

An Alternate Way of Calculating the Influences Data

List A. Among Composers Alive as of Each Date Highlighted, Those Who Would Ultimately Have The Greatest Total Influence on Succeeding Generations of Composers in the CMN List of 500.

The numbers within the parentheses below are each composer's overall influence weights; i.e., the 'Sum' values given as the tenth statistical column of the pdf attached to the "*Musical Influences*" *Statistics* page. (Note: again, the following representation of the data should **not** be confused with the differing concept, "the composers most influential at such and such a time...")

1450: Josquin (30.5), Ockeghem (18.2), Dufay (10.3), Dunstable (8.1)

1460: Josquin (30.5), Ockeghem (18.2), Dufay (10.3), Obrecht (7.2)

1470: Josquin (30.5), Ockeghem (18.2), Dufay (10.3), Obrecht (7.2)

1480: Josquin (30.5), Ockeghem (18.2), Obrecht (7.2), Isaac (6.3)

1490: Josquin (30.5), Ockeghem (18.2), Willaert (11.9), Taverner (8.5), Obrecht (7.2)

1500: Josquin (30.5), Willaert (11.9), Gombert (9.3), Taverner (8.5), Morales (8.4)

1510: Josquin (30.5), Tallis (15.3), Willaert (11.9), Gombert (9.3), Taverner (8.5)

1520: Rore (15.5), Tallis (15.3), Willaert (11.9), Gombert (9.3), Taverner (8.5)

1530: Palestrina (92.9), Rore (15.5), Tallis (15.3), Willaert (11.9), Gombert (9.3), Taverner (8.5)

1540: Palestrina (92.9), Lasso (25.1), Byrd (18.5), A Gabrieli (16.2), Rore (15.5), Tallis (15.3)

1550: Palestrina (92.9), Lasso (25.1), Byrd (18.5), A Gabrieli (16.2), Rore (15.5), Tallis (15.3)

1560: Palestrina (92.9), Monteverdi (51.6), Marenzio (28.7), Lasso (25.1), G Gabrieli (22.2), Byrd (18.5), A Gabrieli (16.2), Rore (15.5), Tallis (15.3)

1570: Palestrina (92.9), Monteverdi (51.6), Marenzio (28.7), Lasso (25.1), G Gabrieli (22.2), Byrd (18.5), A Gabrieli (16.2), Sweelinck (16.2)

1580: Palestrina (92.9), Monteverdi (51.6), Marenzio (28.7), Lasso (25.1), G Gabrieli (22.2), Byrd (18.5), A Gabrieli (16.2), Sweelinck (16.2)

1590: Palestrina (92.9), Monteverdi (51.6), Frescobaldi (29.4), Marenzio (28.7), Schütz (27.6), Lasso (25.1), G Gabrieli (22.2), Byrd (18.5)

1600: Monteverdi (51.6), Frescobaldi (29.4), Schütz (27.6), G Gabrieli (22.2), Byrd (18.5), Sweelinck (16.2), Gesualdo (15.3), Dowland (12.3)

1610: Monteverdi (51.6), Carissimi (30.2), Frescobaldi (29.4), Schütz (27.6), G Gabrieli (22.2), Byrd (18.5), Sweelinck (16.2), Gesualdo (15.3)

1620: Monteverdi (51.6), Carissimi (30.2), Frescobaldi (29.4), Schütz (27.6), Froberger (24.2), G Gabrieli (22.2), Byrd (18.5), Sweelinck (16.2), Cavalli (15.2)

1630: Monteverdi (51.6), Carissimi (30.2), Frescobaldi (29.4), Schütz (27.6), Froberger (24.2), Legrenzi (22.9), Cavalli (15.2)

1640: Monteverdi (51.6), Lully (47.1), Buxtehude (34.2), Carissimi (30.2), Frescobaldi (29.4), Schütz (27.6), Froberger (24.2), Legrenzi (22.9)

1650: Lully (47.1), Buxtehude (34.2), Carissimi (30.2), Schütz (27.6), Froberger (24.2), Legrenzi (22.9), Cavalli (15.2), Stradella (11.0)

1660: Corelli (74.6), Lully (47.1), Buxtehude (34.2), Carissimi (30.2), A Scarlatti (28.6), Schütz (27.6), Fux (27.3), Froberger (24.2), Legrenzi (22.9), Torelli (15.3)

