



Five Note Clarinet Scales

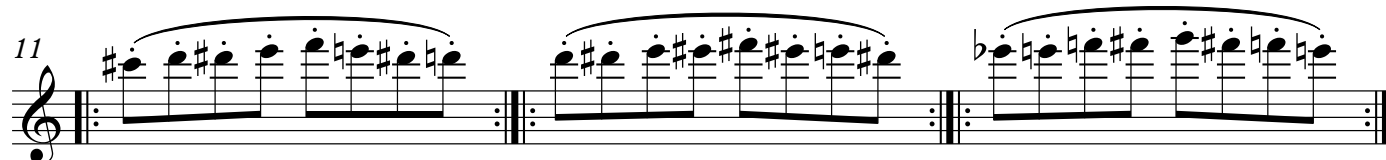
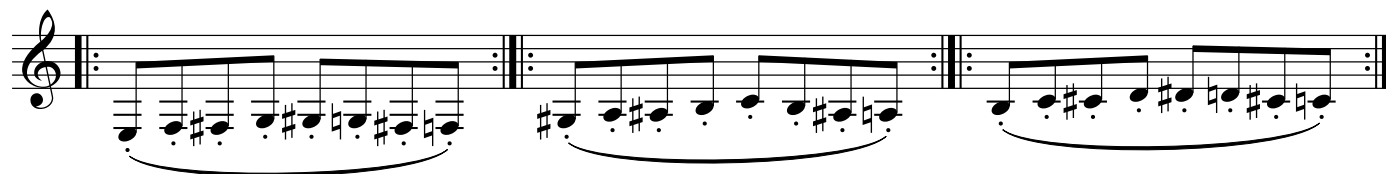
Dr. John Cipolla

2 Octave Scales

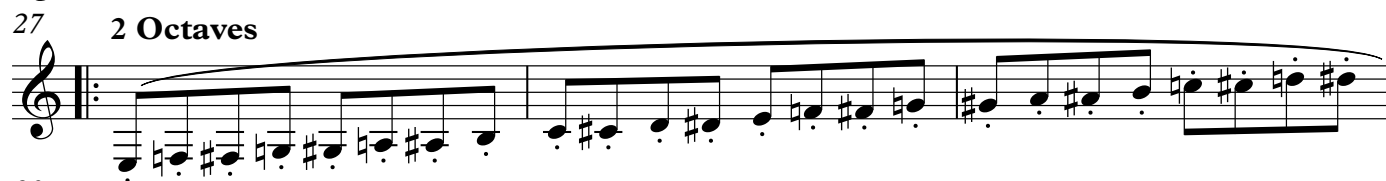
Clarinet Chromatic Scale in 5 note groups

Dr. John Cipolla

Play each measure 20 times
Alternate between slurred and tongued



2

1 Octave, extended to high G

C Major

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla

1

2

3

4

5

6

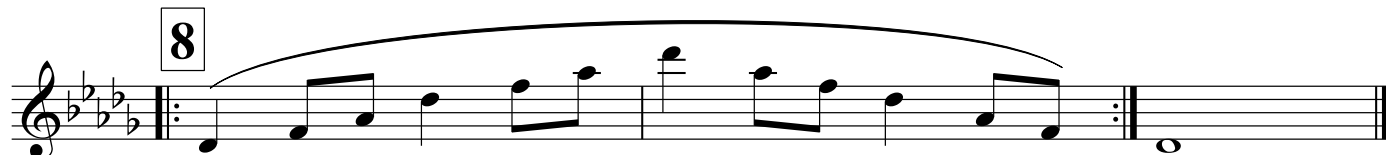
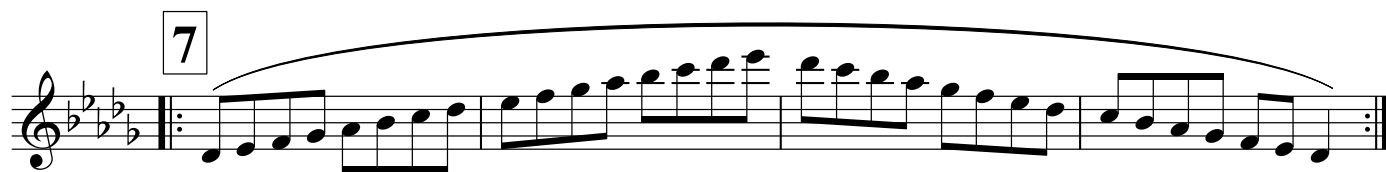
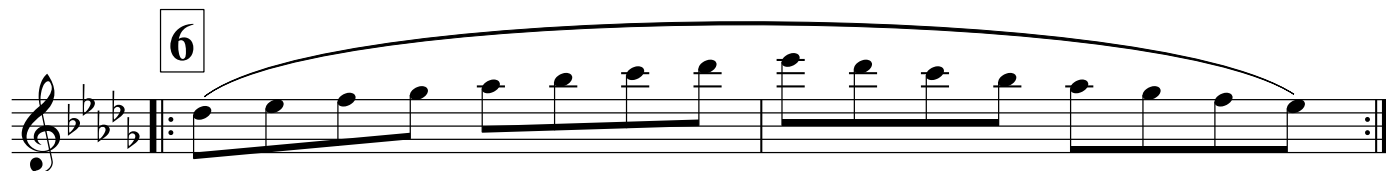
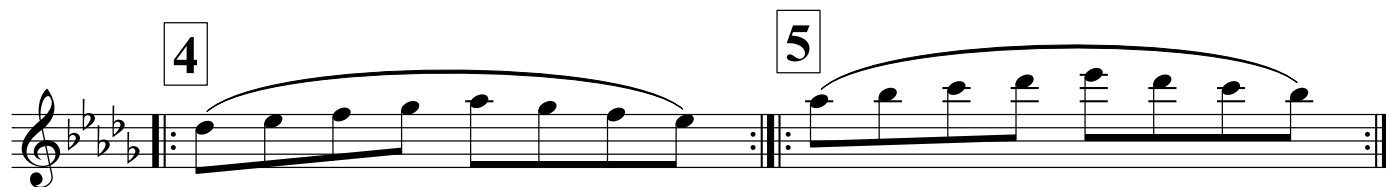
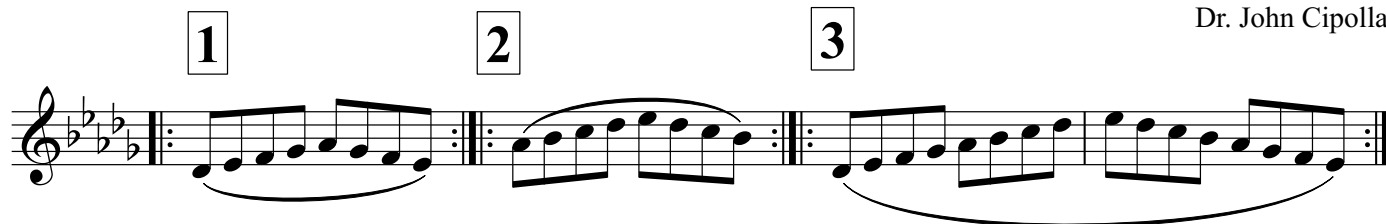
7

8

Db Major

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

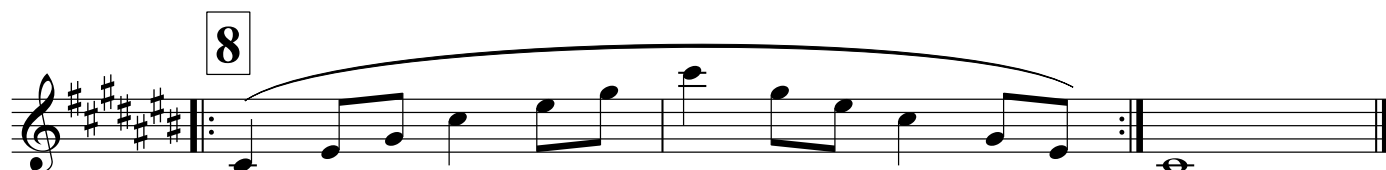
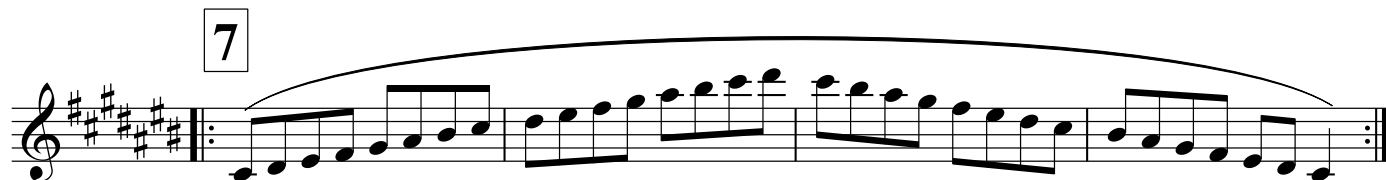
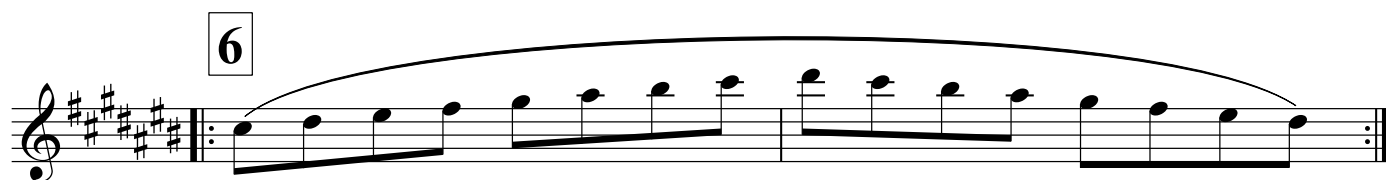
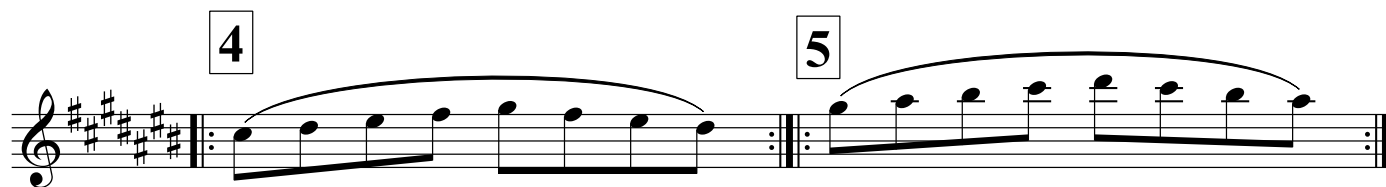
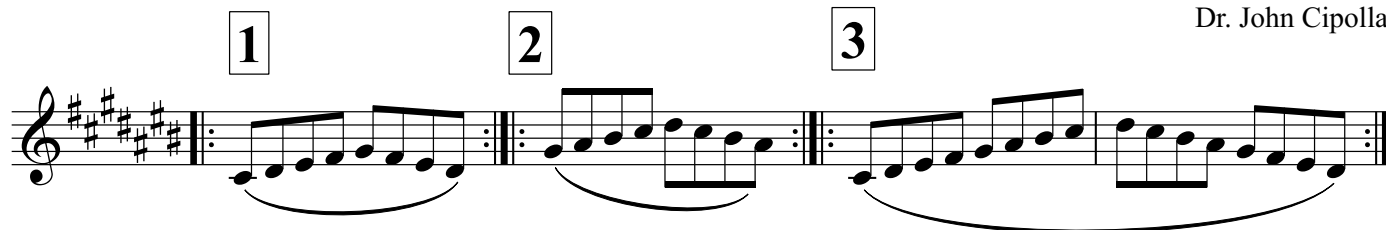
Dr. John Cipolla



C# Major

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla



D Major

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla

Dr. John Cipolla

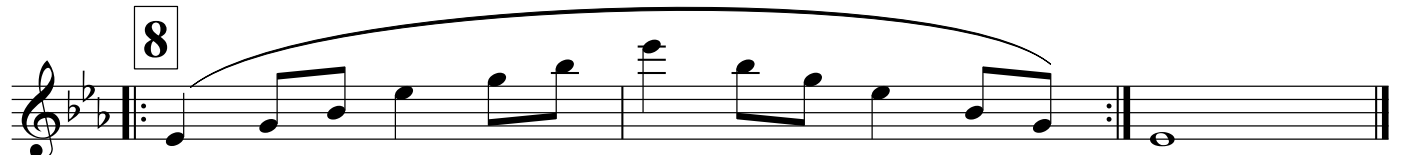
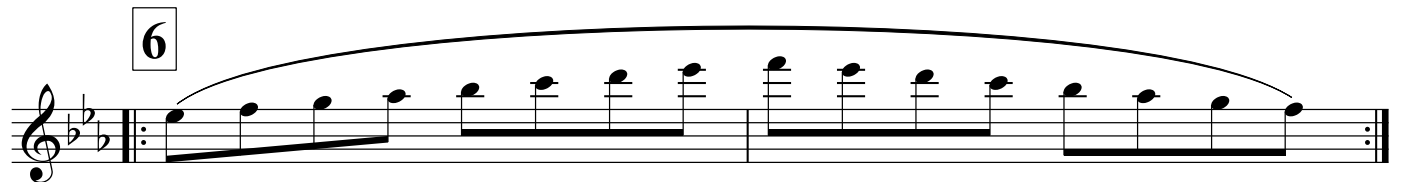
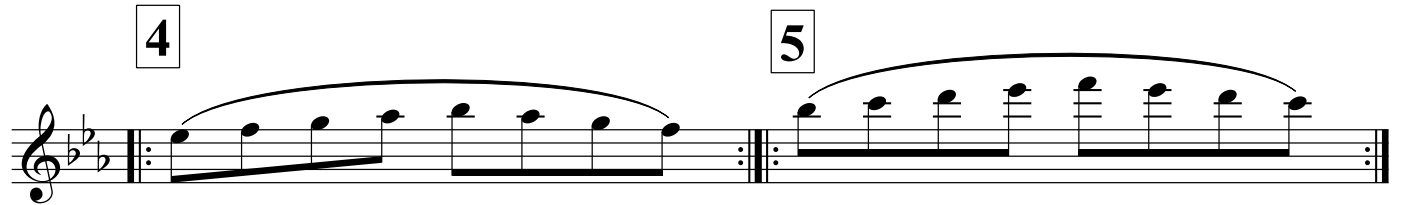
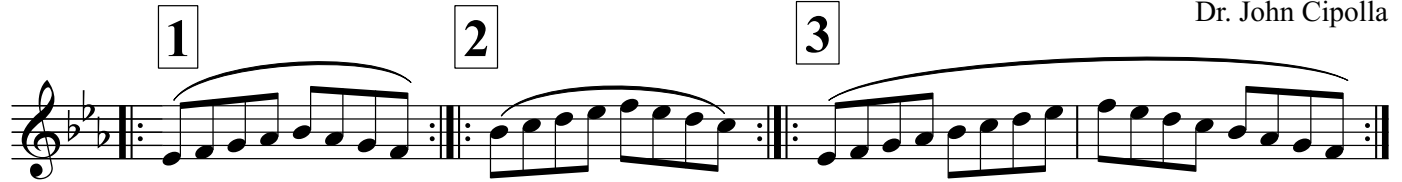
Measure 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a half note B4. A slur covers the entire measure.

