

CALL FOR CONTRIBUTIONS, *Ámbitos Feministas* SPRING 2024, Issue 12

Ámbitos Feministas is an online blind peer-reviewed journal that is published annually in the spring and is edited by Feministas Unidas Inc. The journal accepts original and unpublished contributions in English, Portuguese, and Spanish, including essays, translations, creative writing (such as poetry and short stories), book reviews, miscellanea, and artistic creations in the fields of Gender, Queer and Sexualities Studies, Cultural and Film Studies with Gender Gaze, Pedagogy DEIB, Feminist, and Women Studies. *Ámbitos Feministas* welcomes proposals for special issues. Submissions are encouraged from diverse perspectives and disciplines, with a particular emphasis on the transatlantic perspective of Latin American, Caribbean, Iberian Peninsula, African, Asian, United States, Philippines, and Indigenous studies. *Ámbitos Feministas* accepts essays at any time, but to be considered for the next spring issue, submissions must be received **by September 30**.

To ensure that your work aligns with the journal's scope and mission, *Ámbitos Feministas* recommend reviewing the “Editorial Guidelines” carefully, and your submission **meet the following general requirements:**

- a. All authors in all sections must have a current membership to the coalition Feministas Unidas Inc. This can be obtained through [PayPal Checkout](#) and must be maintained throughout the submission and publishing process.
- b. By submitting your work, you confirm that it is original and complies with our “Editorial Guidelines.” You declare that the work has not been previously published and is not currently under consideration for publication or any other award. *Ámbitos Feministas* does not consider multiple, concurrent submissions by the same author.
- c. To submit your work (special issues are different), please use the corresponding link and follow the instructions to upload the following documents: 1.-A PDF-format CV of no more than three pages; 2.-A PDF-format page containing your personal information, including your name, email, affiliation, position, and the title of your work; and 3.- The anonymous work to be evaluated, which must meet the requirements set out in our “Editorial Guidelines.”

Please note that *Ámbitos Feministas* does not accept submissions via email, with the exception of book reviews and miscellanea. If you are interested in submitting a book review or a miscellanea, please contact Dr. Karina Walker directly at (walkerk3@hartwick.edu) to inquire about the submission process.

To submit your work, please use the following links:

- a. For essays: <https://forms.gle/mgiLgYN4H8wzvoqc9>
- b. For translations: <https://forms.gle/Uq2WT4Jua82JVzU19>
- c. For creative writings: <https://forms.gle/VJhx15qgkrr4rFdK7>
- d. For artistic creations: <https://forms.gle/p5mLnPRtE28xJ782A>
- e. For special issues: <https://forms.gle/pHesoYZKEymSrA5NA>

Please ensure that you are using the correct link for your submission to avoid delays or potential errors in processing. If you experience any issues with the submission process, please contact our editorial team at (aisimon@adelphi.edu) for assistance.

Ámbitos Feministas Selection Process:

1.- Submission: Upon receiving a manuscript, the editorial team will verify that it meets the editorial guidelines, including formatting, endnotes, and Works Cited. If the manuscript meets these requirements, the author will be notified that their work has entered the peer-review process. If the manuscript does not meet the requirements, the editorial team will ask the author to revise and resubmit within fifteen days. The time between submission and notification typically ranges from one week to one month.

2.- Blind Peer-Review: The manuscript will be sent to expert reviewers for blind peer-review, and the editorial team will await their evaluations. Based on the reviews, the editorial team will decide regarding the manuscript. The time between submission and decision typically ranges from one to two months.

3.- Decision Notification: Once the review process is complete, the author will be notified of the decision. If the decision is positive, the author will be asked to make any necessary revisions, sign a contract, and provide a brief biography (8-10 lines). The author will be given one month to complete these tasks. Once the revisions are finalized, the work will be published in the next issue of *Ámbitos Feministas*.

Editorial Guidelines

A.- General Requirements for all Submissions:

Submissions should be sent in a Word document (English, Portuguese or Spanish), with Times New Roman font size 12, $\frac{1}{2}$ space, in black, with 1" margins, and text justified. Endnotes should be used at the end of the essay, with numbers in superscript in the text and corresponding references in the endnotes section. Bold should not be used in the text, and italics should only be used for words that are written in another language, are the title of a publication, or come from the original source. Originals should contain no reference to the author. Please use inclusive and non-sexist language throughout your entire contribution.