1670: Corelli (74.6), Lully (47.1), F Couperin (40.3), Buxtehude (34.2), Carissimi (30.2), A Scarlatti (28.6), Legrenzi (22.9), Lotti (17.2)

1680: Corelli (74.6), Vivaldi (55.2), Lully (47.1), F Couperin (40.3), Buxtehude (34.2), A Scarlatti (28.6), Fux (27.3), Legrenzi (22.9), Albinoni (19.3), Lotti (17.2)

1690: JS Bach (259.7), Handel (93.9), Corelli (74.6), D Scarlatti (71.5), Vivaldi (55.1), F Couperin (40.3), Rameau (37.3), Buxtehude (34.2), A Scarlatti (28.6), Fux (27.3)

1700: JS Bach (259.7), Handel (93.9), Corelli (74.6), D Scarlatti (71.5), Vivaldi (55.1), F Couperin (40.3), Rameau (37.3), Buxtehude (34.2), Hasse (30.3), A Scarlatti (28.6)

1710: JS Bach (259.7), Handel (93.9), Corelli (74.6), D Scarlatti (71.5), Vivaldi (55.1), F Couperin (40.3), Rameau (37.3), Hasse (30.3), A Scarlatti (28.6), Pergolesi (27.7)

1720: JS Bach (259.7), Handel (93.9), D Scarlatti (71.5), Gluck (70.6), Vivaldi (55.1), F Couperin (40.3), CPE Bach (38.1), Rameau (37.3), Hasse (30.3), A Scarlatti (28.6)

1730: JS Bach (259.7), Handel (93.9), D Scarlatti (71.5), Gluck (70.6), Vivaldi (55.1), F Couperin (40.3), CPE Bach (38.1), Rameau (37.3), Hasse (30.3), Pergolesi (27.7)

1740: JS Bach (259.7), J Haydn (97.6), Handel (93.9), D Scarlatti (71.5), Gluck (70.6), Vivaldi (55.1), CPE Bach (38.1), Rameau (37.3), Hasse (30.3), Fux (27.3)

1750: JS Bach (259.7), J Haydn (97.6), Handel (93.9), D Scarlatti (71.5), Gluck (70.6), CPE Bach (38.1), Rameau (37.3), Hasse (30.3), Jommelli (22.5), Telemann (19.7), Sammartini (19.7)

1760: Mozart (229.0), J Haydn (97.6), Gluck (70.3), Cherubini (48.6), CPE Bach (38.1), Rameau (37.3), Hasse (30.3), Clementi (29.4), Viotti (24.9), Jommelli (22.5)

1770: Beethoven (250.6), Mozart (229.0), J Haydn (97.6), Gluck (70.6), Cherubini (48.6), CPE Bach (38.1), Reicha (33.1), Hasse (30.3), Clementi (29.4), Méhul (25.4)

1780: Beethoven (250.6), Mozart (229.0), J Haydn (97.6), Gluck (70.6), Cherubini (48.6), CPE Bach (38.1), Reicha (33.1), Spontini (32.4), Hasse (30.3), Clementi (29.4)

1790: Beethoven (250.6), Mozart (229.0), J Haydn (97.6), Weber (61.2), Cherubini (48.6), Paganini (39.5), Auber (37.4), Reicha (33.1), Spontini (32.4), Spohr (31.2)

1800: Beethoven (250.6), J Haydn (97.6), Schubert (86.9), Meyerbeer (86.3), Rossini (82.0), Weber (61.2), Cherubini (48.6), Paganini (39.5), Auber (37.4), Reicha (33.1)

1810: Beethoven (250.6), R Schumann (169.2), Chopin (168.4), F Mendelssohn (101.9), Berlioz (100.7), Schubert (86.9), Meyerbeer (86.3), Rossini (82.0), Weber (61.2), Cherubini (48.6)

1820: Beethoven (250.6), Wagner (244.9), Liszt (178.0), R Schumann (169.2), Chopin (168.4), F Mendelssohn (101.9), Berlioz (100.7), Schubert (86.9), Meyerbeer (86.3), Rossini (82.0)