Measure 5: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of a half note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a half note B5. A slur covers the entire measure.

Eb Major

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla



E Major

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla

1 2 3

4 5

6

7

8 9

10 11

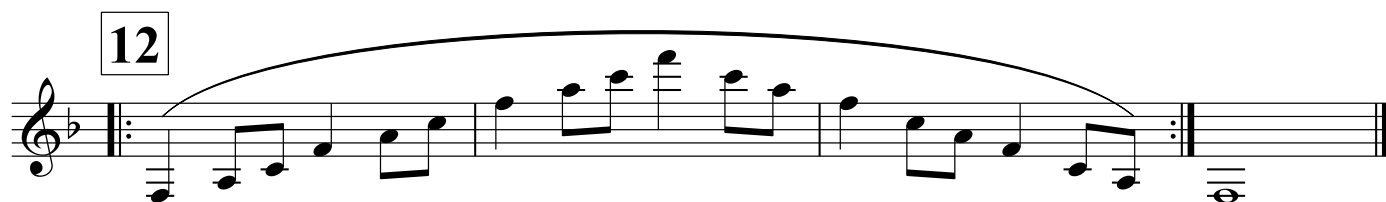
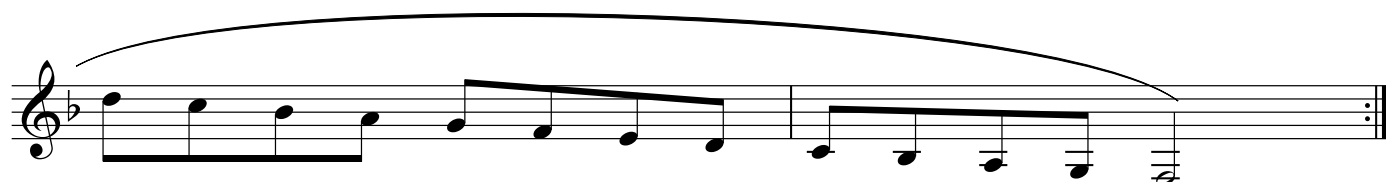
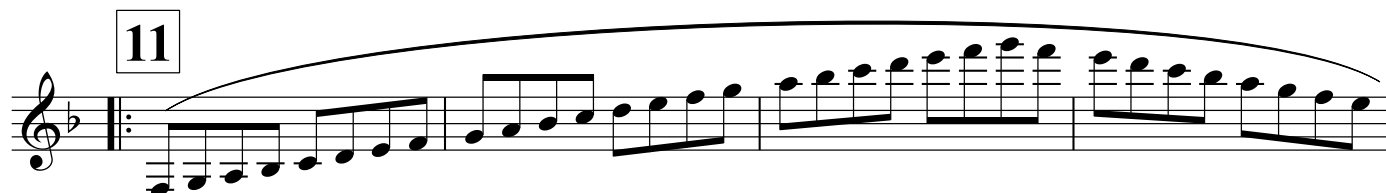
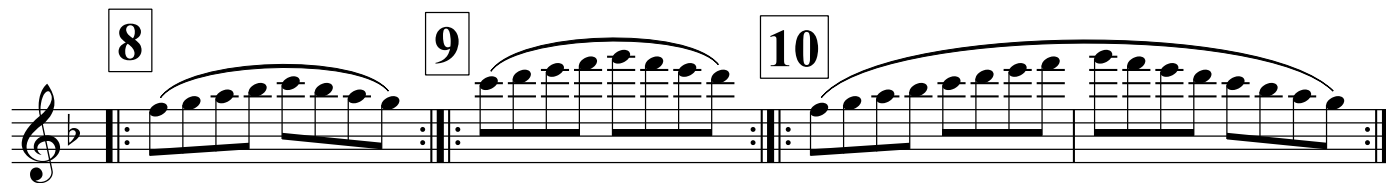
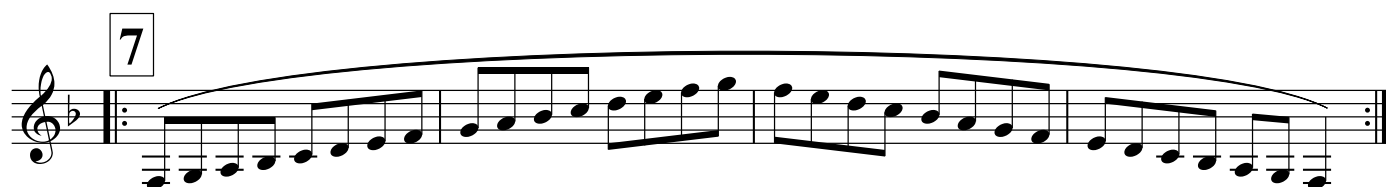
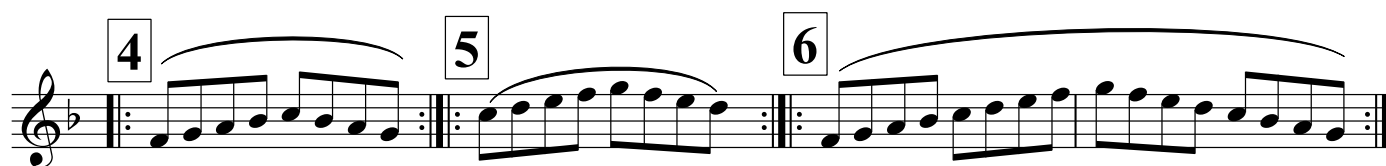
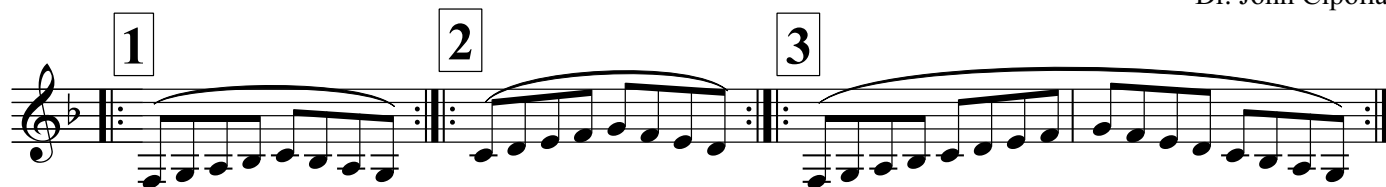
12

13

F Major

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla



F# Major

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla

The image displays twelve musical exercises for the F# Major scale, arranged vertically on a single treble clef staff. The key signature is F# Major (three sharps: F#, C#, G#). Each exercise is numbered in a box at the beginning of its line. Exercises 1 through 10 are marked with repeat signs at both the beginning and end. Exercises 11 and 12 are not marked with repeat signs. The exercises include various rhythmic patterns, slurs, and articulation marks to facilitate learning the scale.

- Exercise 1: A single eighth note F#.
- Exercise 2: A single eighth note C#.
- Exercise 3: A single eighth note G#.
- Exercise 4: A single eighth note F#.
- Exercise 5: A single eighth note C#.
- Exercise 6: A single eighth note G#.
- Exercise 7: A single eighth note F#.
- Exercise 8: A single eighth note C#.
- Exercise 9: A single eighth note G#.
- Exercise 10: A single eighth note F#.
- Exercise 11: A single eighth note C#.
- Exercise 12: A single eighth note G#.

G Major

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

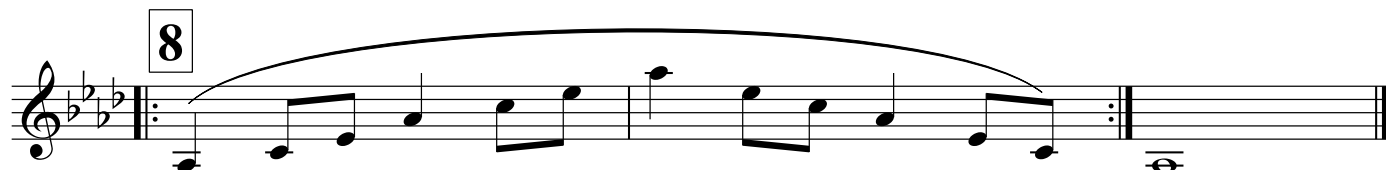
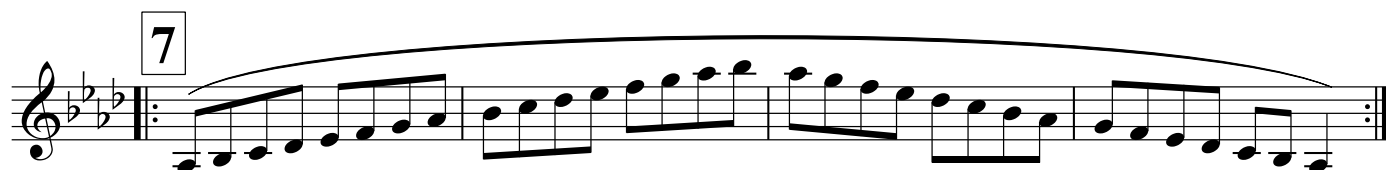
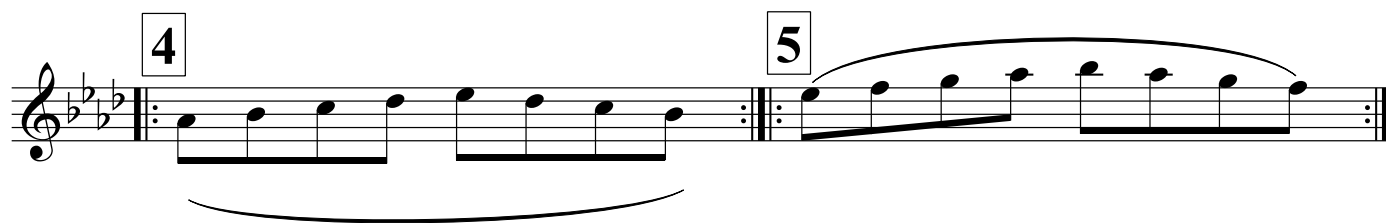
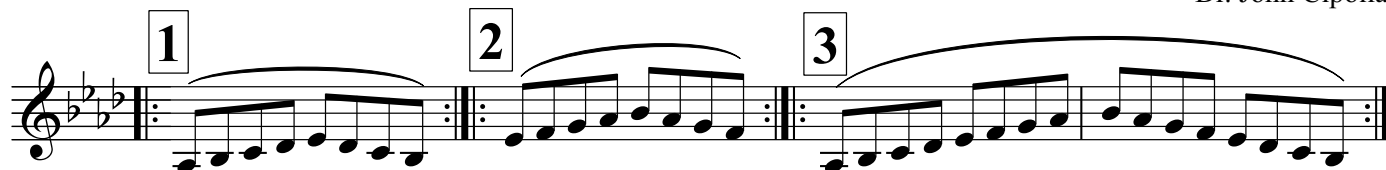
Dr. John Cipolla

The image displays twelve musical exercises for the G Major scale, arranged in five staves. Each exercise is numbered in a box at the beginning of its staff. Exercises 1 through 7 are ascending scales, while exercises 8 through 12 are descending scales. Exercises 8, 9, and 10 include slurs and ties, indicating legato playing. Exercise 12 features a trill on the final note. The exercises are designed to be played on piano or clarinet, with a metronome, and repeated five times before increasing the tempo.

Ab Major

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

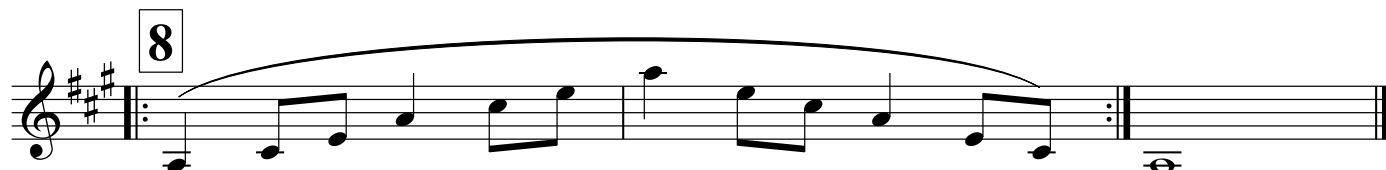
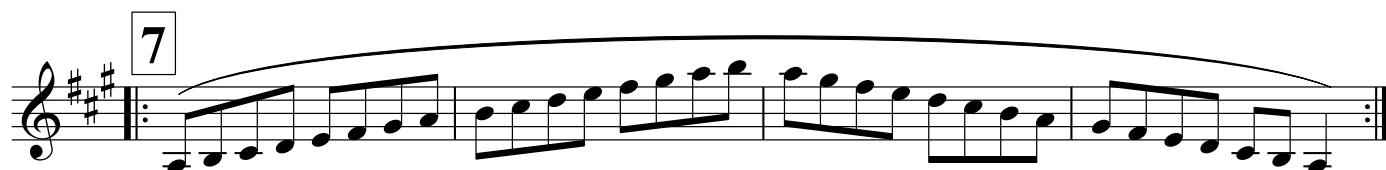
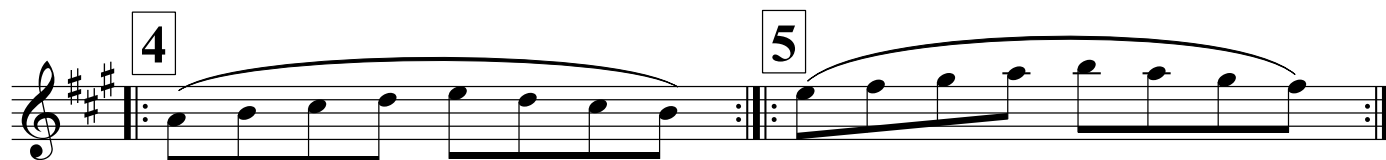
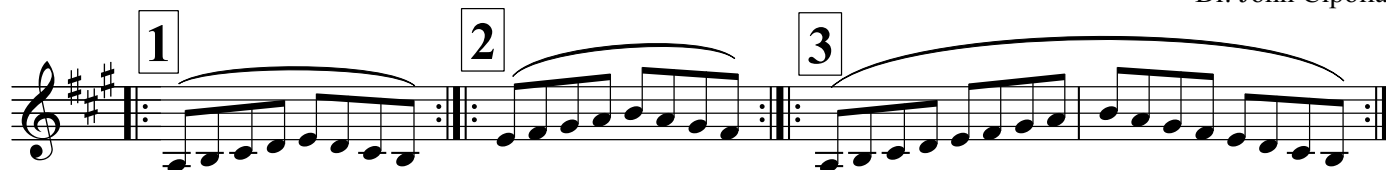
Dr. John Cipolla



