

Feministas Unidas, Inc.



Newsletter

Spring 2015

Volume 35.1

Feministas Unidas, Inc., founded in 1979, is a non-profit Coalition of Feminist Scholars in Spanish, Spanish-American, Luso-Brazilian, Afro-Latin American, and U.S. Hispanic and Latino Studies.

The objectives of this coalition are to create and sustain a national network of feminist scholars who join to strengthen the intellectual environment in which they work.

¡Les deseamos que tod@ la membresía de *Feministas Unidas, Inc.* tengan una buena primavera!

En los últimos boletines probablemente han notado varios cambios sobre el futuro de esta publicación.

Nos complace anunciar que para el futuro próximo verán algo muy emocionante (lean la noticia: en la página cinco!).

La nueva *Feministas Unidas*, será una revista en línea con reseñas críticas y entrevistas a mujeres del mundo hispano y sobre ellas.

Se incluirá también artículos sobre la profesión, la pedagogía y la vida académica.

La nueva versión permitirá una publicación más rápida, algo que es muy importante hoy en día.

Otra información sobre la coalición, como los informes de la Junta Directiva, todavía se difundirá. Y, se seguirá anunciando los CFP por las circulares enviadas por correo-electrónico.

Quisiéramos expresar que el nivel de entusiasmo y dedicación de esta coalición es un verdadero regalo.

Respetuosamente, las editoras

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<http://feministas-unidas.org>

Feministas Unidas, Inc.

Founded in 1979, *Feministas Unidas, Inc.* is a non-profit Coalition of Feminist Scholars in Spanish, Spanish-American, Luso-Brazilian, Afro-Latin American, and US Hispanic/Latin@ Studies.

As an allied organization of the Modern Languages Association since 1981, *Feministas Unidas, Inc.* sponsors panels at the annual convention. As an interdisciplinary alliance, we embrace all fields of study relating to Hispanic women.

Feministas Unidas, Inc. Membership:

Institutions \$25, Individuals \$20, Students \$10 per year

Send the renewal form (follow the link below) along with a check in U.S. funds payable to *Feministas Unidas, Inc.* to:

Mayte de Lama
Treasurer and Membership Recorder
Elon University
919 Creek Crossing Trail
Whitsett NC 27377
mdelama@elon.edu

Renewal form. Membership also payable on-line at:
<http://membership.feministas-unidas.org>

Ámbitos Feministas is the official critical journal of the coalition *Feministas Unidas, Inc.* ISSN 2164-0998. MLA and EBSCO indexed. Peer Reviewed. Printed. Published annually in the fall.

Ámbitos Feministas aims to foster critical exchanges on the current status of feminist studies in relationship to creative work (literature, film, plastic arts) by contemporary Hispanic, Iberian, Luso and USA Latino women.

For information on contributions go to:
<http://ambitosfeministas.feministas-unidas.org>

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Feministas Unidas, Inc. Newsletter welcomes books for review. Send books and other materials for review to:

Carmen de Urioste-Azcorra, Book Review Editor
SILC-Spanish Program; Box 870202; Arizona State University;
Tempe, AZ 85287-0202

For member-related news and information to be published in the Newsletter, please contact:

Dawn Slack, Newsletter Editor: slack@kutztown.edu
María DiFrancesco, Newsletter Editor: mdifrancesco@ithaca.edu

Message from the President

Estimad@s soci@s de Feministas Unidas, Inc.,

Para empezar, una pregunta: ¿Por qué son soci@s de *Feministas Unidas, Inc.*? Quiero saber por qué somos un grupo dedicado a esta organización. Por favor, mándenme un mensaje (rulland@nmu.edu) con sus respuestas. Creo que es importantísimo celebrarnos y hablar de la singularidad de este grupo.

Recientemente, fui a Vancouver para participar en el congreso anual de MLA. Primero, participé en la reunión del Women's Caucus for the Modern Languages donde presenté el premio para el ensayo del estudiante graduado. Este año Francisca Aguiló Mora, de la Universidad de Miami, ganó con su ensayo, "Memory Mambo de Achy Obejas: Bailando al son de 'lo local' en un imaginario post-nacional." ¡Felicitaciones, Francisca!

Además, convoqué el panel de *Feministas Unidas, Inc.* donde un público de más de 25 personas y yo escuchamos muy admirables presentaciones de Cynthia Schmidt-Cruz, Daniela Goldfine y Norma Kaminsky. Les agradezco mucho su participación y espero verlas en otros congresos. Además, decidimos el tema del panel del próximo MLA (Austin, Texas; 7-10 de enero de 2016): "Género, corpografías y espacio público: intersecciones entre cuerpo y palabra" (¡Gracias a Adriana Martínez Fernández por su ayuda!). Pueden leer la llamada más minuciosamente en la página 10 de esta publicación. Por favor, comparten esta llamada con sus colegas y llévenla a los congresos a que vayan para difundirla más ampliamente.

