JOHN CIPOLLA­–CLARINETIST, SAXOPHONIST

SHORT BIOGRAPHY (130 WORDS)

Dr. John Cipolla is Associate Professor of Music at Western Kentucky University and President-Elect of The International Clarinet Association. He has been a New York City woodwind player for many years–including maintaining a long tenure as clarinetist and saxophonist in the woodwind section of the Radio City Music Hall Orchestra in New York City. John has also performed and/or recorded with an eclectic array of ensembles and artists ranging from the New York City Opera to performance artist, Meredith Monk to Aretha Franklin. He holds the DMA degree (University of North Carolina at Greensboro), the MM degree (Rutgers University) and the BM degree (The Eastman School of Music). He is a Selmer Clarinet and Gonzalez Reed Performing Artist. John's recent performances and professional activities can be found at: <http://works.bepress.com/john_cipolla/>.

LONG BIOGRAPHY (400 WORDS)

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| Dr. John Cipolla is Associate Professor of Music (clarinet and saxophone) at Western Kentucky University in Bowling Green, Kentucky and president-elect of the International Clarinet Association. His education includes: UNC Greensboro (DMA, clarinet performance), Rutgers (MM, clarinet performance), Eastman School of Music (BM, saxophone performance), and Juilliard School of Music (scholarship saxophone student of Joe Allard, 1980).John has performed throughout the USA, Europe, and South America at numerous festivals and venues including recent performances at the International Clarinet Association ClarinetFest®, Latin American Clarinet Congress (Lima, Peru), Academia Ibero-americana do Clarinete (Portugal), European Clarinet Festival (Kortrijk, Belgium), Sistema Nacional de Educacion Music (Costa Rica), Selmer-Paris Showroom (Paris, France), and numerous universities and public schools throughout the USA. He was awarded the 2009 Potter College Faculty Award for Public Service from Western Kentucky University, the 2007 Kentucky Music Educators "College/University Teacher of the Year," and the 2003/2004 Third District Kentucky Music Educators "College/University Teacher of the Year." He was awarded a 2005 Western Kentucky University Junior Faculty Scholarship and First Prize at the 2003 International Clarinet Association Research Presentation competition. He has performed with the New York City Opera, Meredith Monk Ensemble, Steve Reich Ensemble, Aretha Franklin, Johnny Mathis, Liberace, Liza Minelli, Tony Bennett, Mario Bauza’s Latin Jazz Ensemble, Bowling Green/Western Symphony Orchestra, Bowling Green Chamber Orchestra, Owensboro Symphony Orchestra, Mozart on Fifth (a chamber woodwind trio), St. Luke’s String Quartet, Muir String Quartet, St. Luke’s Chamber Ensemble, Brooklyn Philharmonic, Hudson Valley Philharmonic, Greensboro Symphony, North Carolina Symphony. John was a member of the New York City Broadway Show Cats Orchestra from 1992 to 2000 and has been a member of the Radio City Music Hall Orchestra in New York City since 1985. His publications/recordings are on Sony, ECM New Series Records, G. Schirmer, Music Minus One, C.F. Peters Editions, and numerous journals. He performs on Selmer Privilege clarinets, Gonzalez reeds, Vandoran M15 clarinet mouthpiece and a Selmer Reference 54 Alto saxophone with either a Vandoran AL3 or Selmer Super Session D mouthpiece. His latest CD, Misbehavin’ has received praise from the critics.* C. Michael Bailey, All About Jazz "Some recordings simply have nothing wrong with them. This is one."
* Bruce VonStiers, BVS Reviews, "It is a great album with twelve classic jazz tunes."
* Dee Dee McNeil, Cadence Magazine, "John Cipolla and Doc Livingston are masters at what they do…they fill up the open space with groove, swing, and expressive melodies."
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