A Major

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

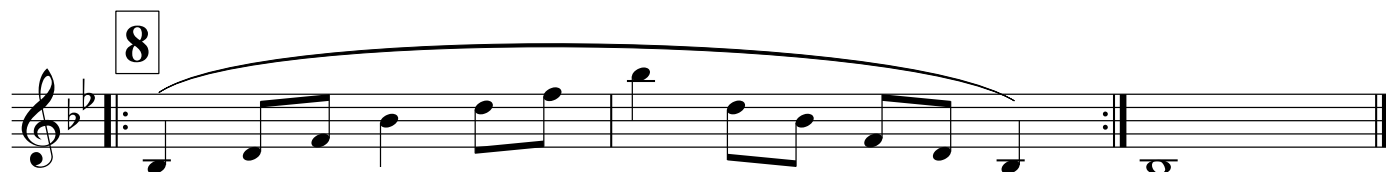
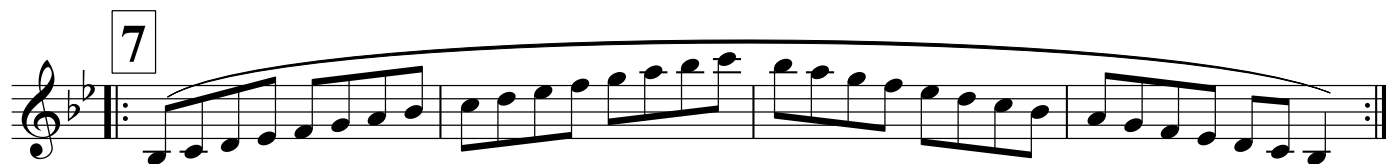
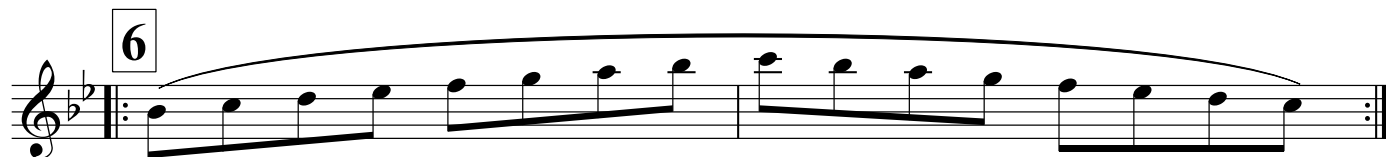
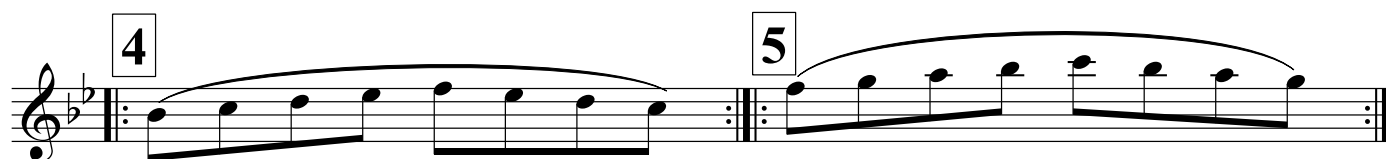
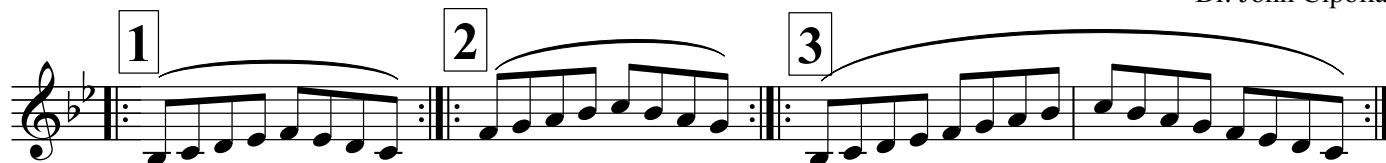
Dr. John Cipolla



Bb Major

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

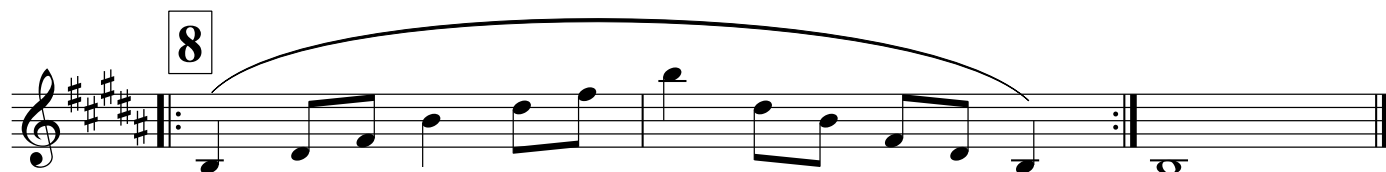
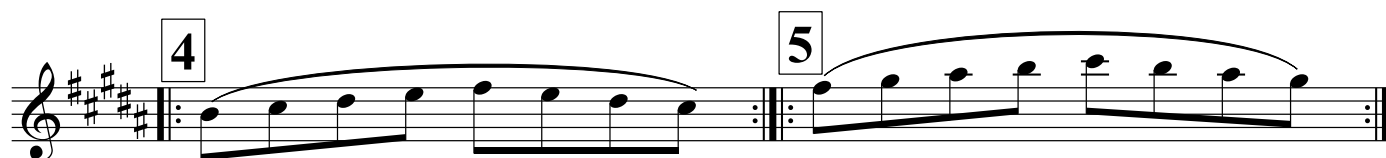
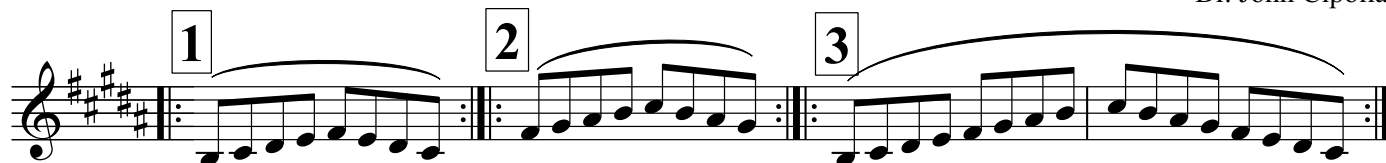
Dr. John Cipolla



B Major

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

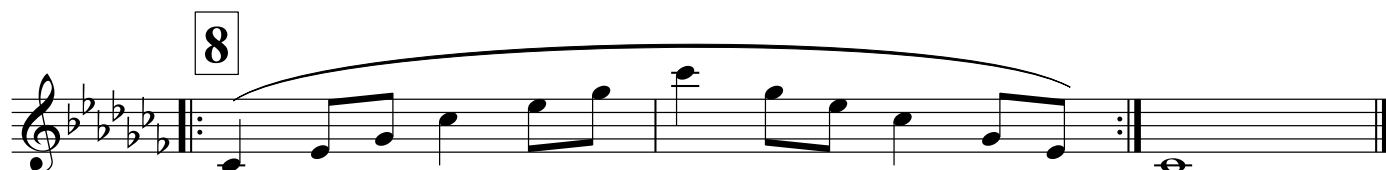
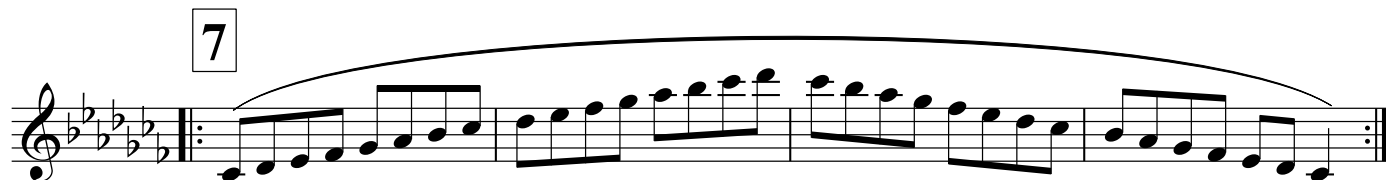
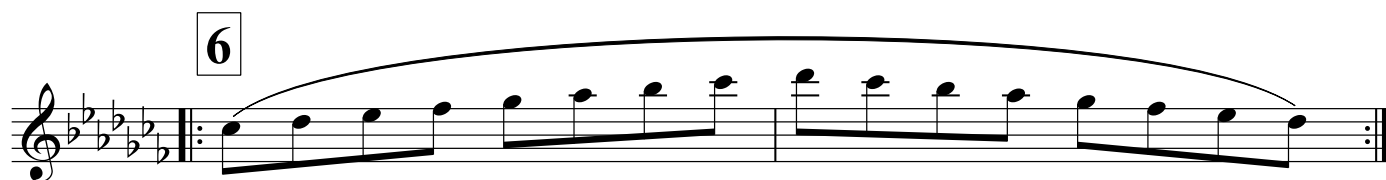
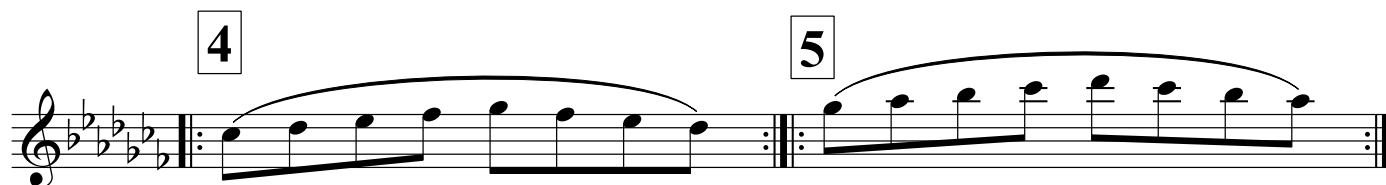
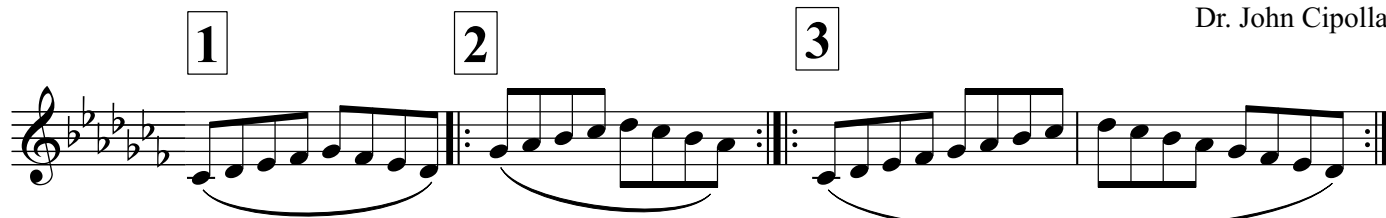
Dr. John Cipolla



Cb Major

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla



A Melodic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla

The image displays eight musical exercises for the A Melodic Minor scale, numbered 1 through 8, written on a single treble clef staff. Exercises 1 and 2 are separated by a repeat sign. Exercises 3 through 8 are continuous. Exercises 1, 3, 4, 5, 6, and 7 include slurs over the ascending and descending phrases. Exercise 8 is a single ascending phrase ending with a double bar line and a repeat sign.

Bb Melodic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla

1

2

3

4

5

6

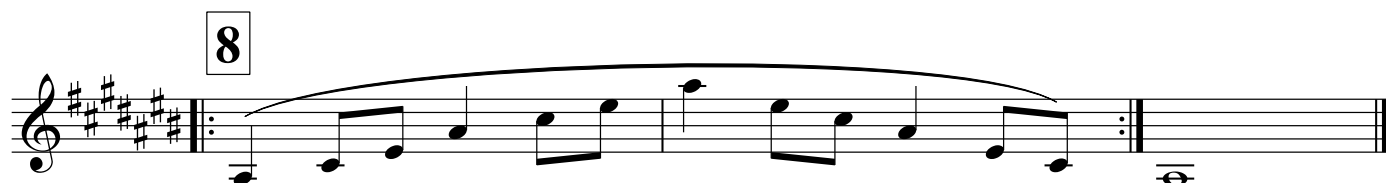
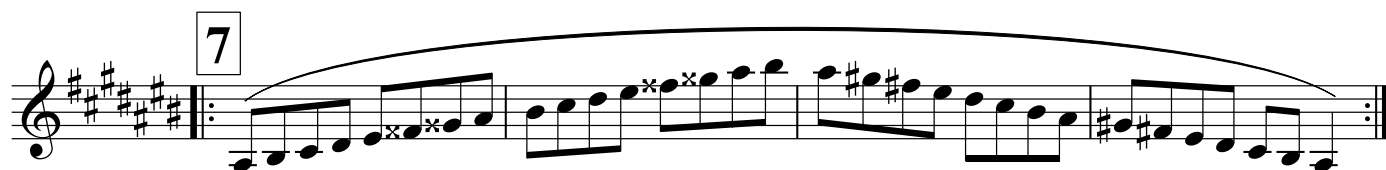
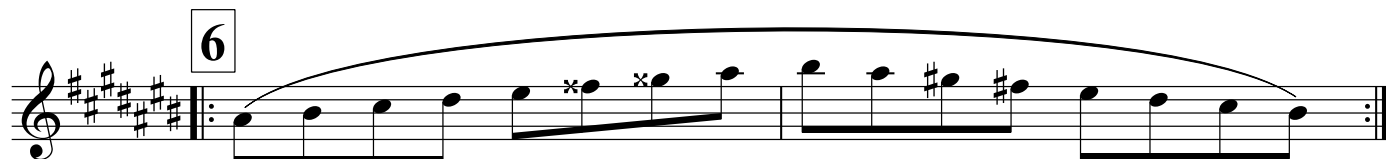
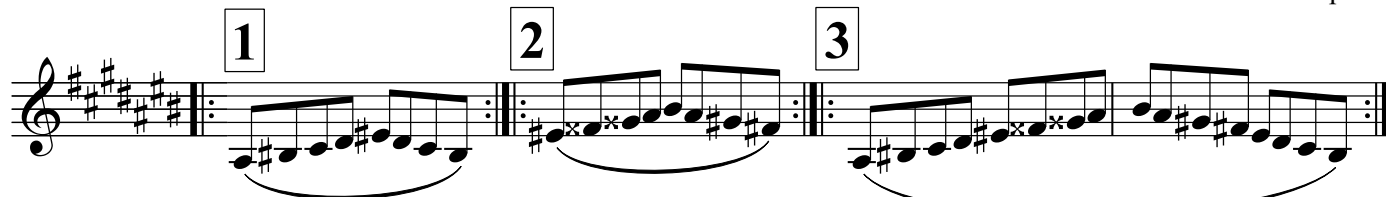
7

