Recapitulation

1st theme/key

(F: I vi V6/V)

Transition (does not modulate)

(Begin and end with same material from exposition transition)

V V6/ii ii V6/V I6 V
2nd theme (in tonic key)

(exact repetition of 2nd theme but transposed to F major- copy and paste, then transposed down a P5 or up a P4)

Closing (in tonic key)

(exact repetition of Closing but transposed to F major- copy and paste, then transposed down a P5 or up a P4)
(F:PAC, end on BEAT ONE of this measure)