

Practice Tips

Dr. John Cipolla

"Add-a-Note"

(1) Working from end of phrase, add one note at a time.

(2) Always think of the final note as the "Goal note"

(3) Focus on counting the rhythms BEFORE you play them

Original Phrase

Dotted Notes

"Playing the Divisions"

Original Phrase

Step 1-take away ties

Step 2-add divisions of the beat.
The dot value is the division.

Step 3-Count the rhythm out loud

Step 4-Play the divided rhythms
Think the counting syllable
Play divided rhythms staccato

Step 5-Add tie back to phrase
Continue to think divided notes
Continue to think counting syllables

"Varied Rhythms"