1830: Wagner (244.9), Liszt (178.0), R Schumann (169.2), Chopin (168.4), F Mendelssohn (101.9), Berlioz (100.7), Meyerbeer (86.3), Rossini (82.0), Gounod (51.8), Verdi (50.5)

1840: Wagner (244.9), Liszt (178.0), R Schumann (169.2), Chopin (168.4), Brahms (119.3), F Mendelssohn (101.9), Berlioz (100.7), Meyerbeer (86.3), Rossini (82.0), Tchaikovsky (69.8)

1850: Wagner (244.9), Liszt (178.0), R Schumann (169.2), Brahms (119.3), Berlioz (100.7), Meyerbeer (86.3), Rossini (82.0), Fauré (70.4), Tchaikovsky (69.8), Mussorgsky (55.4)

1860: Wagner (244.9), Liszt (178.0), Brahms (119.3), Berlioz (100.7), Meyerbeer (86.3), Rossini (82.0), Fauré (70.4), Tchaikovsky (69.8), Mahler (66.4), Mussorgsky (55.4)

1870: Wagner (244.9), Debussy (238.1), Liszt (178.0), Brahms (119.3), R Strauss (105.5), Fauré (70.4), Tchaikovsky (69.8), Mahler (66.4), Satie (63.2), Mussorgsky (55.4)

1880: Wagner (244.9), Debussy (238.1), Liszt (178.0), Schoenberg (142.8), Ravel (139.2), Brahms (119.3), R Strauss (105.5), Fauré (70.4), Tchaikovsky (69.8), Mahler (66.4)

1890: Debussy (238.1), Stravinsky (229.6), Schoenberg (142.8), Ravel (139.2), Bartók (123.6), Brahms (119.3), R Strauss (105.5), Berg (75.7), Webern (73.8), Fauré (70.4)

1900: Debussy (238.1), Stravinsky (229.6), Schoenberg (142.8), Ravel (139.2), Bartók (123.6), R Strauss (105.5), Berg (75.7), Webern (73.8), Fauré (70.4), Mahler (66.4)

1910: Debussy (238.1), Stravinsky (229.6), Schoenberg (142.8), Ravel (139.2), Bartók (123.6), R Strauss (105.5), Berg (75.7), Webern (73.8), Fauré (70.4), Mahler (66.4)

1920: Stravinsky (229.6), Schoenberg (142.8), Ravel (139.2), Bartók (123.6), R Strauss (105.5), Berg (75.7), Webern (73.8), Fauré (70.4), Satie (63.2), Hindemith (61.7)

1930: Stravinsky (229.6), Schoenberg (142.8), Ravel (139.2), Bartók (123.6), R Strauss (105.5), Berg (75.7), Webern (73.8), Hindemith (61.7), Varèse (57.9)

1940: Stravinsky (229.6), Schoenberg (142.8), Bartók (123.6), R Strauss (105.5), Webern (73.8), Hindemith (61.7), Varèse (57.9), Shostakovich (41.0), Copland (40.7), Messiaen (40.0)

1950: Stravinsky (229.6), Schoenberg (142.8), Hindemith (61.7), Varèse (57.9), Shostakovich (41.0), Copland (40.7), Messiaen (40.0), Sibelius (39.3), Cage (38.9), Milhaud (31.7)

1960: Stravinsky (229.6), Hindemith (61.7), Varèse (57.9), Shostakovich (41.0), Copland (40.7), Messiaen (40.0), Cage (38.9), Milhaud (31.7), Stockhausen (26.7), Boulez (24.7)

1970: Stravinsky (229.6), Shostakovich (41.0), Copland (40.7), Messiaen (40.0), Cage (38.9), Milhaud (31.7), Stockhausen (26.7), Boulez (24.7), Walton (17.2), Dallapiccola (16.3)

1980: Copland (40.7), Messiaen (40.0), Cage (38.9), Stockhausen (26.7), Boulez (24.7), Walton (17.2), Nono (11.2), Riley (10.5)

1990: Copland (40.7), Messiaen (40.0), Cage (38.9), Stockhausen (26.7), Boulez (24.7), Nono (11.2), Riley (10.5), Reich (9.8)

2000: Stockhausen (26.7), Boulez (24.7), Riley (10.5), Reich (9.8), Menotti (7.7), Glass (7.4)