Después del panel, algunas de nosotras convocamos la reunión anual de *Feministas Unidas, Inc.* Este año, como el anterior, hablamos de la necesidad de aumentar la membresía. Una de las ideas que sigue surgiendo es la de ofrecer una membresía gratis para l@s estudiantes del doctorado. Además, hablamos mucho de nuestra red de soci@s y la importancia de nuestro grupo en fomentar las investigaciones de la producción cultural del mundo hispano de nestr@s soci@s y ofrecer nuestro apoyo en todas las etapas de la vida académica. Por eso, les pido que traigan el formulario de membresía cuando vayan a los congresos este año. Hablen del grupo y de nuestra importancia en la vida académica de nestr@s soci@s y cómo el grupo puede ayudar a tod@s en cualquier etapa de su carrera.

Para mí, fue un honor participar en la mesa redonda convocada por Michelle Massé del Women's Caucus for the Modern Languages. Aunque *Feministas Unidas, Inc.* es un grupo pequeño, podemos efectuar cambios a un nivel más amplio con el apoyo del WCML. En esa discusión hablamos de las estadísticas todavía pesimistas de los números de mujeres en el profesorado y las participantes de la mesa redonda nos recordaron de la necesidad de apoyar a nestr@s soci@s en sus esfuerzos de mejorar las condiciones de trabajo en todas partes. Al salir, prometimos reunirnos en Austin para continuar la conversación y hablar del progreso.

Y, finalmente, quiero recordarles que ya es hora para renovar su membresía. No cuesta mucho e incluye una suscripción a *Ámbitos Feministas* y una conexión a una red de soci@s dedicad@s al estudio de las obras producidas por mujeres del mundo luso-hispano y dedicad@s a l@s mism@s soci@s que estudian estos textos.

¡Nos vemos por los congresos!

Rebecca Ulland
Presidenta, *Feministas Unidas, Inc.*
Northern Michigan University
rulland@nmu.edu



Photo: Michael Joy



Rebecca Ulland, President of *Feministas Unidas, Inc.*, is an Associate Professor of Spanish in the Department of Modern Languages & Literatures at Northern Michigan University. She has been a member of *Feministas Unidas, Inc.* for over ten years and a panelist in the *Feministas Unidas, Inc.* session at the South Atlantic Modern Language Association (2007, 2011). Additionally, she served, on several occasions, on the selection committee for the *Feministas Unidas, Inc.* graduate student essay prize. Her scholarship includes publications and research on post-dictatorship fiction from Argentina.

Message from the Vice President

Dear Feministas Unidas, Inc. Members,

This year we received an array of very interesting essays written by graduate students across the nation who are thinking critically within diverse fields of feminist scholarship. The prize is the product of collaboration between *Feministas Unidas, Inc.* and the Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH) and it is awarded for an outstanding unpublished essay on feminist scholarship on women in the field of literature, the arts, filmmaking, Transatlantic studies or cultural studies in the areas covered by our organization's mission: Spanish, Spanish-American, Luso-Brazilian, Afro-Latin American, and U.S. Hispanic Studies. The award mainly aims "to promote feminist scholarship by those who are entering our profession and are currently graduate students," as our website states.

It is always hard to select one essay when all of the essays presented by the contestants are remarkable and worthy of publication; in addition, they all convey thought-provoking ideas and innovative approaches on diverse cultural productions. However, *Feministas Unidas, Inc.*'s resources are scarce and we must give the award to one essay only. The prize consists of \$250 and publication of the essay in *Letras Femeninas*, the academic journal of the Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH).

The award this year goes to Francisca Aguiló Mora, who is a Ph.D. candidate in the Department of Romance Studies at the University of Miami for her essay, "Memory Mambo de Achy Obejas: bailando al son de 'lo local' en un imaginario post-nacional."

Some comments from the evaluation committee members are: "Es muy novedoso cómo el/la autor/a del artículo trabaja interdisciplinariamente en este proyecto... es un aporte interesante a los Estudios Culturales," "Its approach is somewhat new about a post-national identity," "Está muy bien escrito, fluye adecuadamente, tiene una tesis original que defiende y desarrolla muy bien", "Aporta mucho al concepto de identidad nacional y personal... La asociación que establece entre el mambo y la identidad del personaje femenino principal es brillante y muy original." Hence, congratulations to Francisca Aguiló Mora and our best wishes in the completion of her dissertation!

I also want to thank the evaluation committee members this year for volunteering to work with me in assessing the essays presented to the 12th Annual *Feministas Unidas, Inc.* Award for Graduate Students: Alejandra Carballo (University of Arkansas), Ana Corbalán (University of Alabama), Mayte de Lama (Elon University, NC), and Álvaro Torres Calderón (University of North Georgia). Thank you, colleagues for your time and thoughtful input!

Sincerely,

Hilda Chacón
Vice President, *Feministas Unidas, Inc.*
Nazareth College
hchacon6@naz.edu



Hilda Chacón, Vice President of *Feministas Unidas, Inc.*, is an Associate Professor of Spanish and Latin American Literature at Nazareth College, where she has directed the Women's Studies Program. She participates in the Honors Program, the Women's Studies Program, and the Fulbright Program of Nazareth College. She has been a member of *Feministas Unidas, Inc.* since 2002. She has published in numerous print and on-line venues about cyberspace in Latin America, political cartoons, gender issues and Mexico-US cultural exchanges. She has also been the editor for *Grafemas*, the electronic bulletin of the AILCFH (2004).

