I. Instructions

1) I WOULD LIKE YOU TO DRAW A PICTURE OF A PERSON. MAKE IT THE BEST PERSON YOU CAN. DRAW A WHOLE PERSON, NOT JUST THE HEAD AND SHOULDERS, AND NOT A STICK FIGURE.
   a. time the picture
   b. after the client has completed the first drawing, ask if it’s a male or female (boy or girl).

2) DRAW A PICTURE OF A [OPPOSITE SEX]. MAKE IT THE BEST [OPPOSITE SEX] YOU CAN DRAW. DRAW A WHOLE [OPPOSITE SEX], NOT JUST THE HEAD AND SHOULDERS, AND NOT A STICK FIGURE
   a. time the picture

3) DRAW A PICTURE OF A TREE
   a. time the picture

4) DRAW A PICTURE OF A HOUSE
   a. time the picture

5) DRAW A PICTURE OF YOUR FAMILY DOING SOMETHING.
   a. time the picture

6) If the client asks you a question about the drawing, you respond: THIS IS YOUR PICTURE, YOU CAN DRAW IT ANY WAY YOU LIKE.

7) After the client has completed the drawings, go back and ask the follow-up questions about each of the drawings.

Follow-Up Questions for Projective Drawings:

**First Person:** ______________________

What is his/her age?
What is he/she doing?
What is he/she thinking?
What is he/she feeling?

**Second Person:** ____________________

What is his/her age?
What is he/she doing?
What is he/she thinking?
What is he/she feeling?

**Tree:**
What type of tree is it?
Where does it live?
What is its age?

What is it thinking?

What is it feeling?

What is the weather like around the tree?

What does this tree need?

**House:**

Whose house is this?

What is your favorite room in the house?

What sort of story would this house tell?

What is the weather like around the house?

What does this house need?

**Family:**

Who is in the picture?

What are they doing?