8

A# Melodic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla



B Melodic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla

Dr. John Cipolla

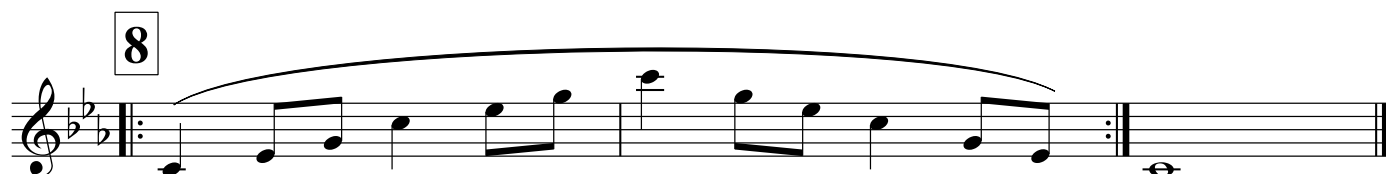
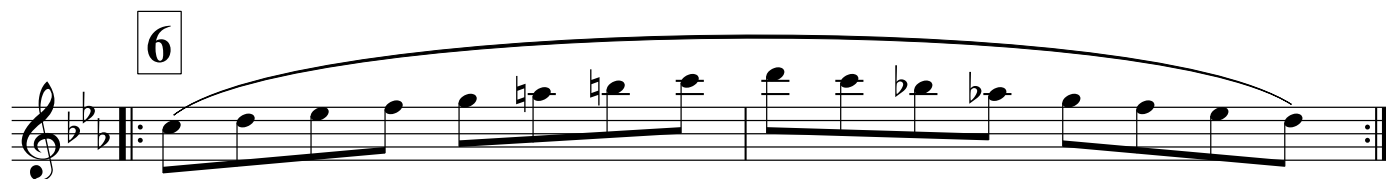
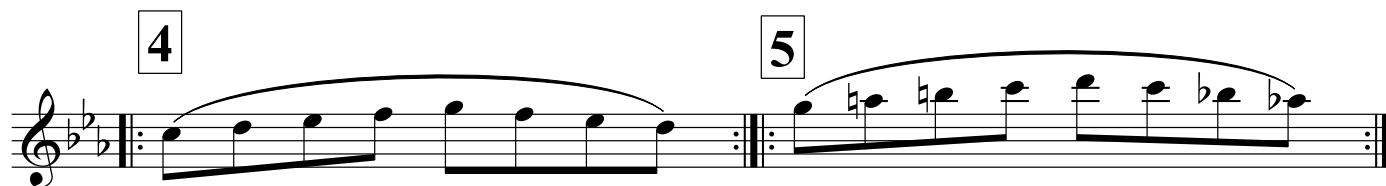
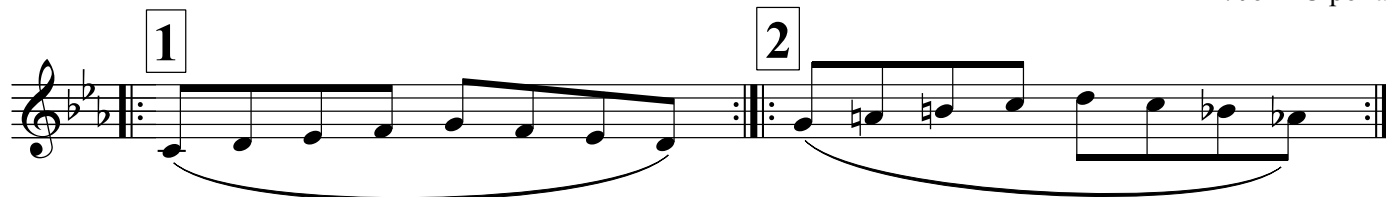
The image displays eight numbered musical exercises for guitar, arranged vertically. Each exercise is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The exercises are as follows:

- Exercise 1:** A single-measure phrase starting on D4, moving stepwise up to A4, then stepwise down to D4. It is marked with a repeat sign and a slur.
- Exercise 2:** A single-measure phrase starting on D4, moving stepwise up to A4, then stepwise down to D4. It is marked with a repeat sign and a slur.
- Exercise 3:** A single-measure phrase starting on D4, moving stepwise up to A4, then stepwise down to D4. It is marked with a repeat sign and a slur.
- Exercise 4:** A single-measure phrase starting on D4, moving stepwise up to A4, then stepwise down to D4. It is marked with a repeat sign and a slur.
- Exercise 5:** A single-measure phrase starting on D4, moving stepwise up to A4, then stepwise down to D4. It is marked with a repeat sign and a slur.
- Exercise 6:** A single-measure phrase starting on D4, moving stepwise up to A4, then stepwise down to D4. It is marked with a repeat sign and a slur.
- Exercise 7:** A single-measure phrase starting on D4, moving stepwise up to A4, then stepwise down to D4. It is marked with a repeat sign and a slur.
- Exercise 8:** A single-measure phrase starting on D4, moving stepwise up to A4, then stepwise down to D4. It is marked with a repeat sign and a slur.

C Melodic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla



C# Melodic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

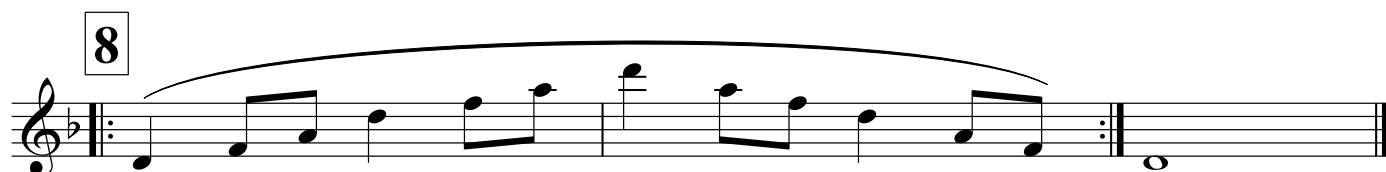
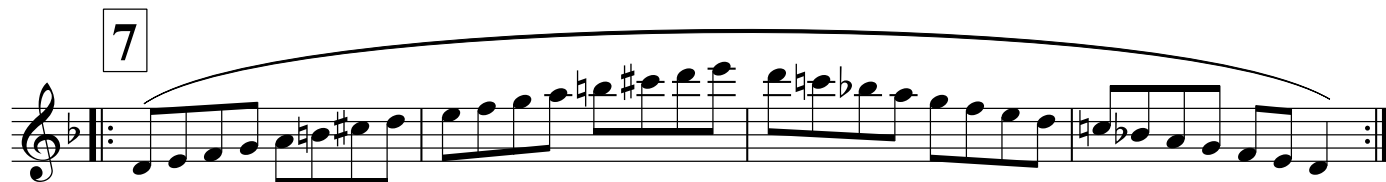
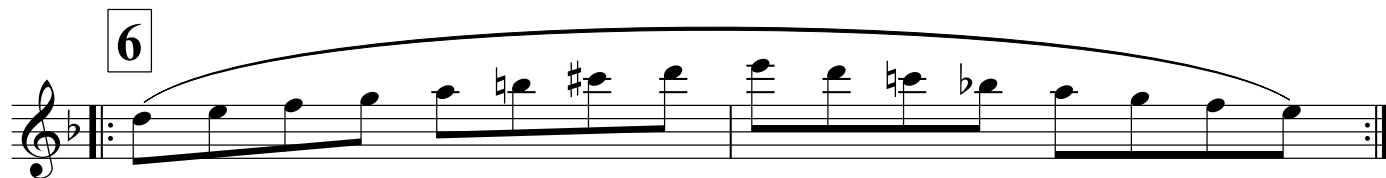
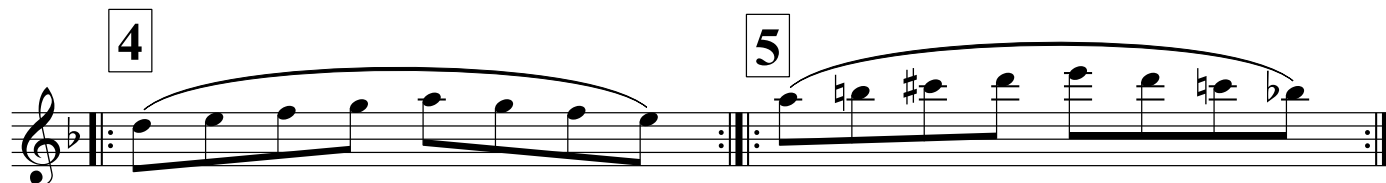
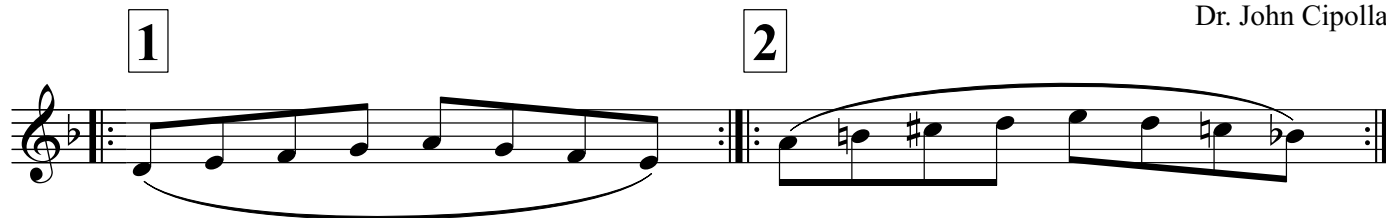
Dr. John Cipolla

The image displays eight musical exercises for the C# Melodic Minor scale, numbered 1 through 8, written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). Each exercise is a two-measure phrase, with the first measure followed by a repeat sign and the second measure followed by a double bar line. Exercise 1 shows an ascending scale (C4, D4, E4, F#4, G4, A4, B4) and a descending scale (B4, A4, G4, F#4, E4, D4, C4). Exercise 2 shows an ascending scale (C4, D4, E4, F#4, G4, A4, B4) and a descending scale (B4, A4, G4, F#4, E4, D4, C4). Exercise 3 shows an ascending scale (C4, D4, E4, F#4, G4, A4, B4) and a descending scale (B4, A4, G4, F#4, E4, D4, C4). Exercise 4 shows an ascending scale (C4, D4, E4, F#4, G4, A4, B4) and a descending scale (B4, A4, G4, F#4, E4, D4, C4). Exercise 5 shows an ascending scale (C4, D4, E4, F#4, G4, A4, B4) and a descending scale (B4, A4, G4, F#4, E4, D4, C4). Exercise 6 shows an ascending scale (C4, D4, E4, F#4, G4, A4, B4) and a descending scale (B4, A4, G4, F#4, E4, D4, C4). Exercise 7 shows an ascending scale (C4, D4, E4, F#4, G4, A4, B4) and a descending scale (B4, A4, G4, F#4, E4, D4, C4). Exercise 8 shows an ascending scale (C4, D4, E4, F#4, G4, A4, B4) and a descending scale (B4, A4, G4, F#4, E4, D4, C4).

D Melodic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

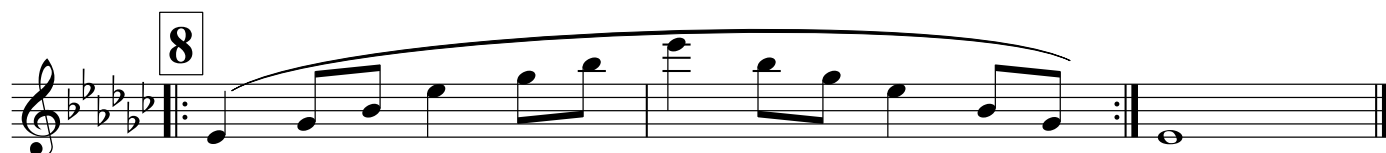
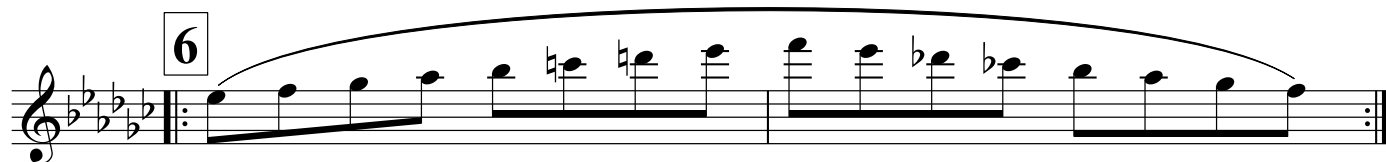
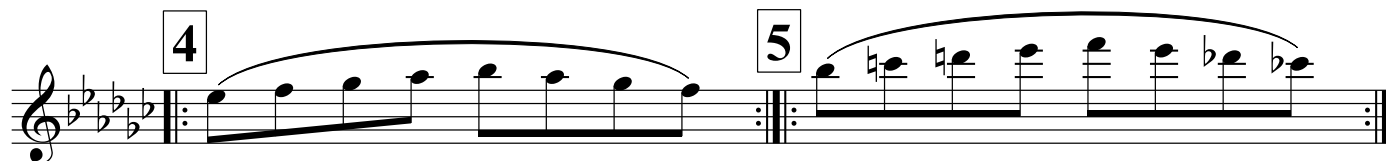
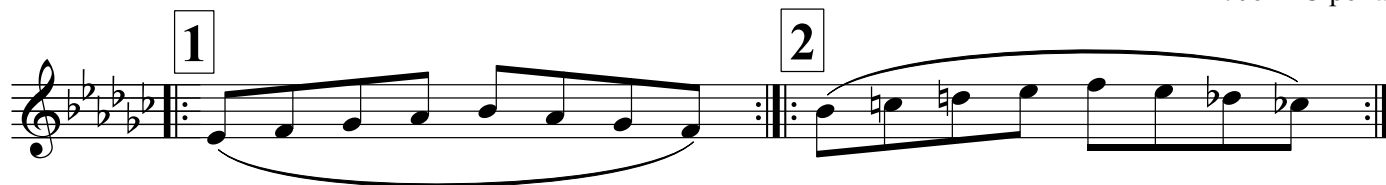
Dr. John Cipolla



