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Themes: Amelia Earhart, Social Studies, Creative writing

Title: *Amelia Earhart: Free in the Skies*

Publisher: Harcourt

Copyright: 2003

Targeted Grade Level: 5th

ISBN: 0152024980

Book Summary:

As a young woman Amelia Earhart dreamed of flying her own airplane one day. Due to a strong will and much perseverance she became the first woman to fly solo across the Atlantic Ocean.

Activity Objectives:

Students will:

- ? Read *Amelia Earhart: Free in the Skies* in groups of three
- ? Brainstorm words to use in comic strip
- ? Create a graphic novel “comic” strip entitled “I flew with Amelia Earhart”
- ? Include dialogue and illustrations

? Utilize correct grammar, spelling and punctuation

Getting Ready:

Computer with internet access

Chart paper

Marker

Graphic novels *Amelia Earhart: Free in the Skies*

Paper

Pencils

Crayons

Vocabulary:

Aviation Heroine Flashback Altitude Cockpit Aloft

Activities:

- Ask students what they already know about Amelia Earhart to build some background knowledge
- Visit <http://www.ameliaearhart.com/about/photo.html> to look at actual photographs of Amelia and her airplanes.
- Discuss the vocabulary words used in the story
- Read the graphic novel *Amelia Earhart: Free in the Skies*
- Ask students to verbalize what they think about Amelia. Ask what kinds of character traits could be used to describe her.
- Explain to students that their assignment will be to create their own graphic novel comic strip by imagining that they are in the airplane with Amelia the day that she sets her record. They must include what they see, how they feel, what they would talk about with Amelia, etc.
- Each student must have at least six boxes in their comic strip
- Before they begin we will brainstorm on chart paper excellent words to choose from to use in their comic

Extensions:

Students could:

- Read other books about Amelia Earhart to compare and contrast styles
- Perform a webquest to answer questions about Amelia's life
- Create and perform a readers theater of the story

Resources:

Amelia Earhart: Free in the Skies

Website: <http://www.ameliaearhart.com>

Instructional Design

Analyze Learners:

The class consists of a group of 25 fifth grade students. There are 14 girls and 11 boys. 20 of the students are Caucasian, 5 are Hispanic and 1 is African-American. One of the girls has ADHD and must be constantly encouraged to stay on task. Other than that the behavior of the class is pretty good.

Most of the students are pretty average to grade level, there are a few that are higher and a few that are lower. After the background knowledge discussion, they should all be about on the same level.

State Objectives:

Students will:

- Summon background knowledge of Amelia Earhart
- Utilize technology to view photos of Amelia Earhart
- Brainstorm appropriate vocabulary
- Implement the correct use of grammar, spelling and punctuation

Select Methods, Media and Materials:

Methods- Students will participate in whole group participation and individual work.

Media- Computer (internet resource)

Materials- 8 copies of *Amelia Earhart: Free in the Skies*, easel, chart paper, marker, paper for students, pencils, crayons

Utilize Media and Materials:

- During the introduction to the lesson, the teacher will utilize the use of technology and the internet to further background knowledge.
- Throughout the reading of *Amelia Earhart: Free in the Skies* the teacher will ask higher order thinking questions to predict outcomes, or to analyze events.
- While brainstorming teacher will use scaffolding to help students find excellent vocabulary to add to their comics.
- During individual work students will demonstrate understanding of material through comic strip creation.

Require Learner Participation:

Each student will be required to be actively engaged in the lesson through the answering of questions, whole group participation, and brainstorming ideas. Students will be required to follow the directions of the assignment and to include information learned, and knowledge of grammar, spelling and punctuation.

Evaluate and Revise:

Students will be evaluated both formally and informally. The teacher will informally evaluate for comprehension and participation while

questioning during the story and during the vocabulary brainstorming. Students will be formally evaluated on their comic strip on how well they followed directions, correct use of grammar, punctuation and spelling, creativity and effort.

The teacher will evaluate him/herself by the comprehension level of the students, organization and presentation of the lesson and the outcome of the students' project.