Les Passeurs (Hejer Charf, 2003)  
Wednesday, April 16th at 4:00 in 125 Cherry Hall

“Les Passeurs expresses all these issues of alienation, integration and identity through the fictional characters Ulysse, Adam, Barbara and Thomas who stroll along the Boulevard Saint-Laurent, attending to the stories of the real people they meet. These passersby, and also the main characters, state their sense of belonging to the city, while also adhering to their underlying ethnicity; its culture, community, belief system, family and language. Les Passeurs arrive at dialogue and at a reconciliation of their origins with the French-speaking urban context in which they find themselves. And the persons in this film seem to come to a more perfect understanding of each other’s situation. Les Passeurs is a virtual hymn to story-telling. (Jan L. Pallister, French Review, April 2006)

Hejer Charf was born in Tunisia. She lives in Montréal where, in 1996, she started Nadja Productions, a company that produces independent and auteur films. Her movie Les Passeurs was the guest of honor at the 25th Florence Women International Film Festival (Italy 2003) where it received the Peace Seal of the Community of Florence.

Please join us for the movie, a lively conversation with the director and a reception after the show.