List B. The Composers Achieving the 150 Highest Mean Decennial Statistics

In an effort to look past the general (and perhaps swamping) trend of accumulating influence over history, I have calculated from the untruncated version of List A above a “mean decennial statistic” (mds) for each composer who influenced composers in the CMN list of 500. This was accomplished by averaging the proportional ranks of his or her total influences across the decennial years they were alive. For example, a composer alive during four decennial years, for two of them ranking second and two of them ranking third, and for all four years placing among a total list of thirty composers, would produce an mds of: $(2/30 + 2/30 + 3/30 + 3/30) / 4$, or: .083). The highest-ranked mds scores thus have the lowest absolute values. In the list given below, each composer’s highest rank achieved during their decennial year appearances is also given, followed in parentheses by the number of times the rank was achieved, if more than once (thus Arnold Schoenberg’s highest decennial rank was 2, achieved four times), as is the total influences statistic, for comparison purposes. Note: (1) the list is limited to the composers achieving the 150 highest-ranking mds scores (2) the lowest-ranking score below, .796, can be interpreted as meaning that on the average these two composers (Miaskovsky and Weill) placed 79.6% of the way down from the tops of the lists in their respective decennial appearances.

Rank	Mean Decennial Statistic	Highest Decennial Rank	Composer / dates	Total Influences Statistic
1	.027	1 (3)	Debussy, Claude (1862–1918)	238.1
2	.030	1 (6)	Wagner, Richard (1813–83)	244.9
3	.030	1 (6)	Stravinsky, Igor (1882–1971)	229.6
4	.037	1 (6)	Beethoven, Ludwig van (1770–1827)	250.6
5	.047	1 (7)	Bach, Johann Sebastian (1685–1750)	259.7
6	.054	2 (4)	Schoenberg, Arnold (1874–1951)	142.8
7	.061	2 (4)	Liszt, Franz (1811–86)	178.0
8	.074	1	Mozart, Wolfgang Amadeus (1756–91)	229.0
9	.076	3 (2)	Ravel, Maurice (1875–1937)	139.2
10	.080	1 (7)	Palestrina, Giovanni Pierluigi da (1525/6–1594)	92.9
11	.088	3	Bartók, Béla (1881–1945)	123.6
12	.088	2	Schumann, Robert (1810–56)	169.2
13	.102	1 (5)	Monteverdi, Claudio (1567–1643)	51.6
14	.102	2 (4)	Haydn, Franz Joseph (1732–1809)	97.6
15	.104	3	Brahms, Johannes (1833–97)	119.3
16	.105	1 (3)	Corelli, Arcangelo (1653–1713)	74.6
17	.106	2 (5)	Handel, Georg Frideric (1685–1759)	93.9
18	.113	4	Strauss, Richard (1864–1949)	105.5
19	.120	3	Chopin, Fryderyk (1810–49)	168.4
20	.138	6 (2)	Berg, Alban (1885–1935)	75.7
21	.144	1	Lully, Jean-Baptiste (1632–87)	47.1
22	.150	5	Webern, Anton (1883–1945)	73.8
23	.157	4	Mendelssohn-Bartholdy, Felix (1809–47)	101.9
24	.163	2	Hindemith, Paul (1895–1963)	61.7
25	.163	4	Berlioz, Hector (1803–69)	100.7
26	.170	6	Fauré, Gabriel (1845–1924)	70.4