Eb Melodic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla



D# Melodic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla

1

2

3

4

5

6

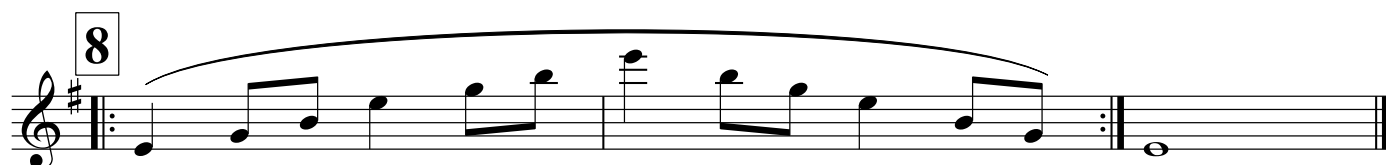
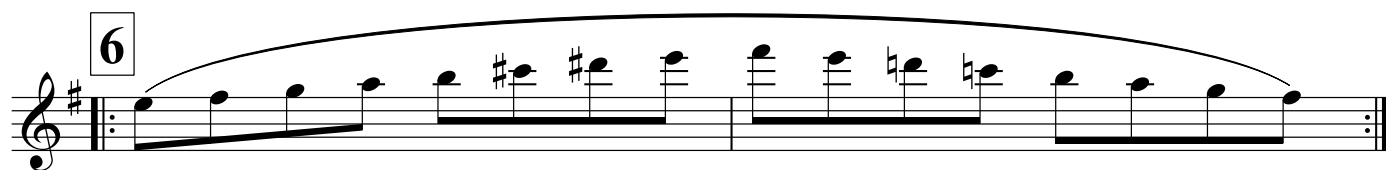
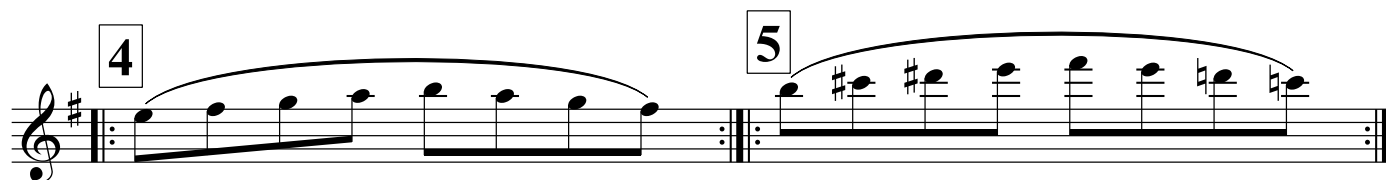
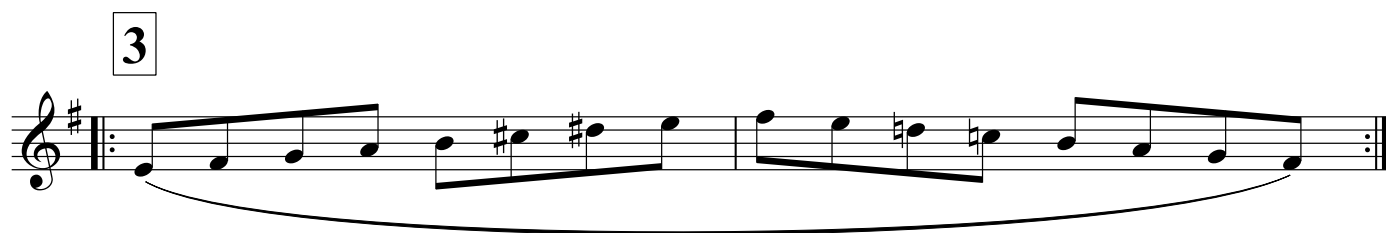
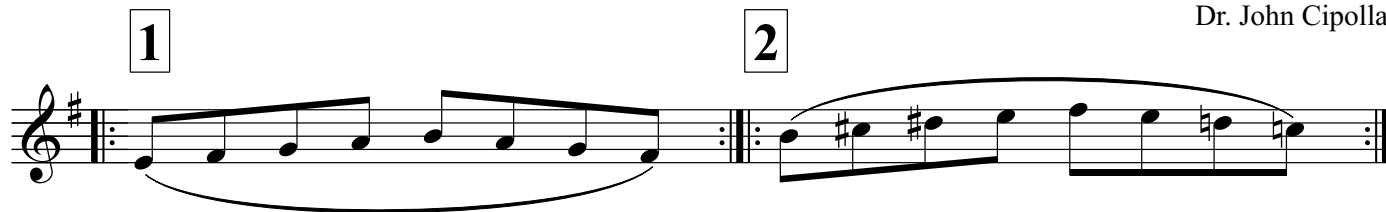
7

8

E Melodic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla



F Melodic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla

The image displays a series of 13 musical exercises for the F Melodic Minor scale, arranged in six staves. Each exercise is numbered in a box above the staff. The key signature is F major (three flats: Bb, Eb, Ab). Exercises 1 through 10 are marked with repeat signs at both the beginning and end. Exercises 11 and 12 are also marked with repeat signs. Exercise 13 is marked with a repeat sign at the end. The exercises include various rhythmic patterns, slurs, and articulation marks to facilitate learning the scale.

1 2 3

4 5 6

7

8 9 10

11 12

13

F# Melodic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla

1 2

3 4 5

6 7 8

G Melodic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla

The image displays eight musical exercises for the G Melodic Minor scale, arranged in two columns. Each exercise is on a single staff in G minor (one flat). Exercises 1-4 are in the first column, and 5-8 are in the second column. Exercises 1-4 are short, while 5-8 are longer and more complex, often spanning multiple measures and using various note values and accidentals.

Exercise 1: A single measure of the G Melodic Minor scale (G4, A4, B4, C5, B4, A4, G4) with a slur.

Exercise 2: A single measure of the G Melodic Minor scale (G4, A4, B4, C5, B4, A4, G4) with a slur.

Exercise 3: A single measure of the G Melodic Minor scale (G4, A4, B4, C5, B4, A4, G4) with a slur.

Exercise 4: A single measure of the G Melodic Minor scale (G4, A4, B4, C5, B4, A4, G4) with a slur.

Exercise 5: A single measure of the G Melodic Minor scale (G4, A4, B4, C5, B4, A4, G4) with a slur.

Exercise 6: A single measure of the G Melodic Minor scale (G4, A4, B4, C5, B4, A4, G4) with a slur.

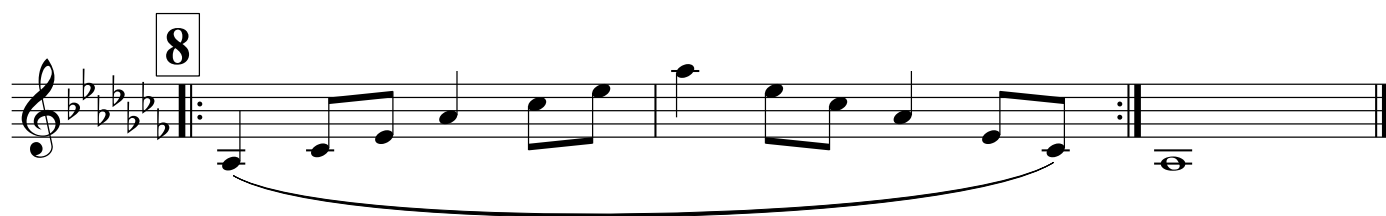
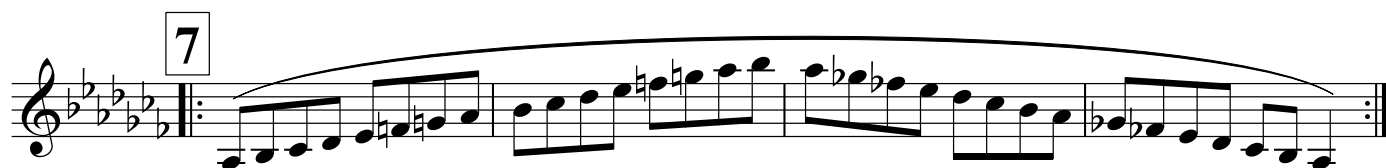
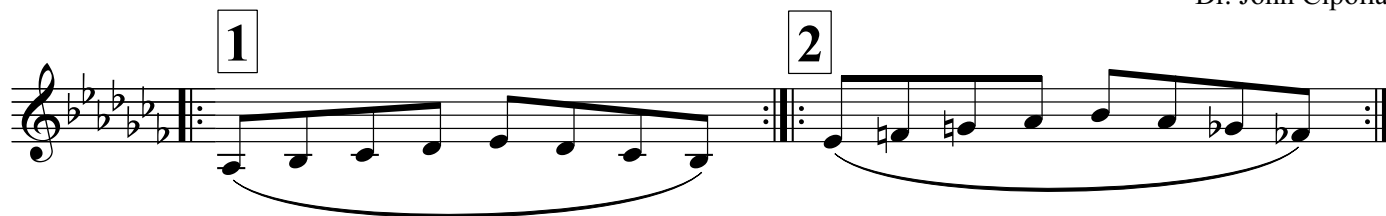
Exercise 7: A single measure of the G Melodic Minor scale (G4, A4, B4, C5, B4, A4, G4) with a slur.

Exercise 8: A single measure of the G Melodic Minor scale (G4, A4, B4, C5, B4, A4, G4) with a slur.

Ab Melodic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla



G# Melodic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla

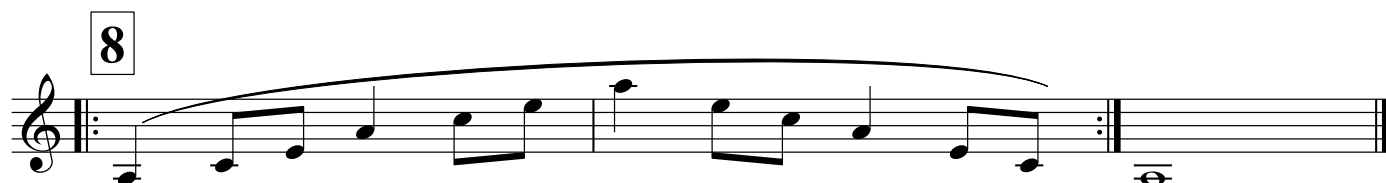
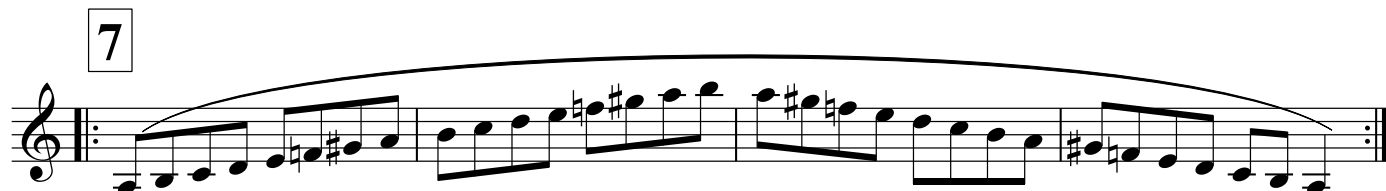
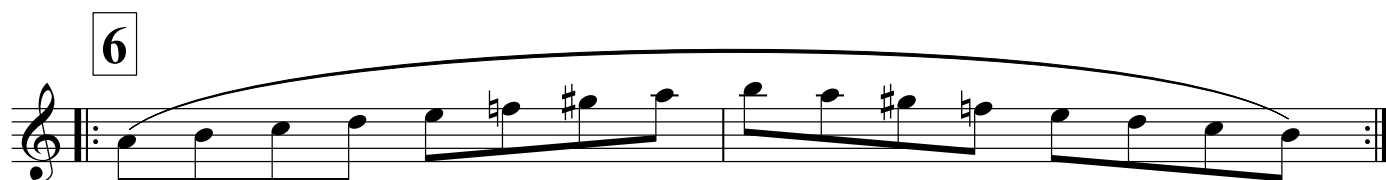
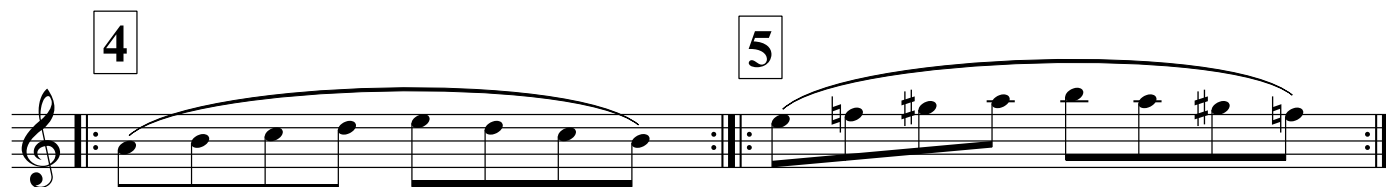
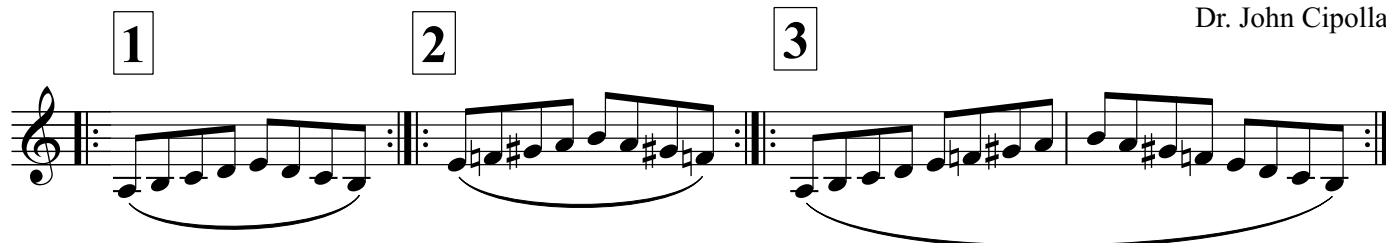
The exercises are as follows:

- Exercise 1:** Ascending scale from G4 to D5, marked with a box '1'.
- Exercise 2:** Descending scale from D5 to G4, marked with a box '2'.
- Exercise 3:** Ascending scale from G4 to D5, marked with a box '3'.
- Exercise 4:** Ascending scale from G4 to D5, marked with a box '4'.
- Exercise 5:** Descending scale from D5 to G4, marked with a box '5'.
- Exercise 6:** Ascending scale from G4 to D5, marked with a box '6'.
- Exercise 7:** Descending scale from D5 to G4, marked with a box '7'.
- Exercise 8:** Ascending scale from G4 to D5, marked with a box '8'.