Message from the Book Review Editor

Dear *Feministas Unidas, Inc.* Members,

In an effort to better serve all of the members of *Feministas Unidas Inc.*, it is proposed that the *Feministas Unidas, Inc.* online publication be modified. The *Feministas Unidas, Inc.* Newsletter included association news and other general information.

The new *Feministas Unidas* will be an online journal consisting mainly of book reviews, interviews and professional articles. These three types of academic publications are very time-sensitive, and publishing these materials online will benefit us as a coalition as well as the greater academic community.

The new *Feministas Unidas* journal will be an international repository of valuable reviews of books written by women or about women, as well as a collection of current interviews with women authors in the fields of Spanish, Spanish-American, Luso-Brazilian, Afro-Latin American, and U.S. Hispanic Studies.

Feministas Unidas will also include articles about the profession, pedagogy, and academic life.

The aspirational peer will be *The Women's Review of Books* <http://www.wcwonline.org/Women-s-Review-of-Books/womens-review-of-books>

Sincerely,

Carmen de Urioste-Azcorra
Feministas Unidas, Inc. Book Review Editor
 Arizona State University
 carmen.urioste@asu.edu



Carmen de Urioste-Azcorra, Book Review Editor for *Feministas Unidas, Inc.*, is a professor of Spanish Literature in the School of International Letters and Cultures at Arizona State University, where she has served as Spanish Graduate Representative (2008-2011). She has taught Spanish and Spanish literature at the Center for Cross-Cultural Study and Gettysburg College. Her research focus is on contemporary Spanish literature, particularly on post-Franco Spain (from 1975). She has also served as editor of *Letras Femeninas* and director of the Spanish Language, Literature and Culture Program (Seville).

Feministas Unidas, Inc.: Vice-President and Editor Self-Nominations

Dear Members of *Feministas Unidas, Inc.*:

We need to hold elections for two Executive Board positions: Vice-President (for the two academic year term of 2016-2017) and Newsletter Editor/s (for the same term).

The Vice-President shall act as president in the absence of the President; shall carry out directive tasks assigned by the President and/or Executive Committee; shall become the President in the year following the two-year term as Vice-President.

The President shall preside at the Annual Meeting and shall call meetings of the Executive Committee; shall have the authority to appoint ad hoc committees to carry out specific projects or resolve specific problems; shall delegate the work of the membership body and the Executive Committee. The President shall see that elections are called and carried out according to the provisions of these By-Laws.

The Newsletter Editor/s shall compile, organize and submit for publication the *Feministas Unidas, Inc.* newsletter, which, according to the Library of Congress description is published online biannually, in February and October.

All active members are invited to consider nominating themselves to serve on the Executive Board. Self-nominations are due by **February 27, 2015**.

Please send an e-mail self-nomination to: Cynthia.Tompkins@asu.edu, Secretary of *Feministas Unidas, Inc.*. In this email, please include the following:

- Subject Header: "Self-Nomination"
- Body of Email Line 1: Your name
- Body of Email Line 2: The position being considered (Vice-President or Editor/s)
- Body of Email Line 3: A brief statement

Thank you for considering this call to serve!,

Rebecca Ulland
President, *Feministas Unidas, Inc.*



Feministas Unidas, Inc.: Minutes from the Annual Meeting

Submitted by Rebecca Ulland, President, *Feministas Unidas, Inc.*

Feministas Unidas, Inc.

Annual Meeting

9 January 2015

MLA, Vancouver, British Columbia, Canada

I. Attendance: Norma Kaminsky, Adriana Martínez Fernández, Stacey Parker Aronson, Natalia Ruíz-Rubio, Rebecca Ulland

II. Summary: After a successful *Feministas Unidas, Inc.* panel at MLA 2015, with presentations by Daniela Goldfine, Norma Kaminsky and Cynthia Schmidt-Cruz, we met to discuss our plans and goals for the upcoming year. Many ideas from last year surfaced again and we hope to be able to follow through with these suggestions.

We spent a lot of time talking about what makes *Feministas Unidas, Inc.* special. What is unique about our group? Why did each of us join? What can we tell others about our group so they will also want to join?

III. Goals: We discussed a number of short- and long-term goals for the organization. Finally, we decided to focus on the following:

A. Short-term Goals:

1. Increase membership: Offer free membership for PhD students
2. Create a group through MLA commons in order to share questions and ideas with one another

B. Long-term Goals:

1. Offer stipend for panel chairs (\$100?), perhaps begin with MLA moderator, but if funds allow, this could expand to panel moderators at regional conferences as well (SAMLA, NeMLA)

IV. Increase Membership Fees: Discussion centered around the low membership fee and whether or not it should or can be increased.

- A. Why increase dues? Possible support of publishing *Ámbitos Feministas*; provide a stipend for moderator of MLA (perhaps chairs of other *Feministas Unidas, Inc.* panels in the future); provide graduate students with one year of free membership

V. Essay Prize:

- A. Deadline: We would like to move up the due date for submissions to the graduate student essay prize. We could then move up the deadline for the committee so that we can notify him/her of the prize and perhaps this would get our winner to come to MLA to receive the prize.
- B. Can the essay prize winner now be published in *Ámbitos Feministas* since our organization now has its own journal? If so, how can we make that happen?

