

Saxophone Technique

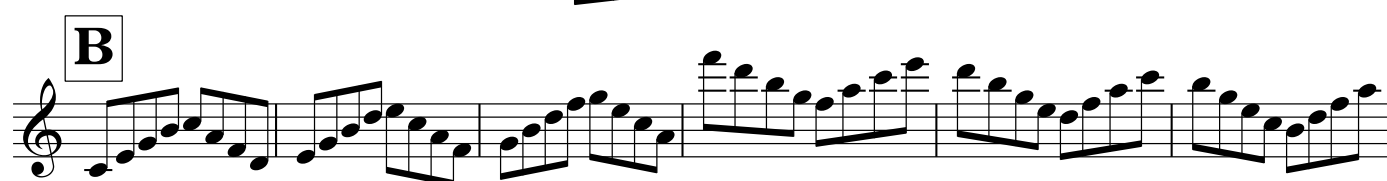
Dr. John Cipolla

Diatonic 7th arpeggios-learn in 12 keys

A



B



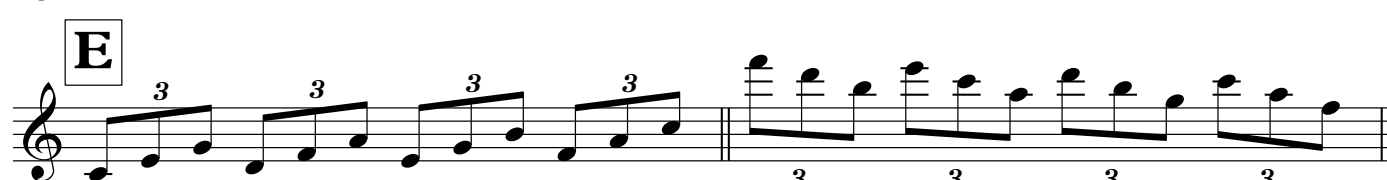
C



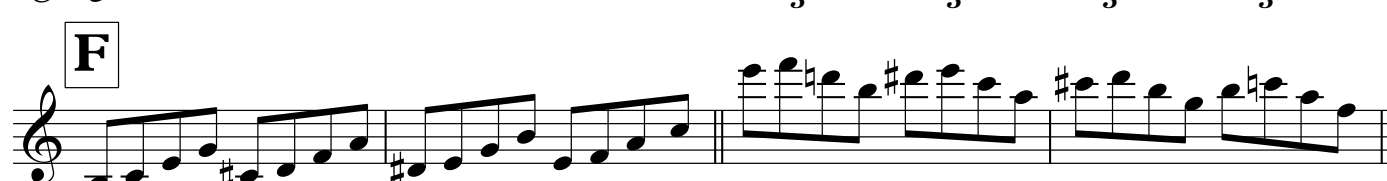
D



E



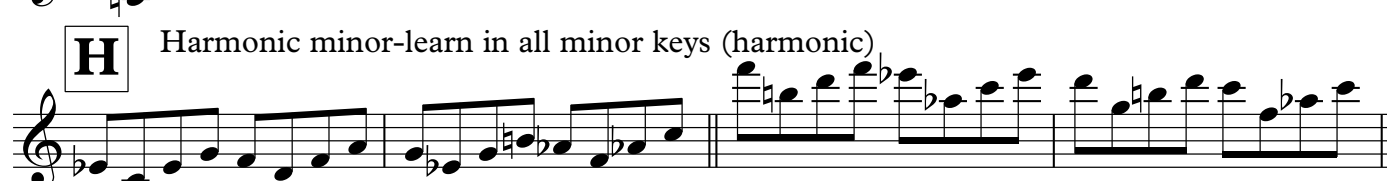
F



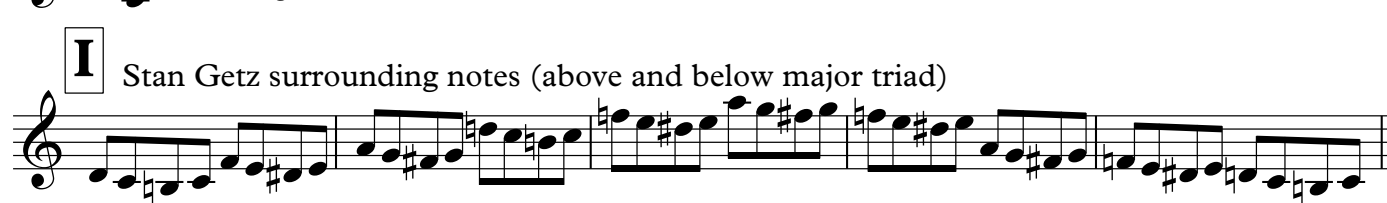
G Major-learn in all major keys



H Harmonic minor-learn in all minor keys (harmonic)



I Stan Getz surrounding notes (above and below major triad)



2 Adding 1 half step

1/2 step between 7 and 6

1/2 step between 6 and 5

1/2 step between 3 and 2

1/2 step between 2 and 1

Exercise J consists of two staves of music. The first staff shows a scale with half-step alterations between 7 and 6, and between 6 and 5. The second staff shows a scale with half-step alterations between 3 and 2, and between 2 and 1.

Adding Two Half Steps-starting 1/2 beat earlier

1/2 step between 7 and 6 & between 6 and 5

Exercise K shows a scale with half-step alterations between 7 and 6, and between 6 and 5, starting 1/2 beat earlier.

Adding Two Half Steps

1/2 step between 3 and 2 & between 2 and 1

Exercise L shows a scale with half-step alterations between 3 and 2, and between 2 and 1.

M Surrounding Notes 1/2 step above and below a note

Exercise M shows surrounding notes 1/2 step above and below a note.

2 Surrounding notes, starting 1/2 beat earlier

Exercise N shows surrounding notes 1/2 step above and below a note, starting 1/2 beat earlier.

O Adding a diminished triad to the line-try putting it in different places on the scale

Exercise O shows a diminished triad added to the scale.

P Adding a diminished 7th chord to the line-try putting it in different places on the scale

Exercise P shows a diminished 7th chord added to the scale.