This article focuses on social mobility from the working class to middle and upper class and problem some social climbers face, status inconsistency. Status inconsistency occurs when a person has multiple status each giving greater or lesser prestige than the other. For example, the status of being a professor of sociology without knowledge of “high culture” like art, music, or theater. Consider the following questions and issues as you read.

1. What data provided the observations for this study?
2. What is cultural capital? Be ready to provide examples other than those the authors mention.
3. What is social capital? Provide examples.
4. How does social capital and cultural capital reproduce or at least reflect social structure?
5. How do these sources of capital influence a person’s level of success and status attainment?