VI. MLA 2016 in Austin, Texas

- A. MLA: who will chair this session next year?
- B. Adriana Martínez Fernández came up with a wonderful topic for next year's panel and she will send more information in a few days.

VII. Motions:

- A. Change graduate student essay prize winner to publication in *Ámbitos feministas* instead of *Letras femeninas*.
- B. Grant one year of free membership to PhD students.
- C. Increase dues by \$5 for each category (except graduate student, which would be free).
- D. Grant a stipend for chair of MLA *Feministas Unidas, Inc.* panel (if money available).

Focus on the Profession: “Lo que me hubiera gustado que me dijeran...”

María DiFrancesco, Co-Editor, *Feministas Unidas, Inc.* Newsletter

Lo que me hubiera gustado que me dijeran...

This new section of the bulletin emerges from *Feministas Unidas, Inc.* Executive Board members' desire to better serve our members. Some of us got to thinking: What is it that we wish someone had told us when we were graduate students or new professors? How could we have been better mentored? My own consideration of these questions made me want to share some of my early experiences with the hope that they might assist our members.

I completed my doctoral dissertation at the University of Buffalo during the 2001-2002 academic year. Back then, my eyes were set on two related goals: completing the dissertation and getting a tenure track job: the Holy Grail of all academics. I saw myself as Indiana Jones on a quest. Once I had the chalice in hand, I thought, I would be home free.

Between October and January of the year I completed my degree, I sent out no fewer than seventy-four applications. I applied for every possible job, tailoring every letter so that search committees would see that I had the appropriate qualifications to compete as a candidate and win a position at their institution. I honed multiple cover letters, and while some aimed at garnering the attention of research institute faculty, others aimed at pleasing the eyes of faculty at comprehensive and teaching institutes. Likewise, I wrote and re-wrote statements on teaching philosophy and made sure my CV was appealing. I participated in four or five phone interviews that year and while I was invited to interview on three very distinct campuses for three extraordinarily different jobs, I was offered no position. Were it not for an unexpected opening as a Visiting Assistant Professor at the University of Utah, I would have most likely found work teaching part-time, or perhaps not at all. Instead, I drove across country and settled in Salt Lake for a year.

That year was difficult. I was far away from family and friends, and I was having trouble doing any real new writing or research. My ability to concentrate was nil. I struggled to revise work I had previously written for submission to peer reviewed journals. The realization that my job was not at all permanent weighed on me. I arrived in Salt Lake in July of 2003, and by October, I had begun applying for tenure track jobs. I remember applying for fifty or sixty positions, and I received four invitations for campus interviews. While between flights and interviews on a dismal February afternoon, I received a tenure track job offer at Ithaca College. I have never for one minute lacked gratitude for that opportunity, or for the wise vision of others who came before me and saw promise in me on that day.

What I realized later, after having driven across country yet again, was that my work had just barely begun, and that the process of professional development is long and on-going, with no end in sight. So, what is it that I wish someone had told me? I wish someone had explained to me that while hard work and sheer grit are absolutely necessary to succeed, there is an element of luck and imagination that are equally important. And the Holy Grail? Well, there is a reason why so many people believe it is the ultimate unattainable object.



Feministas Unidas, Inc. in Conferences

Seguimos apoyando la presencia de la coalición en los diferentes congresos académicos que se celebran durante el año. Animamos a quienes estén considerando participar en un congreso que propongan un panel en nombre de *Feministas Unidas, Inc.*. Los participantes del panel tendrán que ser miembros activos de la coalición. Envíen una copia de sus propuestas a nuestra portavoz, Ana Corbalán, para que se difunda entre la membresía.



Photo: Rebecca Ulland



At the 130th Annual Convention of the Modern Language Association, held January 8-11, 2015 in Vancouver, British Columbia, Canada, *Feministas Unidas, Inc.* was proud to host sessions! Rebecca Ulland, President of *Feministas Unidas, Inc.* organized and chaired the “La mujer y los espacios de la memoria: Cruces y efectos en la producción literaria y cultural” panel. Panelists are shown in the photo above, left to right: Norma Kaminsky, Cynthia Schmidt-Cruz and Daniela Goldfine. Thanks to all of our *Feministas Unidas, Inc.* members for their participation!

Acknowledgements!

GRACIAS

* On behalf of *Feministas Unidas, Inc.*, we would like to publicly acknowledge the Women's Caucus for the Modern Languages (<http://www.wcml.org/>) for having recognized *Feministas Unidas, Inc.* in their November 2014 comunique with their members and for welcoming *Feministas Unidas, Inc.* to join, (along with the GL/Q Caucus, Women in French, and Women in German), the annual cash bar at the 2015 MLA, Convention in Vancouver. This is also where *Feministas Unidas, Inc.* President, Rebecca Ulland, announced the winner of the 12th Annual Graduate Student Essay Prize. Let's all make it a priority to maintain such connections with like-minded organizations!



* We would also like to congratulate María DiFrancesco, Co-Editor of the *Feministas Unidas, Inc.* Newsletter, for having been elected to the position of 2nd Vice-President of the Northeast Modern Language Association (NeMLA)!

Employment Opportunities



The West Chester University of Pennsylvania Department of Languages and Cultures is seeking applicants for a tenure-track position in Spanish. Candidate's field should be in Spanish or Hispanic Studies.