A Harmonic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

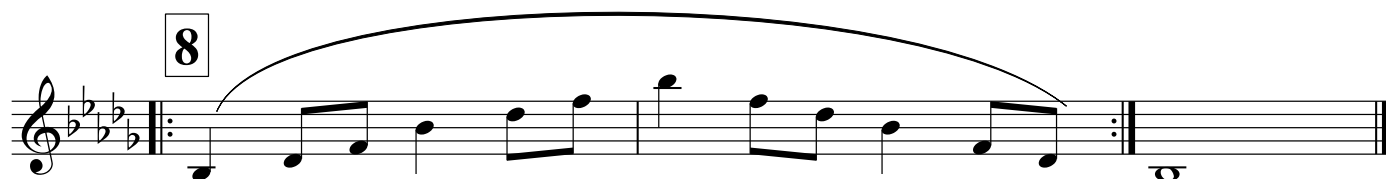
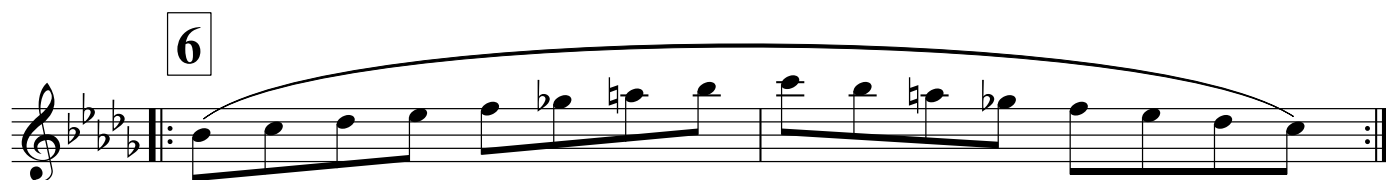
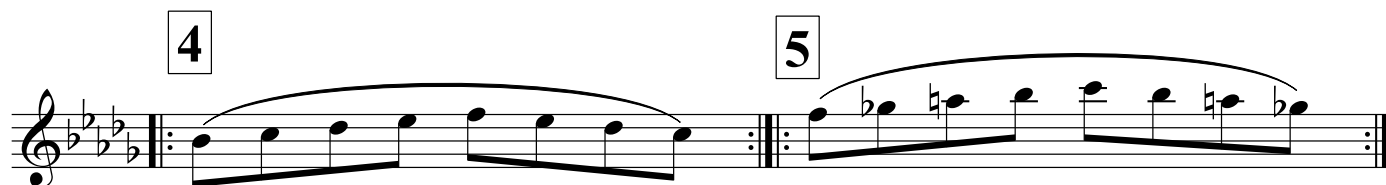
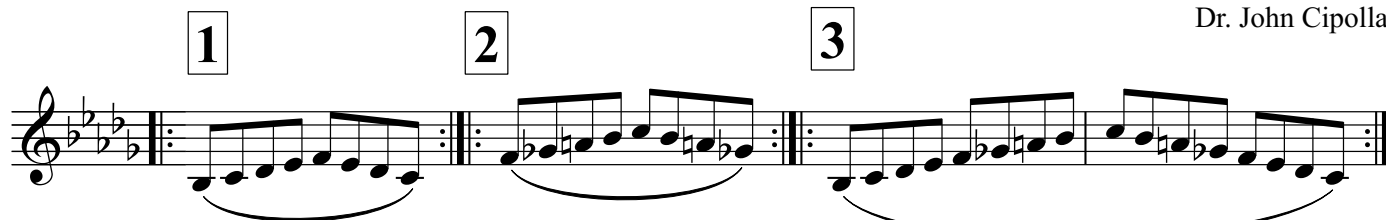
Dr. John Cipolla



Bb Harmonic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

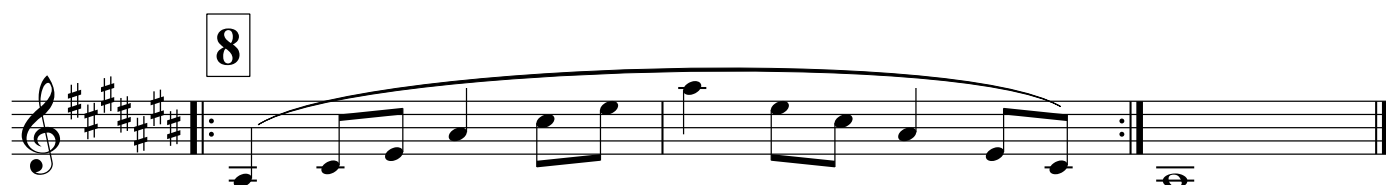
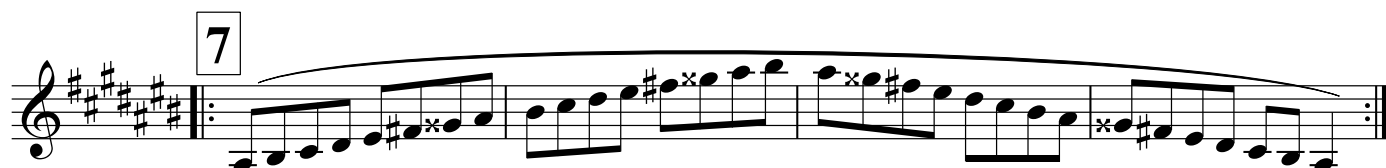
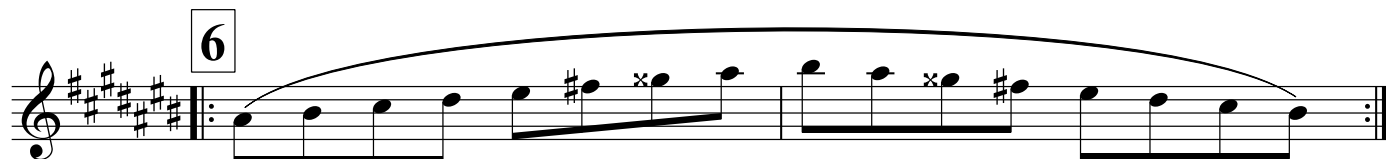
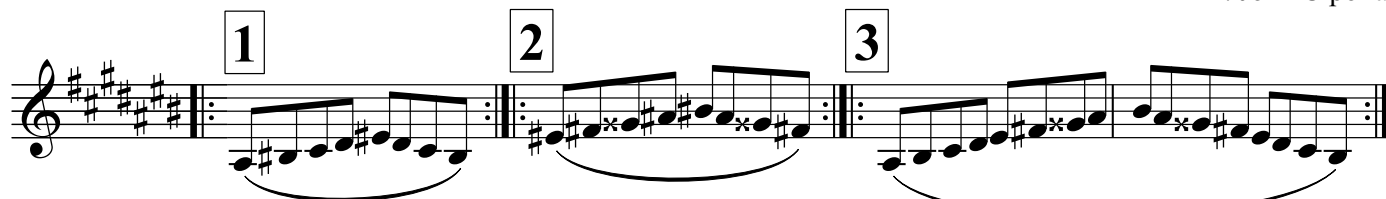
Dr. John Cipolla



A# Harmonic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

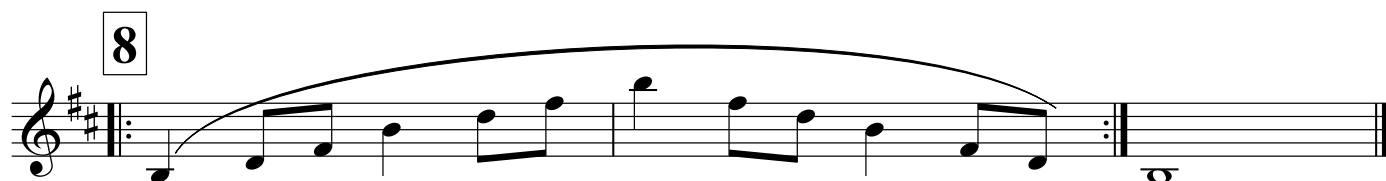
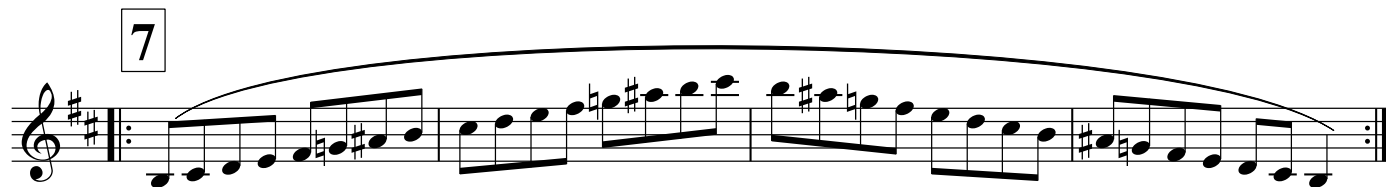
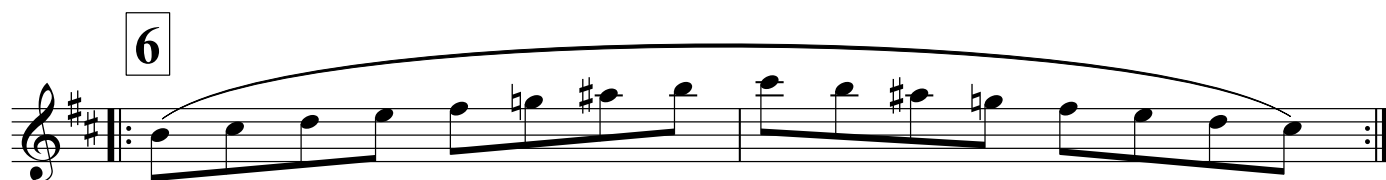
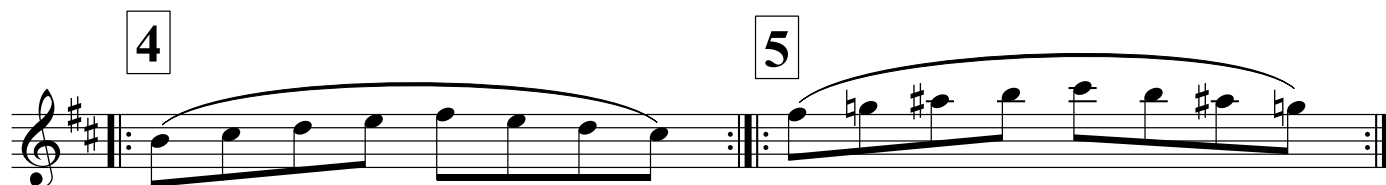
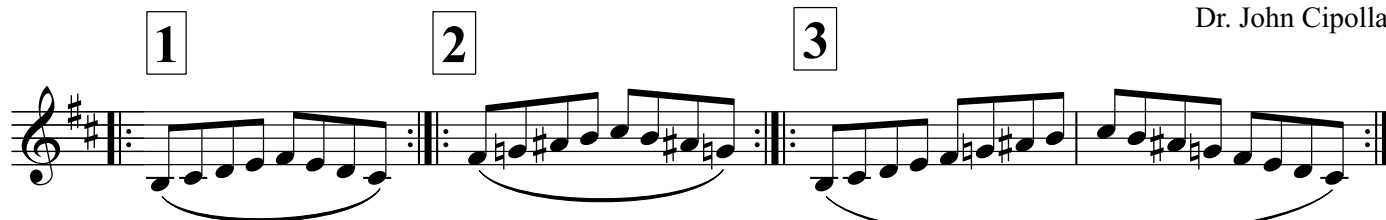
Dr. John Cipolla



B Harmonic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

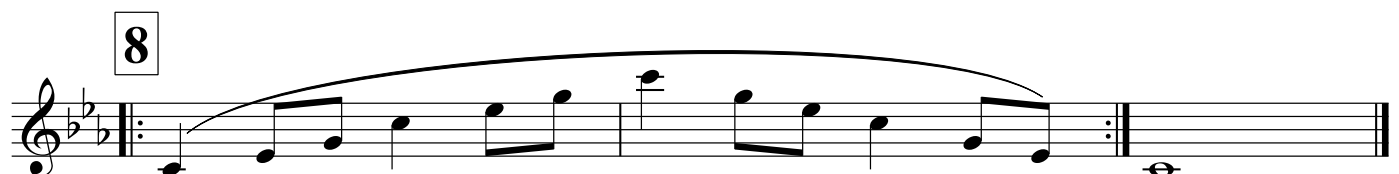
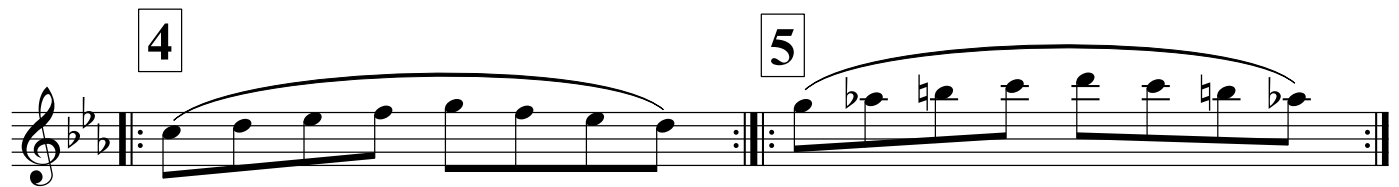
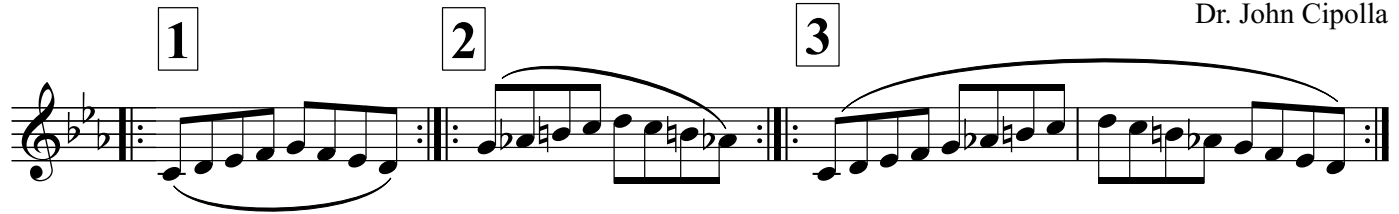
Dr. John Cipolla