For artistic creations, please submit a PDF document.

A.1.- Other considerations:

- ✓ The English quotation mark is used “...”
- ✓ The period and the commas are placed after the quotation marks “...”. “...”, ; the number of the notes is put after point.⁵ Please include the reference after a period. Never include a note in the title of the work or in the epigraphs.

A.2.- Quotations throughout the text and section of “Works Cited”:

- ✓ You cannot use any system for inserting citations in the text or bibliographical references generated by a program.
- ✓ Although *Ámbitos Feministas* follows MLA 8th edition, some adaptations of the MLA recommendations have been made for our journal. Please, faithfully follow the instructions included in the “Editorial Guidelines” section. If you are using a system provided by a library to automatically generate citations or bibliography, please review our specific indications so that the “Works Cited” section is adapted to our criteria. Submitting papers that follow our instructions saves time both in the final decision of your paper and in the publication process. Thank you for your cooperation!

B.- Requirements for essay submission:

- ✓ Submissions are made through this link: <https://forms.gle/mgiLgYN4H8wzvoqc9>
- ✓ Requirements for essay submission: Essays may not exceed 8,500 words, and the minimum is 5,000 words, including all endnotes, figures, and the Works Cited. Please note that the title, abstract of 300 words or fewer in two languages, and five keywords in both languages do not count towards this word limit.

B.1.- The submission must include:

- ✓ Make sure the title accurately reflects the content of the essay and is between 10 to 12 words.
- ✓ Write a clear and concise abstract of fewer than 300 words in the language of submission and another language in which *Ámbitos Feministas* publishes.
- ✓ Choose five relevant keywords in the language of submission and corresponding keywords in another language in which *Ámbitos Feministas* publishes.
- ✓ Organize the essay with internal headings that facilitate the reading of the content of the text and consider including a final paragraph as a conclusion.
- ✓ State early in the article what is innovative about the approach and what the article contributes to existing scholarship in the field.
- ✓ Use endnotes instead of footnotes, and manually use numbers in superscript in the text and refer to them in the endnotes section. Originals should contain no reference to the author.
- ✓ Follow the guidelines for the “Works Cited” section and only include works that are cited throughout the text and from which at least one page is cited. Do not use an external system to include this section or quote throughout the text.

Very important:

- ✓ The abstract can never correspond to any paragraph within the text.
- ✓ The number of direct citations that exceed three lines (extensive citations) will be limited to a maximum of two citations per work. They must be indicated by means of indentation (indicate). The rest of the citations should not exceed three lines and will be indicated as follows: “....” (Smith 34).
- ✓ Very important: ALL text must be justified; indent ALL first paragraph lines (except titles, name and institution, epigraph titles, notes and works cited) 1/2 (half) inch or 1.27 cm.

Indent ALL lines in long quotes 1 inch or 2.54 cm. French indentation (second and following lines) of each bibliographical reference of 1/2 (half) inch or 1.27 cm. It would be convenient to add, also in the "call" that each author is responsible for the orthotypographic edition and the correction in the use of the language, and that they should be sent with the past spell checker.

- ✓ In the “Works Cited” section, you can only include references to the works cited throughout the essay and for which at least one-page number has been indicated.

B.2 How to indicate author mentions, book names and include translations in citations:

- ✓ When you mentioned an important author in your essay add their dates of birth and death.
Sample: Concepción Gimeno de Flaquer (1850-1919).
- ✓ Use an author's full name the first time you mention it.
Sample: In 1890 Virginia Wolf.... After that, use the last name: Wolf traveled....
- ✓ When you write the title of a book the first time please add the year of the 1st edition.
Sample: *To the Lighthouse* (1927) is a book...
- ✓ When you write about a book the first time and it is not in the language that you are writing, provide the appropriate translation in parentheses following the title.
Sample: In *Mujer juzgada por una mujer* (*Woman Judged by Women*; 1882), Gimeno de Flaquer...
Titles after that may be shortened.
Sample: The book *Mujer juzgada* was...
- ✓ If it is necessary to add more than a single line of a quotation you should include the translation in the texts included the page and provide the original in an endnote.
Sample: ...that a woman was incapable of great friendship since she was “enferma y sierva de su propia constitución” (sickly and slave to her very constitution; González Sáenz 201).