Minimum qualifications: Ph.D. in Spanish or Hispanic Studies in hand by August 25, 2015. The successful candidate will teach primarily introductory and intermediate Spanish courses, as well as culture courses in traditional and alternative formats, normally with

a 12-credit load per semester. A strong commitment to or experience in Mexican and/or Border Studies, in English and/or in Spanish preferred. Native or near-native fluency in Spanish, and evidence of strong research potential and ability. Finalists must successfully complete on-site interview and a teaching demonstration.

To apply: Candidates should submit: letter of application, C.V., statement of teaching philosophy, sample syllabi and writing sample to the online application system at <http://agency.governmentjobs.com/wcupa/default.cfm>. Please also send three letters of recommendation to: search-spanish@wcupa.edu with the subject line “11H Spanish search # 15-85.” Initial screening of applicants will begin on February 6, 2015 and continue until the position is filled.



The Spanish and Portuguese Program in the Department of Languages, Literatures and Cultures at the University of Massachusetts Amherst invites applications for a full time, tenure track Assistant Professor with specialization in 18th-21st c. Peninsular Literatures and Cultures, to begin September 1, 2015.

To apply: Please refer to the website for full details about the position and application procedures:
[http://umass.interviewexchange.com/
jobofferdetails.jsp;jsessionid=804EAB36BBC0268CA222C046B1BFA907?JOBID=53375](http://umass.interviewexchange.com/jobofferdetails.jsp;jsessionid=804EAB36BBC0268CA222C046B1BFA907?JOBID=53375)

13th Annual Graduate Student Essay Prize Competition

The Executive Committee of *Feministas Unidas, Inc.*, an allied non-profit organization of the MLA, is pleased to announce a call for papers for the **13th Annual Feministas Unidas, Inc. Essay Prize Competition for Graduate Students**. The *Feministas Unidas, Inc.* Essay Prize is awarded for an outstanding unpublished essay on feminist scholarship on women in the field of literature, the arts, filmmaking, Transatlantic studies or cultural studies in the areas covered by our organization's mission: Spanish, Spanish-American, Luso-Brazilian, Afro-Latin American, and U.S. Hispanic Studies.

The purpose of the essay prize is to promote feminist scholarship by those who are entering our profession and are currently graduate students. The prize is the product of collaboration between *Feministas Unidas, Inc.* and the Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH). The selection committee is drawn from officers and members of *Feministas Unidas, Inc.* and the editorial board of *Letras Femeninas*. *Feministas Unidas, Inc.* reserves the right not to award the prize in a given year.

Award:

\$250 and publication of the essay in the December issue of the journal *Letras Femeninas*. The author of the winning essay must be a member of the Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH) at the time of publication of the essay. The winning essay will receive corresponding editorial comments from competition readers as well as from *Letras Femeninas* Editors. Essays will be published one year after acceptance and will be announced at the annual meeting of *Feministas Unidas, Inc.* at the MLA.

Eligibility:

Graduate students who are current or new members of *Feministas Unidas, Inc.* are eligible to submit their original research for the prize.

Guidelines:

- An unpublished paper, written in Spanish, Portuguese, or English
- Length: 18-25 pages, double-spaced, including notes and works cited
- Format: MLA style. Prepare the manuscript according to instructions for "Anonymous Submissions"
- Deadline for submission: November 2, 2015

Items to be submitted:

- 18-25 page essay
- 200 word abstract of the essay
- Author's c.v.
- Submit all materials in the following way: one hard copy and one electronic copy. Please submit essays without names and add a cover page with the title of your work, your name and institutional affiliation. This will help us ensure adequate refereed procedures.

Mail and email to:

Hilda Chacón, Vice President, *Feministas Unidas, Inc.*
 hchacon6@naz.edu
 Nazareth College
 4245 East Avenue
 Rochester NY 14618



Call for Papers and Contributions

Conference: **MLA 2016, Feministas Unidas, Inc., Panel: “Género, corpografías y espacio público: intersecciones entre cuerpo y palabra”**

January 7-10, 2016. Austin, Texas

La distinción entre lo público y lo privado ha sido competencia del feminismo desde su creación. El propósito de este panel es explorar lo que implica para las mujeres, ya sea como creadoras literarias o culturales o como sujetos de representación, acceder al espacio público, ya sea en su activismo/presencia en la arena pública, con su cuerpo como mujeres públicas o con sus palabras como mujeres que publican.

Palabras clave: acceso al espacio público, cuerpo, miedo, palabra, activismo, el público, los públicos que consumen a la mujer.

Resúmenes de 250 palabras en inglés, español, o portugués. Hay que ser miembro de MLA y *Feministas Unidas, Inc.* para poder presentar en el congreso. Fecha límite: 1 de marzo 2015 a Rebecca Ulland (rulland@nmu.edu).



Journal: *Silence Revisited: Regulation, Censorship, and Freedom of Speech*

The 10th volume of the Vanderbilt e-Journal of Luso Hispanic Studies welcomes papers that are dealing with the idea of silence, regulation, censorship, or freedom of speech from a broad range of disciplines and perspectives. Articles in Spanish, Portuguese, and English are welcome.

