

Recapitulation

38 1st theme/key

	(exact repetition of 1st theme in original tonic key- copy and paste)		

42

Transition (does not modulate)

45

	(Begin and end with same material from exposition transition)		

F: I vi V6/V
5

48

	(H.C.)		

V V6/ii ii V6/V I6 V
5 5 4

51

2nd theme (in tonic key)

	(exact repetition of 2nd theme but transposed to F major- copy and paste, then transposed down a P5 or up a P4)	

54

57

Closing (in tonic key)

		(exact repetition of Closing but transposed to F major- copy and paste, then transposed down a P5 or up a P4)

60

63

A musical staff system consisting of two staves (treble and bass clefs) with a brace on the left. The system is divided into three measures by vertical bar lines. The staves are empty.

66

A musical staff system consisting of two staves (treble and bass clefs) with a brace on the left. The system is enclosed in a double-line box. The text "(F:PAC, end on BEAT ONE of this measure)" is centered within the staves.

(F:PAC, end on BEAT ONE
of this measure)