# DOMINANT/DIMINISHED RELATED CHORDS

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### THE 3 DIMINISHED 7TH CHORDS

IF YOU INVERT EACH CHORD (FLIP THE BOTTOM NOTE OF THE CHORD TO THE TOP SO YOU HAVE A NEW BASS NOTE IN THE CHORD), YOU GET THE SAME DIMINISHED 7TH CHORD, JUST SPELLED IN A DIFFERENT ORDER, WITH A NEW BASS NOTE. THEREFORE, SINCE YOU CAN SPELL EACH CHORD WITH 4 DIFFERENT BASS NOTES, AND SINCE THERE ARE 12 KEYS, YOU REALLY ONLY HAVE 3 DIMINISHED 7TH CHORDS TO LEARN. PLAY THESE AT THE PIANO AND YOU WILL UNDERSTAND THIS BETTER. WE SPELLED EACH CHORD ENHARMONICALLY (THIS MEANS AN E AND F FLAT ARE THE SAME)



## DOMINANTS/DIMINISHED RELATED CHORDS



# DIMINISHED OR 1/2 STEP/WHOLE STEP SCALE

IF YOU COMBINE THE 8 FLAT DIM 7TH CHORD WITH THE A DIM 7TH, YOU GET A HALF STEP/WHOLE STEP SCALE THAT HAS ALL THE "COLOR" NOTES TO USE OVER A DOMINANT 7TH CHORD. THE A DIM 7TH IS FORMED FROM THE ROOTS OF THE "RELATED" DOMINANT 7TH CHORDS (A. C. E FLAT. G FLAT) B FLAT DIM 7 A DIM 7

### PUTTING THE RELATED DOMINANTS IN A SOLO

