**Dr. Cipolla’s Saxophone Book List**

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**http://people.wku.edu/john.cipolla/WKU\_Studio\_Site/Welcome.html**

**Freshman**

* Metronome, electronic tuner, working instrument (Selmer S-80 C\* or Vandoran AL3), reeds (Vandoran #3 or 3.5)
* Daily Studies for All Saxophones, Kynaston
* Thirty-Five Melodious Technical Exercises D. Gatti, Carl Fischer
* Top Tones for Saxophone, Rascher
* The Art of Saxophone Playing, Teal,Summy-Birchard
* Membership in the North American Saxophone Alliance <http://www.saxalliance.org/>
* Repertoire (Dr. Cipolla will recommend one or more of these after your first lesson)
	+ Alto Saxophone Solos with Piano Accompaniment, Intermediate Level, Rubank
	+ Rubank Selected Duets for Saxophone, Vol. 1
	+ Eccles, Sonata, Pyraminx
	+ Handel /Rousseau, Adagio and Allegro, Wingert Jones
	+ Schumann, Three Romances, alto
	+ Tcherpnine, Sonatine Sportive, Leduc

**Sophomore**

* Daily Studies for All Saxophones, Kynaston
* 48 Etudes, Ferling (Southern publications)
* Top Tones for Saxophone, Rascher
* Jazz Conception for Saxophone Duets by Lennie Niehaus
* 16 Etudes Rythmo Techniques, Senon, Billaudot
* Membership in the North American Saxophone Alliance is strongly recommended. <http://www.saxalliance.org/>
* Repertoire (Dr. Cipolla will recommend one or more of these after your first lesson)
	+ Bop Duets by Bugs Bower, Charles Colin Publishers
	+ 14 Blues & Funk Etudes by Bob Mintzer. Warner Bros
	+ Sonata No. 4 by Bach
	+ Tableaux de Provence by Maurice
	+ Concerto by Glazunov
	+ Sonata by Creston

**Junior**

* 25 Capricen und Sonate, Book 1, 2, Karg-Elert, Southern Music
* 53 Studies, Book 1 or 2, Mule
* Membership in the North American Saxophone Alliance is strongly recommended. <http://www.saxalliance.org/>
* Repertoire (Dr. Cipolla will recommend one or more of these after your first lesson)
	+ Concertino da Camera by Ibert
	+ Muczynski Sonata
	+ Cello Suites I VI by Bach/Londeix
	+ Scaramouche by Milhaud Published by Salabert

**Senior**

* 53 Studies, Book 1 or 2, Mule
* 12 Etudes/Caprices for Saxophone by Eugene Bozza, Leduc
* Membership in the North American Saxophone Alliance is strongly recommended. <http://www.saxalliance.org/>
	+ Caprice en forme de Valse by Bonneau
	+ Partita in A minor (flute unacc.) by Bach