27	.174	3 (2)	Scarlatti, Domenico (1685–1757)	71.5
28	.177	1 (7)	Josquin Desprez (c1450–1521)	30.5
29	.179	3	Schubert, Franz (1797–1828)	86.9
30	.183	3	Gluck, Christoph W. R. von (1714–87)	70.6
31	.192	2	Marenzio, Luca (1553/4–1599)	28.7
32	.193	4	Meyerbeer, Giacomo (1791–1864)	86.3
33	.194	2	Shostakovich, Dmitry (1906–75)	41.0
34	.196	8	Mahler, Gustav (1860–1911)	66.4
35	.196	3	Varèse, Edgard (1883–1965)	57.9
36	.198	1 (2)	Copland, Aaron (1900–90)	40.7
37	.206	7	Tchaikovsky, Pyotr Il'yich (1840–93)	69.8
38	.208	9 (2)	Satie, Erik (1866–1925)	63.2
39	.223	5	Rossini, Gioachino (1792–1868)	82.0
40	.224	2	Vivaldi, Antonio (1678–1741)	55.1
41	.237	3 (2)	Cage, John (1912–92)	38.9
42	.240	2 (2)	Lasso, Orlando di (1532?–1594)	25.1
43	.244	2 (2)	Messiaen, Olivier (1908–92)	40.0
44	.249	4	Weber, Carl Maria von (1786–1826)	61.2
45	.251	10 (3)	Mussorgsky, Modest (1835–81)	55.4
46	.258	2 (3)	Carissimi, Giacomo (1605–74)	30.2
47	.262	13	Scriabin, Alexander (1872–1915)	52.8
48	.263	3	Couperin, François (1668–1733)	40.3
49	.268	1	Stockhausen, Karlheinz (1928–2007)	26.7
50	.269	2	Frescobaldi, Girolamo (1583–1643)	29.4
51	.277	5	Bach, Carl Philipp Emanuel (1714–88)	38.1
52	.280	4	Cherubini, Luigi (1760–1842)	48.6
53	.286	2	Buxtehude, Dieterich (c1637–1707)	34.2
54	.289	9	Gounod, Charles (1818–93)	51.8
55	.299	12.5 (3)	Grieg, Edvard (1843–1907)	51.5
55	.299	12.5 (3)	Rimsky-Korsakov, Nikolay (1844–1908)	51.5
57	.307	10	Dukas, Paul (1865–1935)	46.7
58	.308	2	Boulez, Pierre (1925–2016)	24.7
59	.332	6	Milhaud, Darius (1892–1974)	31.7
60	.336	4 (2)	Gabrieli, Giovanni (c1555–1612)	22.2
61	.337	6	Rameau, Jean-Philippe (1683–1764)	37.3
62	.338	10	Verdi, Giuseppe (1813–1901)	50.5
63	.342	8	Sibelius, Jean (1865–1957)	39.3
64	.353	1	Rore, Cipriano de (1515/6–1565)	15.5
65	.364	6	Paganini, Nicolò (1782–1840)	39.5
66	.375	12	Franck, Cesar (1822–90)	44.9
67	.380	2 (5)	Ockeghem, Johannes (c1420–97)	18.2
68	.381	7	Hasse, Johann Adolf (1699–1783)	30.3
69	.382	3	Schütz, Heinrich (1585–1672)	27.6
70	.386	16 (2)	Dvorák, Antonin (1841–1904)	39.6
71	.391	7 (2)	Reicha, Anton (1770–1836)	33.1