We are interested in research that addresses issues of productive and/or reproductive silence, the ineffable, the non-dit, the unmentionable; studies that address mechanisms other than regular censorship that silence symbolically, politically, or physically people, bodies, or works. Articles on discourses or speakers who have been or are currently imposing or resisting silence beyond the realm of the word will also be considered in this volume.

Send your article to edeanda2@washcoll.edu (Dr. Elena Deanda, Guest-Editor) with a 300 word biography and contact information. The article should not surpass 5000 words without bibliography and notes. Deadline: February 2, 2015.



Vanderbilt e-Journal of Luso-Hispanic Studies

Call for Papers and Contributions, Continued

Conference: Equality, Difference, Inclusion: 25th Annual Congress of the International Association of Hispanic Women's Literature and Culture (AILCFH) October 8-10, 2015. Milwaukee, Wisconsin

Is it still possible to speak of equality, difference, and inclusion under the naturalized category of sexual gender? Is the categorization of gender itself an act of violence? Should the questioning of gender be extended to wider scenarios of power and marginality? With the goal of generating academic dialogue regarding these and other questions, the Department of Foreign Languages and Literatures at Marquette University is pleased to invite you to the 25th Annual Congress of the AILCFH, to take place October 8-10, 2015 in Milwaukee, Wisconsin. Milwaukee's location near Chicago, its heritage of socialist politics, and its blossoming latino communities beckon us all to consider the questions of equality, difference, and inclusion in the Americas and in the Iberian World.

The Congress will render tribute to Teresa de Cepeda y Ahumada, better known as Saint Teresa of Ávila or Saint Teresa de Jesús. The 500th anniversary of her birth prompts us to reconsider not only failures and successes of women and feminism, but also what is gained and lost in the debates concerning the overcoming of gender. Within the world of Hispanic letters, Saint Teresa became a trailblazer who paved the way so that other women could become writers and is a source of inspiration for this Congress. A variety of sessions will be dedicated to the religious, educational, and cultural institutions that shape the dynamics of gender and that have the power to change or to perpetuate them. We invite the submission of both individual and panel proposals related to the following themes:

The works of Saint Teresa: critical rereading / Word, body, and writing / Gender, race, class / Transgression and construction of feminine subjectivities through writing / Feminisms of the 21st century / Writing, femininity, and rhetoric / Gender and public and private spaces / Masculinities in crisis / Women and journalism / Transatlantic feminisms / Spirituality, eroticism, and feminism / Gender difference v. A post-gendered world / Counter-sexualities / Gender and interculturality / Interdisciplinary gender studies / Gender and subjectivity / Linguistic usage and gender indoctrination / Language and gender / The role of gender in sociolinguistic variation / Representation of gender through language / Religious, educational, and cultural institutions: the dynamics of gender / Gender and nature: ecocritical (re)readings

Submission requirements:

- Proposals may be submitted in English, Spanish or Portuguese
- All proposals are due March 2, 2015 at AILCFH@gmail.com
- Presentations should not exceed 20 minutes
- For literary and cultural topics, send presenter's name, title, and abstract of 250 words along with a brief description of professional qualifications (1 paragraph).
- For linguistics presentations, titles and anonymous abstracts of 500 words (excluding references). along with the author's/authors' names and academic affiliation in the body of the email.

Please direct any questions to AILCFH25@gmail.com .

All participants in the congress must be members of the AILCFH (<http://sites.la.utexas.edu/ailcfh/membresia/informacion-general/>).



Call for Papers and Contributions, Continued

Revista: Ámbitos Feministas, Volumen monográfico: “Feminismo y Gynocine” (Volumen V), Fall 2015



La editora y el comité editorial invitado de *Ámbitos Feministas* abre la convocatoria para la preselección de artículos publicables en el volumen 5 Monográfico del otoño 2015. El tema elegido para el mismo es la producción cinematográfica hispánica de las Américas y del ámbito ibérico de autoría femenina y el rol que sus respectivas directoras, productoras y guionistas juegan en cuestiones que repercuten sobre la imagen y la representación cultural de las mujeres a nivel político y simbólico.

Por ello, se hace una llamada a estudios críticos que además de analizar las obras en sí mismas, reflexionen también acerca de las actitudes que sus autoras toman frente al feminismo como posición política. Y se invita a que aborden, cada uno de forma específica, una amplia variedad de temas dentro del abanico de realidades que las distintas generaciones han venido retratando. La discriminación de género o por orientación sexual de las mujeres, la violencia machista, la paridad en la maternidad o la inmigración son algunos ejemplos de los que, sin caer en crítica intencionalista, consideramos relevante observar el contraste entre el análisis de su obra y la postura de la(s) autora(s) en cuestión.

Se anticipa que el volumen monográfico ofrezca una visión panorámica que contribuya a situar y discutir tanto obras canónicas como contemporáneas dentro del espectro de la teoría fílmica feminista, la teoría de género y el feminismo como posición política en todas sus facetas.