B.3 How to cite within the text

- ✓ If the author's name is in the sentence and there is only one author reference, only the page number is used:

Sample:

At the intersection of language and culture lies a concept that Michael Agar has called “language culture” (60).

- ✓ If the author's name is not included, add his last name in the citation:

Sample:

“At the intersection of language and culture lies the concept “language culture” (Agar 60).

- ✓ If several works of the author are cited throughout the text, they are indicated in parentheses (Last name, *title* page).

Sample:

...they advanced forward in the public arena “contra viento y marea” (against all odds; Ramos, *La República* 55).

B. 3 Works Cited

✓ **Articles:** All the references included in this section must be put with simple lines and hanging.

Sample:

Ramos, María Dolores. “La República de las librepensadoras (1890-1914): laicismo, emancipismo, anticlericalismo.” *Ayer*, vol. 60, no. 4, 2005, pp. 43-74.

Important: the links for electronic publications only include the link in case it does not have pages.

Samples:

[Spanish]: Sahagún, Bernardino de. *Historia general de las cosas de la Nueva España*. Editorial Pedro Robredo, 1938. Tomo II.
<https://gallica.bnf.fr/ark:/12148/bpt6k83043m/f12.item>. Consultado 29 Oct. 2021.

[English] Sahagún, Bernardino de. *Historia general de las cosas de la Nueva España*. Editorial Pedro Robredo, 1938. Tomo II.
<https://gallica.bnf.fr/ark:/12148/bpt6k83043m/f12.item>. Accessed 29 Oct. 2021.

✓ **Books**

Gimeno de Flaquer, Concepción. *Mujer juzgada por una mujer*. Tasso, 1883.

✓ **Contribution in an edited volume:**

Samples:

[English] Sánchez-Pérez, Gema. “Spanish Literature in the Long Twentieth Century 1898-2007.” *The Cambridge History of Gay and Lesbian Literature*. Edited by Ellen McCullum and Mikko Tuhkanen. Cambridge U P, 2014, pp. 438-458.

[Spanish] Sánchez-Pérez, Gema. “Spanish Literature in the Long Twentieth Century 1898-2007.” *The Cambridge History of Gay and Lesbian Literature*. Editado por Ellen McCullum y Mikko Tuhkanen. Cambridge U P, 2014, pp. 438-458.

More than one author (please don't use et al.):

Samples:

[English] Simón Alegre, Ana I. and Lou Charnon-Deutsch. “Introduction: From ‘Chicas Raras’ to Queer Women in the Modern Spanish Culture.” *Queer Women in Modern Spanish Literature: Sexuality, Otherness and Activism of the ‘chicas raras.’* Edited by Ana I. Simón Alegre and Lou Charnon-Deutsch. Routledge, 2022, pp. 1-16.

[Spanish] Simón Alegre, Ana I. and Lou Charnon-Deutsch. “Introduction: From ‘Chicas Raras’ to Queer Women in the Modern Spanish Culture.” *Queer Women in Modern Spanish*

Literature: Sexuality, Otherness and Activism of the ‘chicas raras.’ Edited by Ana I. Simón Alegre and Lou Charon-Dutsch. Routledge, 2022, pp. 1-16.

Please note that citation of any edited volume without indicating the exact pages is not allowed.

✓ **Quote other types of materials:**

Diccionario de la Lengua Española (Spanish Dictionary):

8

Real Academia Española (RAE). *Diccionario de la lengua castellana*. Imprenta Viuda de Ibarra, 1803.

Music:

Beyoncé. “Te ruego que me sujetes.” *Lemonade*, Parkwood Entertainment, 2016,
www.beyonce.com/album/lemonade-visual-album/.

Media:

Daniels, Greg and Michael Schur. “94 meetings.” *Parks and Recreations*, season 2, episode 21. Deedle-Dee Productions and Universal Media Studios, 2010.

Webs:

[Spanish] Zinkievich, Craig. *Entrevista realizada por Gareth Von Kallenbach*. Skewed & Reviewed, 27 Abr. 2009.
www.arcgames.com/en/games/star-trek-online/news/detail/1056940-skewed-%2526-reviewed-interviews-craig. Consultado 29 Oct. 2021.