72	.391	11	Prokofiev, Sergei (1891–1953)	31.5
73	.405	7	Auber, Daniel-François-Esprit (1782–1871)	37.4
74	.410	5	Scarlatti, Alessandro (1660–1725)	28.6
75	.413	4 (2)	Gabrieli, Andrea (c1533–85)	16.2
76	.426	18 (2)	Massenet, Jules (1842–1912)	36.4
77	.436	3 (2)	Byrd, William (c1540–1623)	18.5
78	.447	3	Riley, Terry (1935–)	10.5
79	.452	12	Ives, Charles (1874–1954)	30.2
80	.454	18	Puccini, Giacomo (1858–1924)	34.4
81	.469	2 (2)	Tallis, Thomas (c1505–85)	15.3
82	.470	18	Borodin, Alexander (1833–87)	35.4
83	.479	20	Chabrier, Emmanuel (1841–94)	34.7
84	.484	21	Busoni, Ferruccio (1866–1924)	31.3
85	.485	10 (2)	Pergolesi, Giovanni (1710–36)	27.7
86	.487	11	Cowell, Henry (1897–1965)	21.9
87	.488	8	Spontini, Gaspare (1774–1851)	32.4
88	.489	8	Clementi, Muzio (1752–1832)	29.4
89	.489	6	Walton, William (1902–83)	17.2
90	.489	7 (2)	Fux, Johann Joseph (c1660–1741)	27.3
91	.491	13	Glinka, Mikhail (1804–57)	34.7
92	.496	9	Jommelli, Nicolò (1714–74)	22.5
93	.500	25	Reger, Max (1873–1916)	31.1
94	.501	2	Willaert, Adrian (c1490–1562)	11.9
95	.507	19	Gershwin, George (1898–1937)	29.5
96	.511	6	Nono, Luigi (1924–90)	11.2
97	.516	6	Sweelinck, Jan Pieterszoon (1562–1621)	16.2
98	.519	15	Bellini, Vincenzo (1801–35)	32.7
99	.521	4	Reich, Steve (1936–)	9.8
100	.533	3 (3)	Dufay, Guillaume (c1397–1474)	10.7
101	.541	10	Méhul, Étienne-Nicolas (1763–1817)	25.4
102	.542	10	Spohr, Louis (1784–1859)	31.2
103	.547	10	Dallapiccola, Luigi (1904–75)	16.3
104	.547	5 (3)	Froberger, Johann Jakob (1616–67)	24.2
105	.548	22	Delius, Frederick (1862–1934)	24.6
106	.570	11	Britten, Benjamin (1913–76)	14.1
107	.578	9	Viotti, Giovanni Battista (1755–1824)	24.9
108	.579	16	Vaughan-Williams, Ralph (1872–1958)	20.5
109	.583	10.5	Sammartini, Giovanni Battista (1700/1–1775)	19.7
110	.584	7	Gesualdo, Carlo (1566–1613)	15.3
111	.585	10.5	Telemann, Georg Philipp (1681–1767)	19.7
112	.587	22 (2)	Bruckner, Anton (1824–96)	26.8
113	.590	11	Hummel, Johann Nepomuk (1778–1837)	26.1
114	.602	6 (2)	Legrenzi, Giovanni (1626–90)	22.9
115	.606	11	Dussek, Jan Ladislav (1760–1812)	21.6
116	.611	14	Donizetti, Gaetano (1797–1848)	27.6

117	.612	24	Balakirev, Mily (1837–1910)	21.9
118	.615	24.5	Elgar, Edward (1857–1934)	20.8
118	.615	24.5	Indy, Vincent d' (1851–1931)	20.8
120	.620	23	Bizet, Georges (1838–75)	24.1
121	.625	3	Gombert, Nicolas (c1495–c1560)	9.3
122	.626	13	Bach, Johann Christian (1735–82)	17.5
123	.639	9	Albinoni, Tomaso (1671–1751)	19.3
124	.681	24	Offenbach, Jacques (1819–80)	21.7
125	.684	27	Saint-Saëns, Camille (1835–1921)	20.4
126	.687	29	Albéniz, Isaac (1860–1909)	19.9
127	.697	27	Nielsen, Carl (1865–1931)	17.5
128	.698	10 (2)	Lotti, Antonio (1667–1740)	17.2
129	.702	8	Dowland, John (1563–1626)	12.3
130	.706	4 (2)	Taverner, John (c1490–1545)	8.5
131	.707	30	Wolf, Hugo (1860–1903)	18.1
132	.713	14	Salieri, Antonio (1750–1825)	17.4
133	.717	28	Roussel, Albert (1869–1937)	17.4
134	.717	15	Haydn, Johann Michael (1737–1806)	17.3
135	.734	16	Field, John (1782–1837)	20.0
136	.738	10	Torelli, Giuseppe (1658–1709)	15.3
137	.742	11 (2)	Caldara, Antonio (1670/1–1736)	16.2
138	.744	9	Nancarrow, Conlon (1912–97)	8.5
139	.749	7 (2)	Cavalli, Pietro Francesco (1602–76)	15.2
140	.751	31	Holst, Gustav (1874–1934)	16.0
141	.759	6	Glass, Philip (1937–)	7.4
142	.763	16	Cimarosa, Domenico (1749–1801)	17.2
143	.764	9	Phillips, Peter (1560/1–1628)	10.0
144	.765	5	Menotti, Gian Carlo (1911–2007)	7.7
145	.779	14	Piston, Walter (1894–1976)	10.4
146	.781	3	Obrecht, Jacob (1457/8–1505)	7.2
147	.785	29	Delibes, Léo (1836–91)	15.9
148	.795	23	Rachmaninov, Sergei (1873–1943)	14.1
149	.796	20	Miaskovsky, Nikolai (1881–1950)	11.9
150	.796	21	Weill, Kurt (1900–50)	11.7