Editora invitada del número monográfico: Irene Melé Ballesteros, University of Massachusetts, Amherst. El Comité editorial invitado es: Barbara Zecchi, University of Massachusetts Amherst; Raquel Medina, Aston University, UK; Elisabet Pallas, University of Massachusetts Amherst; Eva París Huesca, Ohio Wesleyan University; Katarzyna Paszkiewicz, Universitat de Barcelona; Maribel Rams Albuisech, University of Massachusetts Amherst; Cynthia Tompkins, Arizona State University

NORMAS DE ENVÍO DE ENSAYOS: La fecha límite para la recepción de originales es el 15 de marzo de 2015. Enviar originales y carta de presentación/bio a: Irene Melé Ballesteros <monograficovambitosfeministas@gmail.com>. Los ensayos pueden estar escritos en español, inglés o portugués. Su longitud debe oscilar entre 17- 25 páginas a doble espacio (Times New Roman tamaño 12 y márgenes de 1"). Las notas no deberán ser automáticas e irán situadas al final del documento como parte del texto. La forma de incorporar las notas en el texto será en Superscript. La bibliografía debe ir al final del artículo y no dentro del texto o en las notas. Para todas las demás normas de estilo, se seguirá lo especificado en última versión de las normas de publicación del MLA. Todos los envíos deben incluir un documento independiente donde figurarán los datos del autor/a (o autores/as), la institución a la que pertenece(n) y, en su caso, la dirección de correo electrónico. Estos datos deberán escribirse en una hoja aparte y no en el documento del ensayo para que la labor de los evaluadores pueda realizarse de forma anónima. Además se incluirá una breve biografía del autor/a escrita en tercera persona donde se destaque sus últimas publicaciones. Dicha biografía no debe sobrepasar las 8-10 líneas a doble espacio (Times New Roman tamaño 12). Para que las propuestas puedan ser consideradas para este número monográfico, se debe ser miembro de *Feministas Unidas, Inc.* (<http://feministas-unidas.org>).

La editora de *Ámbitos Feministas* (ambitosfeministas.feministas-unidas.org) se reserva el derecho de rechazar ensayos del número monográfico que no correspondan con los marcos de la revista y de la coalición de *Feministas Unidas, Inc.* <<http://feministas-unidas.org>>

Call for Papers and Contributions, Continued

Revista: Letras Femeninas: Número especial (Verano 2016): "Naciones incorporadas. Los proyectos nacionales y el control de los cuerpos en la Península e Iberoamérica"

La transformación que el pensamiento feminista ha experimentado en las últimas décadas ha llevado, desde los postulados de las teorías queer, postcoloniales y transfeministas, a situar la crisis de toda identidad fija y homogeneizadora en el centro de su discurso.

En diálogo con estos discursos de los llamados activismos feministas postidentitarios y en concreto con el planteamiento de Beatriz Preciado sobre la conexión entre los estudios postcoloniales y las teorías queer, que nos sitúan en la encrucijada entre género, sexo, sexualidad, raza, etnia y clase social que atraviesa toda construcción identitaria, presentamos el número especial de *Letras Femeninas*, verano 2016, dedicado a las representaciones textuales en las letras, el arte y el cine, en el ámbito de la Península e Iberoamérica, que se centren en la ordenación y control de las identidades de género, el sexo y la sexualidad a través de la regularización sobre los límites/márgenes de los cuerpos y las naciones desde el poder/estado.

Editoras del volumen:

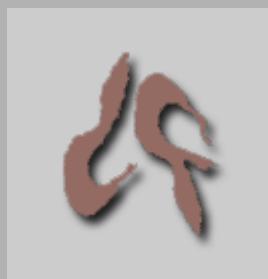
Elena Castro (Louisiana State University) y Meri Torras (Universitat Autònoma de Barcelona)

Por favor, envíen sus propuestas por correo electrónico a Elena Castro, ecastro@lsu.edu.

En un plazo de dos días laborales se les enviará acuse de recibo de su propuesta. En el caso de que no les llegara dicho acuse de recibo, por favor, contacten con Elena Castro al respecto.

Fecha límite para el envío de propuestas de 250-500 palabras: 1 de abril, 2015. Se notificará la aceptación o no de las propuestas recibidas para el 20 de abril. Se aceptarán propuestas en inglés y en español.

La versión completa de los ensayos seleccionados se tendrá que enviar para el 1 de septiembre, 2015, para su aceptación definitiva. La fecha límite para la entrega de la versión definitiva de los ensayos, con cualquier corrección indicada por el comité editorial, será el 1 de diciembre 2015. Todas las personas que contribuyan a este número especial de *Letras Femeninas* tendrán que ser miembros de la AILCFH en el momento de su publicación.



AILCFH

Call for Papers and Contributions, Continued

Edited Volume: *The Dynamics of Masculinity in Contemporary Spanish Culture.*

In her pioneering study, R.W. Connell posits that masculinity is a historically contingent performance, and as such, approximates to a fluctuating and contestable gender construction. The seismic socio-cultural transmutations of 20th and 21st century Spain have reconfigured masculinity, producing and sanctioning prototypes of masculinity, which were then challenged and eventually rendered anachronistic by emergent forms of masculinity. In the Francoist era, men were expected to conform to a patriarchal ideal, while transitional culture, for example the films of José Sacristán, extolled the urbane “man about town.”

