

2nd Theme/Key Area and Closing Section

-2-
14 2nd theme/key area

C: I V6

15

I V7/IV IV ii6 I₆₄ V

18

I V6 I vii06/ii₅ ii6 I₆₄ V

21

Closing (new, short motivic idea)

I C: V6₅ I

24

ii6 I₆₄ V I V6₅

27

I ii6 I6 4 V I (C:PAC)