C Harmonic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

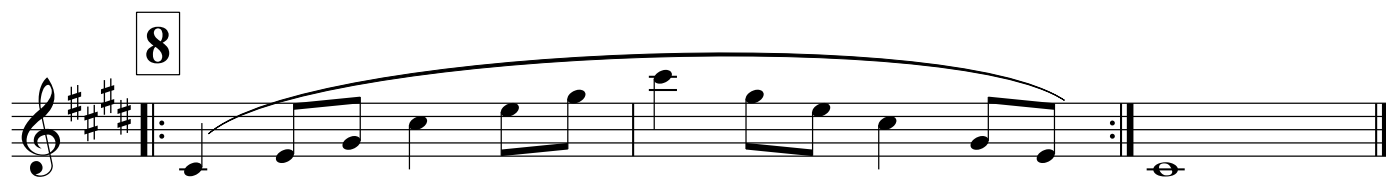
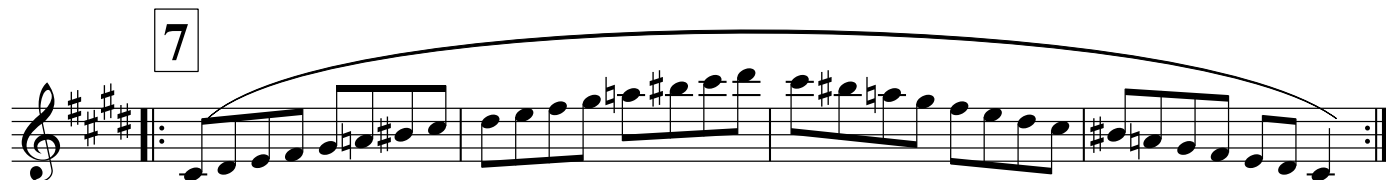
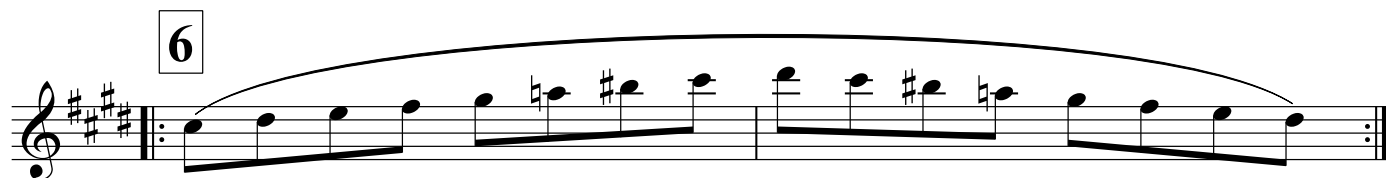
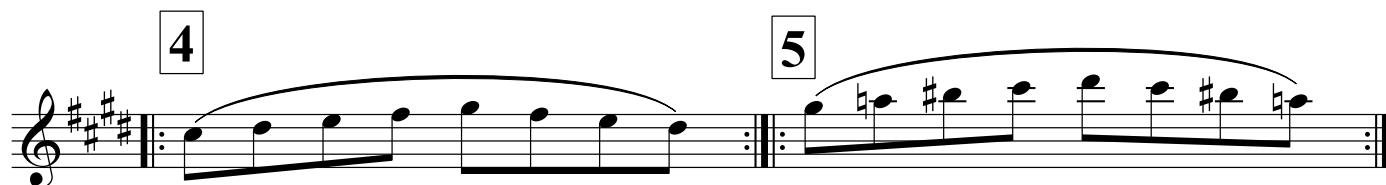
Dr. John Cipolla



C# Harmonic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

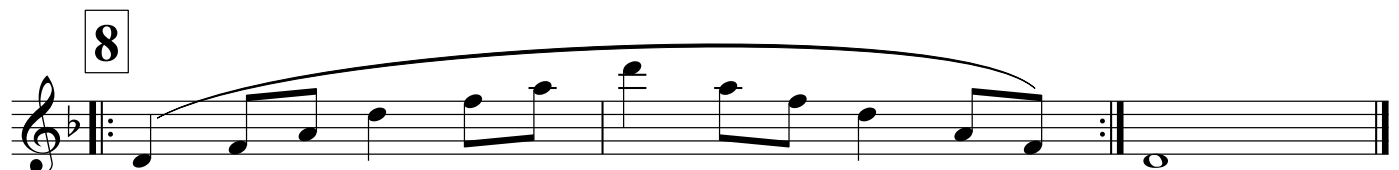
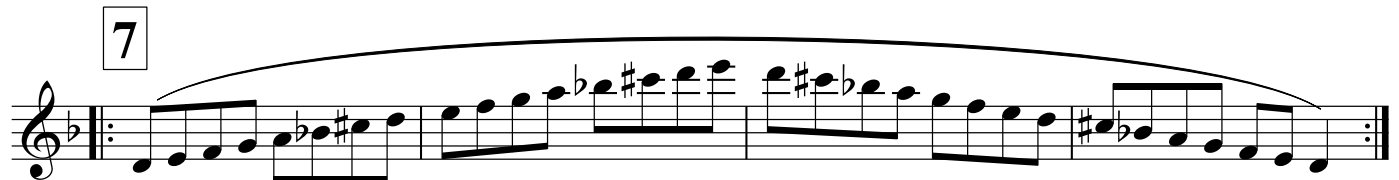
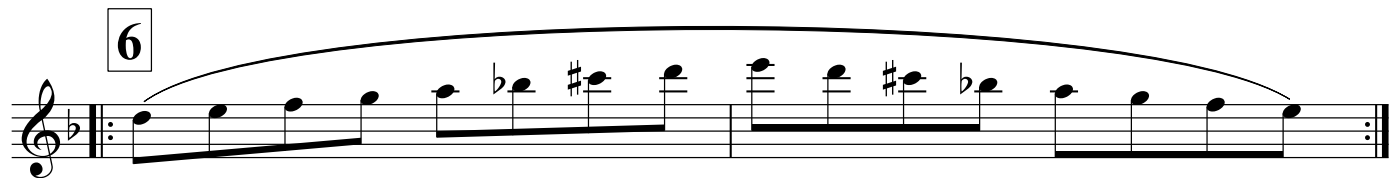
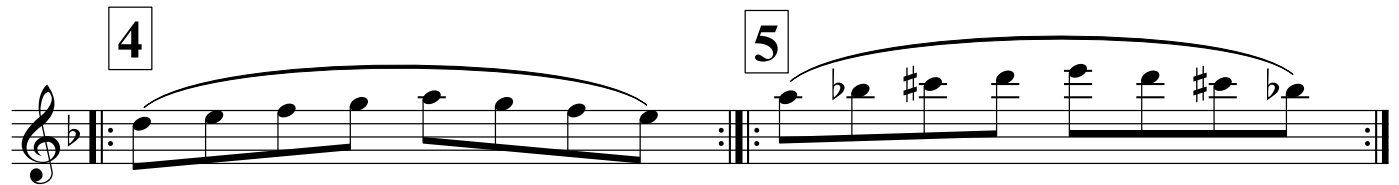
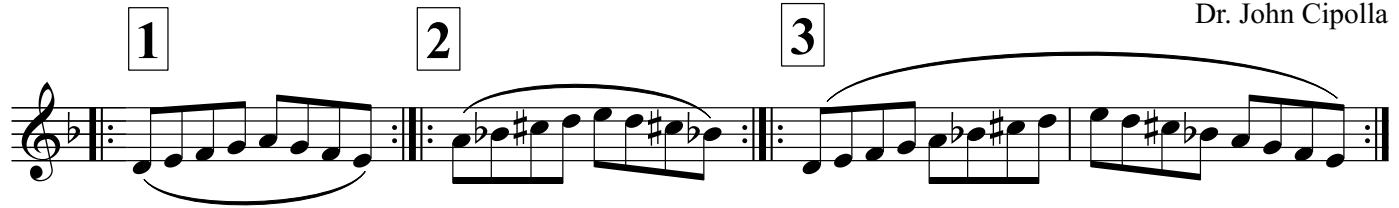
Dr. John Cipolla



D Harmonic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

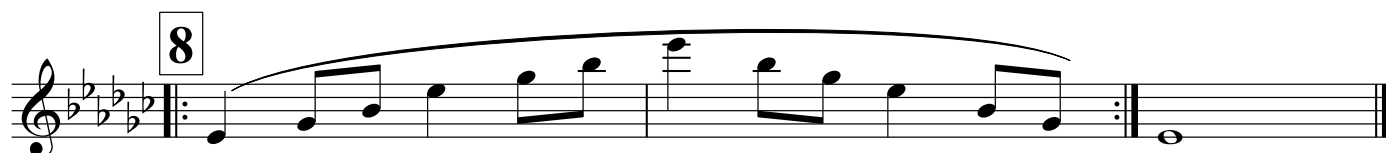
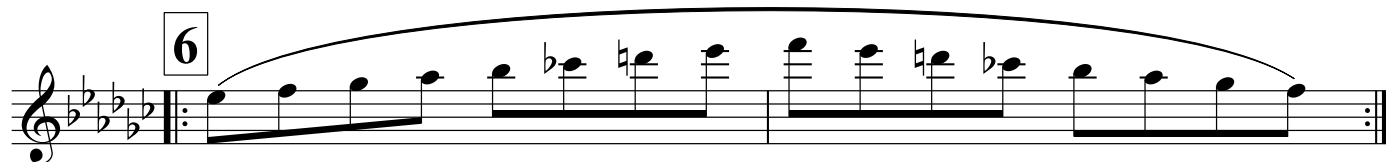
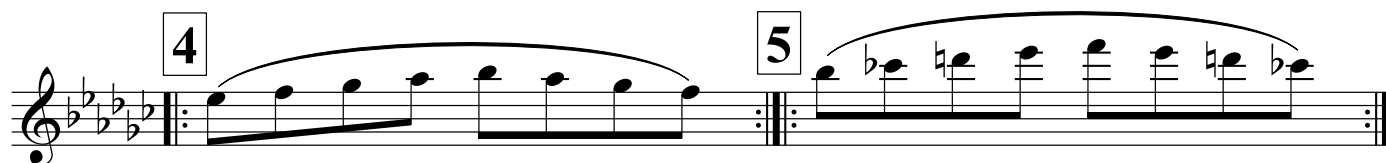
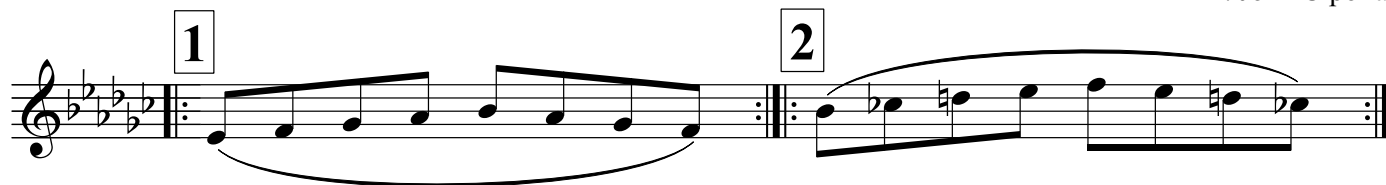
Dr. John Cipolla



Eb Harmonic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

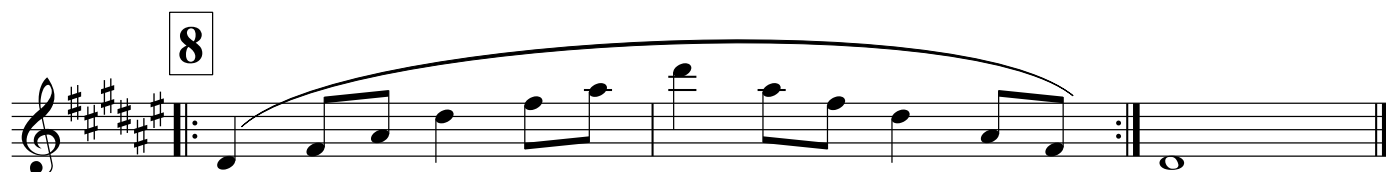
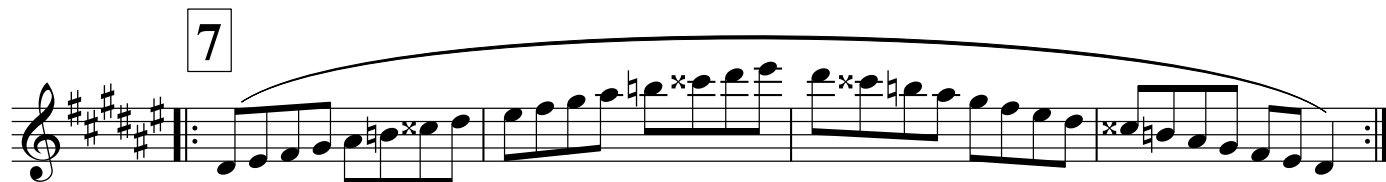
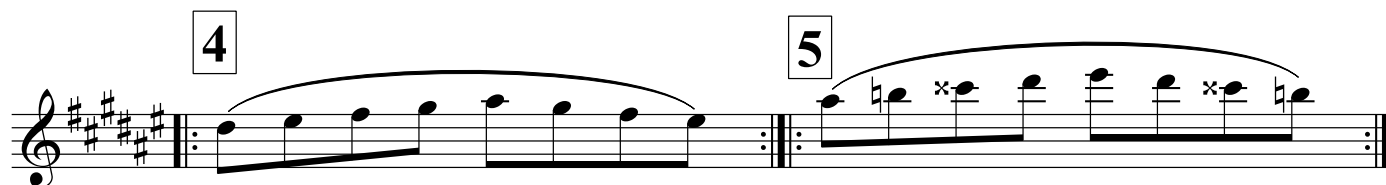
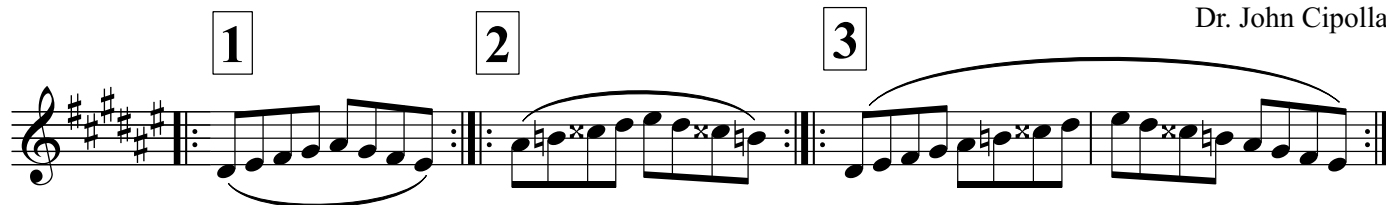
Dr. John Cipolla