[English] Zinkievich, Craig. *Entrevista realizada por Gareth Von Kallenbach*. Skewed & Reviewed, 27 Abr. 2009.
www.arcgames.com/en/games/star-trek-online/news/detail/1056940-skewed-%2526-reviewed-interviews-craig. Accessed 29 Oct. 2021.

Images:

Author. “Title.” Collection. Year. Location.

Autoría. “Título.” Colección. Año. Lugar de procedencia.

Sample-Ejemplo:

Di Carpi, Girolamo. “The Holy Family, 1540.” The J. Paul Getty Museum Collection. 2014.
www.getty.edu/art/collection/

Primary Sources:

If archival sources are used, differentiate in "Words Cited" in two sections Primary Sources and Bibliography.

Samples:

[Spanish] Autoría. *Nombre del documento*. Fecha. Nombre del archivo, ciudad, país. Signatura.

[English] Author. *Name of the document*. Date. Name of the archive, City, country. Signature.

Sample/Ejemplo:

Fernando VII. *Estampilla de su firma en un título de Contador de la Casa de la Moneda a favor de Mariano de la Pedruera*. 13 Ene. 1815. Archivo Histórico Nacional, Madrid, España. ES.28079.AHN//DIVERSOS-COLECCIONES,3,N.1.

Primary source located on the web:

[Spanish] Braulio Núñez de Ara. *Acta notarial de la protesta de Braulio Núñez de Ara*. 31 Oct. 1904. Archivo Histórico Provincial de Álava, Álava, España. ES.01059.AHPA/2//ESC,27937. pares.mcu.es/ParesBusquedas20/catalogo/description/5460062?nm. Consultado 29 Oct. 2021.

[English] Braulio Núñez de Ara. *Acta notarial de la protesta de Braulio Núñez de Ara*. 31 Oct. 1904. Archivo Histórico Provincial de Álava, Álava, Spain. ES.01059.AHPA/2//ESC,27937. pares.mcu.es/ParesBusquedas20/catalogo/description/5460062?nm. Accessed 29 Oct. 2021.

C.- Requirements for translations submissions:

- ✓ Submissions are made through this link: <https://forms.gle/Uq2WT4Jua82JVzU19>
- ✓ Requirements for translation submission: Translations may not exceed 8,500 words and the minimum is 5,000 words, the translator's note, including all endnotes, as well as the Works Cited.

C.1.- The submission must include:

- ✓ Title between 10 to 12 words.
- ✓ Translator's note (justification of the translation, some data from the original, important aspects of the translation, etc.).
- ✓ The translation.
- ✓ Notes. Using endnotes at the end of the essay, and endnotes should not be inserted automatically. Please manually use numbers in superscript in the text and then refer to them in the end notes section and originals should contain no reference to the author.
- ✓ Works Cited: See section B.3 for a comply reference and the submissions directions for essays.

D.- Requirements for creative writings:

- ✓ Submissions are made through this link: <https://forms.gle/VJhx15qgkrr4rFdK7>
- ✓ Requirements for creative writing submission: Creative writings may not exceed 8,500 words, please include a title between 10 to 12 words.

E.- Requirements for artistic creations:

- ✓ Submissions are made through this link: <https://forms.gle/p5mLnPRtE28xJ782A>
- ✓ Requirements for artistic creations submission: Prepare a portfolio in PDF (less than 100 MB) with a maximum of 5 images (in color) which also includes a description of the project and the title of all images.

F.- Requirements for special issues:

- ✓ Submissions are made through this link: <https://forms.gle/pHesoYZKEymSrA5NA>
- ✓ Requirements for special issue submission: Include in a single PDF document the following: a.- Tentative title; b.- Abstract of less than 300 words; c.- Name of the Coordinator(s) of this number; d.- Affiliations and brief biography of less than 10 lines; e.- If the special number will be with a call for contributions or the people who will participate have already been thought of. Regardless of the format chosen, all articles will be submitted to the blind peer-reviewed process.

For any questions write an email to the editorial team (aisimon@adelphi.edu)

These guidelines have been prepared by the editor of *Ámbitos Feministas*, Ana I. Simón Alegre, and have been reviewed and approved by the editorial team of the journal, including Karina Walker, Nuria del Mar Torres López, Emily Frankel, Teresa Irene, Gloria Fortún and Roberto Torres Blanco, in February 2023.