In the 1980s, entrepreneurial masculinity, epitomised by the now disgraced banker, Mario Conde, was exalted. Although cultural representations have validated prototypical norms of masculinity, they have also been instrumental in challenging hegemonic masculinity by thematising the exclusionary biases of patriarchal and neoliberal masculinity (*Los lunes al sol*), the baleful consequences of machismo for personal relationships (*Te doy mis ojos*), and acrimonious father-son relationships (*Disparos del cazador*). The representation of the distortion of men’s subjectivity by inflexible and politicised masculine injunctions in works, such as *En la orilla*, *Un día volveré*, *Lunas de lobo*, and *Los girasoles ciegos*, has further contributed to the destabilisation of normative masculinity.

Accordingly, the editors, Lorraine Ryan and Ana Corbalán, seek articles on the representation of masculinity in Contemporary Spanish cinema and literature. Articles may focus on, but are not limited to, the following themes: Men and Domestic Violence / Immigrant Masculinity / Neoliberal Masculinity / The Recession and Masculinity / Father-Son Relationships / Child and Teenage Masculinity / Homosexuality / Infirmity and Masculinity / Masculinity in Crisis / Gay Marriage / Hypermasculinities.

Submission Date for 200 word abstracts and brief biography: February 1, 2015.

Submission Date for articles: 1 August 2015.

The language of the volume is in English.

Please send abstracts to both editors:

Dr. Lorraine Ryan, University of Birmingham, UK: l.ryan@bham.ac.uk

Dr. Ana Corbalán, University of Alabama, acorbalan@ua.edu

Call for Papers and Contributions, Continued

Revista: *La manzana de la discordia*

La manzana de la discordia es una publicación semestral del Centro de Estudios de Género, Mujer y Sociedad de la Universidad del Valle, especialmente dedicada a las temáticas relacionadas con la categoría de género, identidades y sexualidades, y al rescate de las obras escritas y plásticas de las mujeres. Se aceptan contribuciones en la forma de textos y de fotografías de obras gráficas, los cuales deberán enviarse al Centro de Estudios de Género (Oficina No. 2010, Edificio 385, Universidad del Valle, Ciudad Universitaria Meléndez, Cali) o a las siguientes direcciones electrónicas: cgenero@univalle.edu.co; gabicastellanos@cable.net.co.

El Comité Editorial decidirá sobre su inclusión en la Revista. Las contribuciones textuales deberán presentarse tanto en papel como en medio electrónico, y no deben tener una extensión mayor de 30 cuartillas a espacio y medio, en tipo Times New Roman 12. Deben ir acompañadas de: 1) Una bibliografía; 2) Un resumen en español y un abstracto de un máximo de 200 palabras sobre el artículo; 3) Un listado de palabras clave; 4) Los datos sobre la autora/el autor, de 100 a 150 palabras, incluyendo: nombre, dirección teléfono, dirección electrónica, institución a la que pertenece, cargos que desempeña, último título recibido en su formación académica, y obras más importantes, así como re-conocimientos u honores recibidos.

Toda contribución será evaluada por un jurado designado por el Comité Editorial; los evaluadores y sus comentarios permanecerán en el anonimato. Para saber más acerca de los Criterios Editoriales para los artículos, Material Gráfico, Pautas de redacción, Siglas, abreviaturas y unidades de medida, Citas y referencias, Formato APA – Sexta Edición y Correspondencia [haga click aquí](#) para ver la guía de colaboradores.

REVISTA
la manzana de la discordia

Membership in *Feministas Unidas, Inc.*

January 1, 2015 - December 31, 2015



Welcome to the New Year!,



Each new year is a time for renewal, resolutions, and growth!

Speaking of renewals...Did you **renew your membership** in *Feministas Unidas, Inc.*?

Did you resolve to be kind to others? You could **sponsor** a Graduate Student or a New Faculty Member!

Did you vow to meet new people? Well, why not do so by **sharing our coalition** with new colleagues and taking Membership Forms or Fliers to conferences?

Please pay your dues: <http://membership.feministas-unidas.org>



Help our coalition grow!



Membership Form

Membership form *Feministas Unidas, Inc.*

<http://feministas-unidas.org>

Founded in 1979, *Feministas Unidas, Inc.* is a non-profit Coalition of Feminist Scholars in Spanish, Spanish-American, Luso-Brazilian, Afro-Latin American, and U.S. Hispanic and Latino Studies. Our Coalition publishes an enewsletter in the spring and fall, and an annual critical peer-reviewed journal, *Ámbitos Feministas*, in the Fall. As an allied organization of the MLA, *Feministas Unidas Inc.* sponsors several panels at the annual convention, as well as at other academic meetings (SAMLA, NeMLA, etc.). As an interdisciplinary alliance, we embrace all fields of studies and culture relating to Hispanic women.

To renew on-line, go to: <http://membership.feministas-unidas.org>

To pay by check print this form and mail it with check payable to: *Feministas Unidas, Inc.*

Membership is for JAN-DEC of each Calendar Year

Year(s) for which you are renewing/joining JAN-DEC 2015

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If you are **sponsoring a young scholar or graduate student** with membership in *Feministas Unidas, Inc.*:

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E-Mail address (please print clearly) _____

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Send this form with a check in U.S. funds payable to *Feministas Unidas, Inc.* to:

Prof. Mayte de Lama

919 Creek Crossing Trail

Whitsett, NC 27377 (inquiries or e-mail corrections to: mdelama@elon.edu)

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