D# Harmonic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

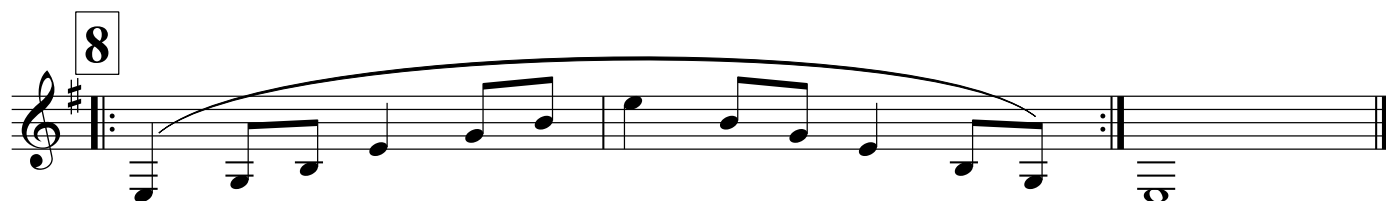
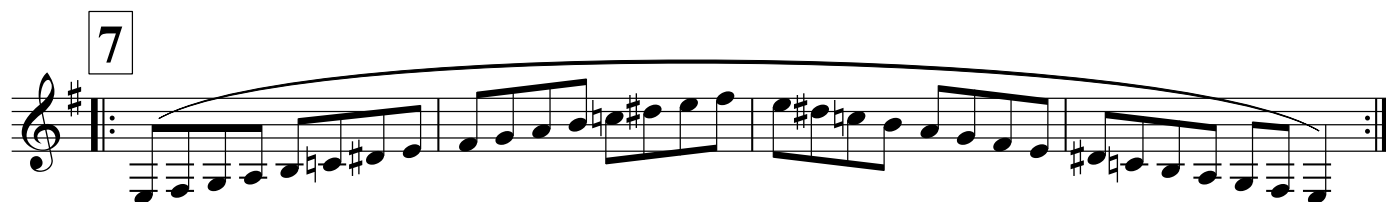
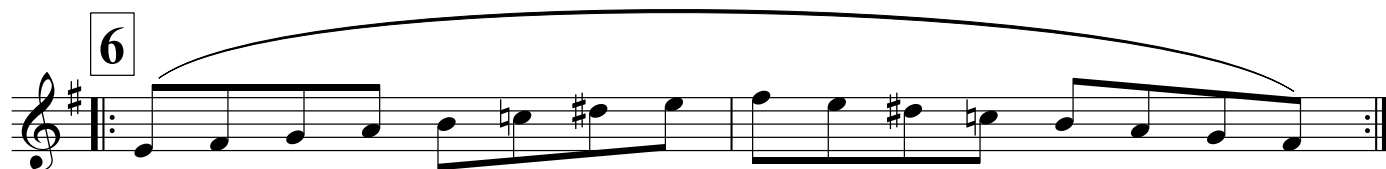
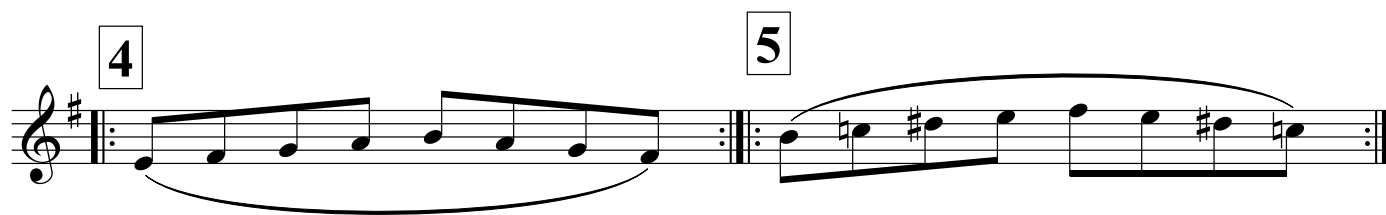
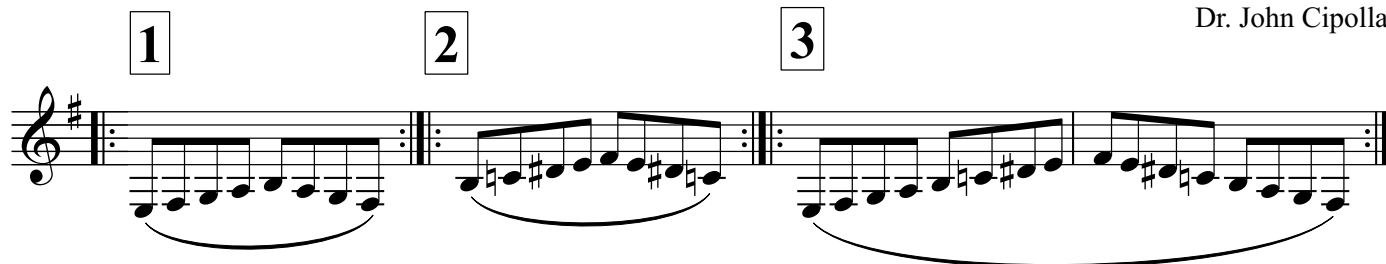
Dr. John Cipolla



E Harmonic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla



F Harmonic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla

The image displays 13 musical exercises for the F Harmonic Minor scale, arranged in seven rows. Each exercise is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The exercises are numbered 1 through 13 in boxes above the staves. Exercises 1, 2, and 3 are on the first row; 4, 5, and 6 on the second; 7 on the third; 8, 9, and 10 on the fourth; 11 and 12 on the fifth; and 13 on the sixth. The exercises include various musical notations: eighth notes, quarter notes, half notes, and whole notes, often grouped with slurs. Some exercises feature repeat signs (double bar lines with dots) and fermatas. Exercise 13 ends with a whole note on the F line.

F# Harmonic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla

1 2 3

4 5

6

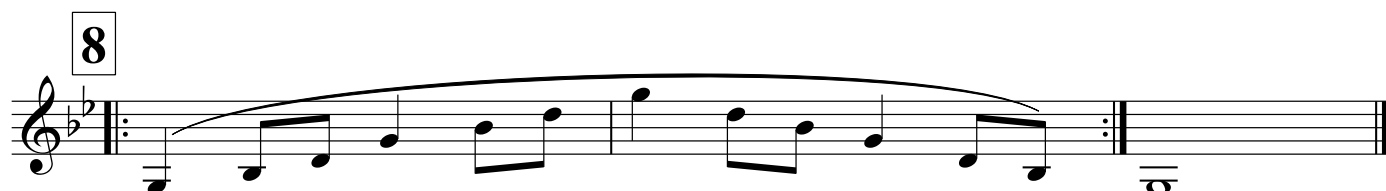
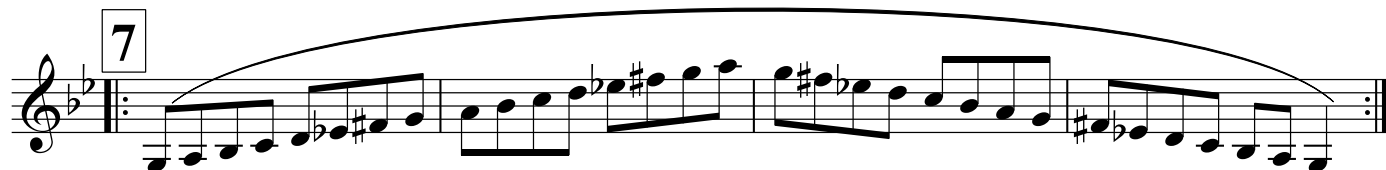
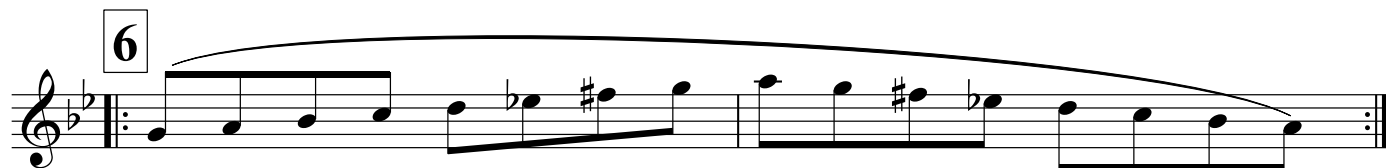
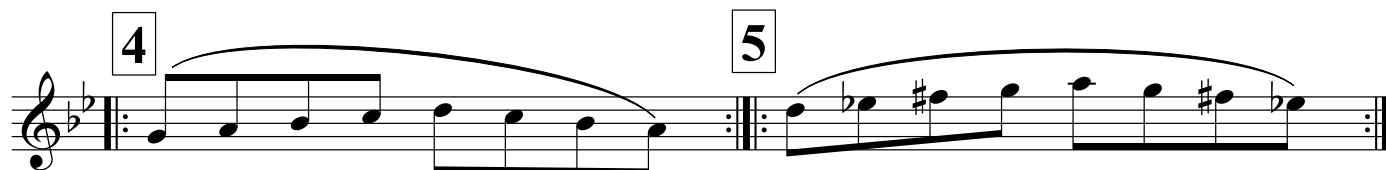
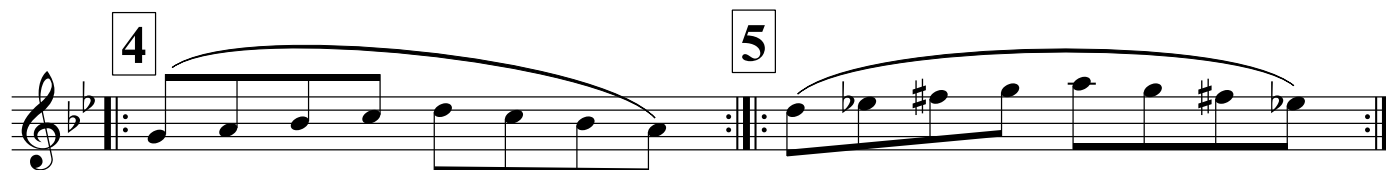
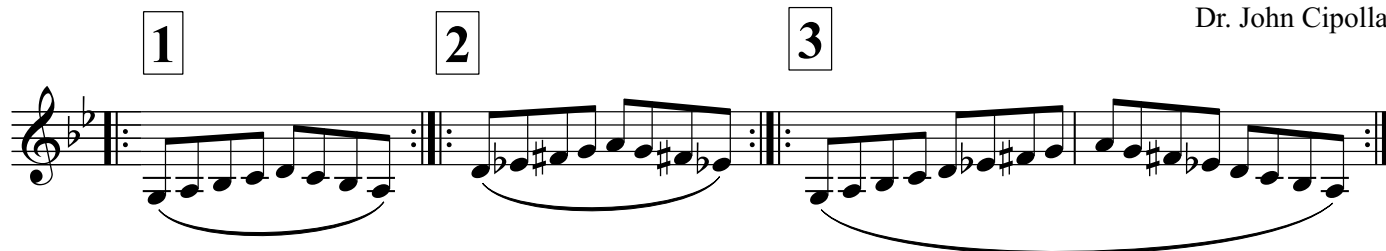
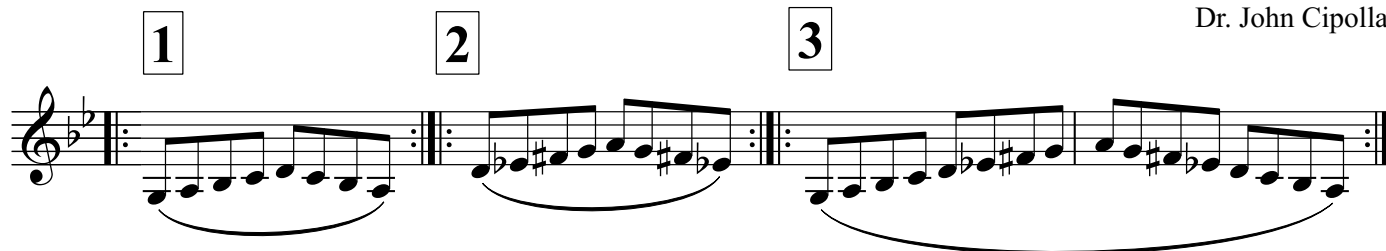
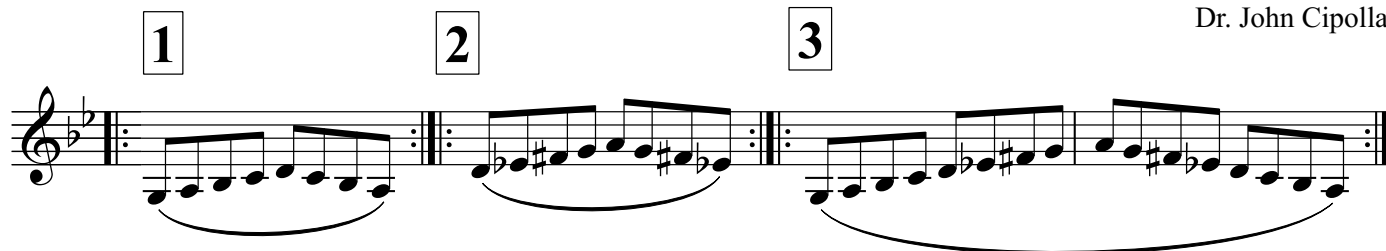
7

8

G Harmonic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

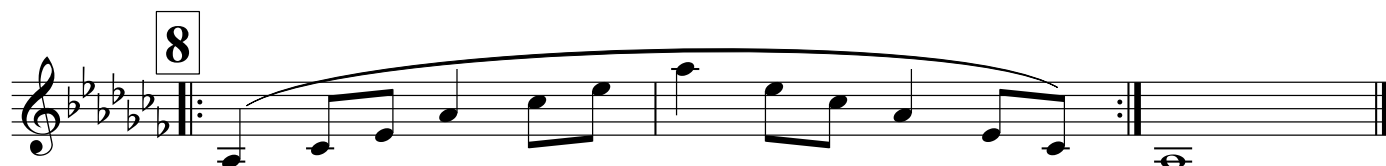
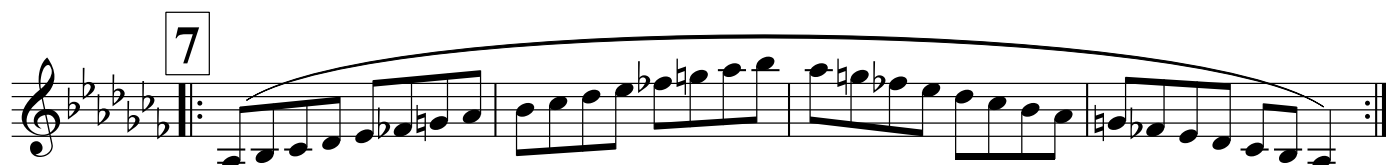
Dr. John Cipolla



Ab Harmonic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla



G# Harmonic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla

