. 1-8, symm, par
p. 225, m. 1-8, symm, contr
p. 240, m. 1-8, symm, contr
p. 249, m. 1-16, symm, par
p. 312, m. 1-8, symm, par
p. 313, m. 1-8, symm, par

p. 61, m. 1-8, symm, par
p. 65, m. 1-8 symm, par, mod
p. 140, m. 1-8, symm, contr, mod
       m. 21-28, symm, par, mod
p. 143, m. 1-8, symm, par, mod
p. 161, m. 1-8, symm, par, mod
p. 163, m. 1-8, symm, par
p. 165, m. 1-8, symm, par, mod
p. 175, m. 1-10, asymm, contr
p. 176, m. 23-38 dbl period (IAC/HC/IAC/PAC)
p. 181, m. 1-8, symm, contr
p. 223, m. 1-14, asymm, par, mod
p. 243, m. 1-17 (repeated consequent and cadential extension) asymm, contr
p. 304, m. 1-16, symm, par