

Thanks to all involved in 'Beatlemadness'

If you were not at the Bowling Green Ballpark on Friday night, you missed one of the premier events in the region.

Once again, the perennially popular "Beatlemadness" show captured both the sound and spirit of some of the most beloved music ever created.

Kudos to Jeffrey A. Reed, music director for Orchestra Kentucky. This was the 10th anniversary performance of his brainchild. The man is a genius.

Kudos to Orchestra Kentucky for yet another amazing performance! High point for me: the trumpet solo in "Penny Lane." David Mason, who recorded the original on January 17, 1967, passed away on April 29th at age 85. He would have been proud.

Kudos to the Retro Singers for their superb backing vocals!

Kudos to the Bowling Green Hot Rods, Wells Fargo Advisors, First Choice Home Medical, and the law firm of Bell, Orr, Ayers and Moore for their sponsorship of the event.

Finally, a special kudos to The

Rewinders! You guys continue to put the bar completely out of reach for everyone else trying to recreate the Beatles' unique sound.

I only have one small request (and Mr. Reed knows what I'm about to say).

When performing the Abbey Road medley, please include all eight songs: You Never Give Me Your Money, Sun King, Mean Mr. Mustard, Polythene Pam, She Came In Through the Bathroom Window, Golden Slumbers, Carry That Weight, and The End.

Recorded between May 6-August 18, 1969, the medley is the climax of the album - and of the Beatles' career as a band.

Yes, I know its 16 minutes long, but this is the way these songs were meant to be heard.

Would it be Neapolitan without strawberry ice cream? The Hilltoppers without Big Red? The Gospels without Luke?

You have a whole year. Don't let me down.

**Aaron Hughey
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Page 4-A