

Feministas Unidas

A COALITION OF FEMINIST SCHOLARS IN
SPANISH, SPANISH-AMERICAN, LUSO-BRAZILIAN,
AFRO-LATIN AMERICAN, AND U.S. HISPANIC STUDIES

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Queridas compañeras:

Another year is coming to a close, the first of the new decade, and the world finds itself on the brink of war in the Persian Gulf. Both here and abroad, women's lives have witnessed new restrictions as well as a few new freedoms. We must redouble our efforts to work for greater political, social, and economic equality for women the world over. The editor wishes everyone a 1991 of peace.

ANNUAL BUSINESS MEETING/RECEPTION AT MLA '90

The annual business meeting for Feministas Unidas in Chicago (MLA '90) is listed under Allied Organizations Meetings (p. 1351 of the November 1990 Program issue) as a "closed" meeting, but *once again*, this is just to get an announced room *without* giving up one of our two panels allotted. So, COME ONE, COME ALL to our open meeting on Saturday, December 29th at 9:00 p.m. in the Superior M, 10th floor of the Marriott. After a short business meeting (less than an hour), we will have a reception/party immediately following the business portion, location to be announced at the meeting. Make every effort to join us!!

SYLVIA

by Nicole Hollander



Here is the note which many of you have already received from Rosemary Geisdorfer Feal if you requested the papers for/from the second Feministas Unidas session. The editor repeats it here for those who didn't request papers (probably you could still get them from Rosemary).

Dear Members of Feministas Unidas:

GREAT BEGINNINGS! GREAT ENDINGS! Our Feministas Unidas sessions at the MLA in Chicago will open and close the Convention. While we know that many members can't stay from the first to the last, we nevertheless hope to see lots of you at both sessions. Our Feministas Unidas Workshop, "Toward a Political Pedagogy in Hispanic Literatures and Cultures," will be held on Thursday, Dec. 27 from 7:00 to 8:15 PM in Michigan-Michigan State at the Marriott. We anticipate another lively, participatory pedagogical workshop: come learn with us about team teaching, feminist political culture, teaching "the other," and teaching about U.S. Hispanic writers. Stacey Schlau has coordinated the workshop along with Linda Fox. There will be an informal meeting of GRADUATE STUDENTS with members experienced in the profession and the job search process following the first session on Dec. 27, at 8:30 PM, in Rosemary Geisdorfer Feal's room at the Marriott (call on house phone). All members of FU are welcome.

Our business meeting will be held on Saturday, Dec. 29, at 9:00 PM in the Superior at the Marriott. THIS IS AN OPEN MEETING AND WE HOPE ALL MEMBERS WILL JOIN US. We will welcome new officers, select next year's MLA session topics, and discuss other business matters. SEND AGENDA ITEMS TO LINDA FOX. Our SOCIAL EVENT will follow the business meeting (at approximately 10 PM) in a locale to be announced. If you can't make the business meeting, find out where the social event will be held by checking at the first FU session (or call Linda or Rosemary on the house phone at the Marriott).

Enclosed are the papers that will serve as the basis for the session "In Search of a Liberated Female Character," to be held Sunday, Dec. 30 from 1:45 to 3:00 PM in Navy Pier at the Marriott. The panelists will NOT read their papers, but will serve as discussants to stimulate the exchange of ideas among all those present. Elena Sánchez-Mora and Gwendolyn Barnes will preside.

Linda Fox reminds us all to continue to send her material for the Newsletter, including work in progress, requests for collaboration from colleagues, notices of conferences, job vacancies, and any other items you would like to share with the membership (Modern Foreign Languages, Indiana U./Purdue U. at Fort Wayne, Fort Wayne, IN 46805-1499). Amy Kaminsky asks members who have participated in previous Feministas Unidas sessions to send her a copy of their papers for the archives. (Amy's address: Women's Studies, U. Minnesota/Twin Cities, Minneapolis, MN 55455).

Hope to see many of you at MLA.

Un abrazo,



Rosemary Geisdorfer Feal
Treasurer

PS: You can renew your membership for calendar year 1991 at our business meeting and sessions at MLA (or by mail). STILL NO DUES INCREASE!

ELECTION RESULTS

The president of Feministas Unidas for 1991 and 1992 will be Stacey Schlau of West Chester University. The vice-president, who will become president for a 2-year term in 1993, is Lou Charnon-Deutsch of SUNY at Stony Brook. Congratulations to both of these talented women, and thanks to all six of the candidates. The slate was powerful, and the closeness of the vote speaks to the quality of the candidates. Linda Fox will continue to be Newsletter Editor/Secretary, and Rosemary Geisdorfer Feal will continue as Treasurer.

FEMINISTAS UNIDAS SESSIONS, MLA '90

The two Feministas Unidas-sponsored panels at MLA '90 Chicago are:

1. Thursday, December 27 7:00-8:15 P.M. Michigan-Michigan State, Marriott MLA No. 35

Toward a Political Pedagogy in Hispanic Literatures and Cultures: A Workshop
Presiding: Stacey Schlau, West Chester University

1. "Strategies for Teaching the Other 'Other': The Black Woman in Latin America," Carolyn Richardson Durham, Hampton University.
2. "Strategies for Feminist Team Teaching of Hispanic Women Writers," Maureen Shea and Teresa Soufas, Tulane University
3. "Strategies for Teaching U.S. Hispanic Women Writers," Linda C. Fox, Indiana University-Purdue University, Fort Wayne
4. "Strategies for Teaching a Feminist Political Latin American Culture Course," Electa Arenal, College of Staten Island, City University of New York

2. Sunday, December 30 1:45-3:00 P.M. Navy Pier, Marriott MLA No. 694

In Search of a Liberated Female Character

Presiding: Elena Sánchez Mora, St. John's University, Minnesota and Gwendolyn Barnes-Karol, St. Olaf College

Respondent: Beth Ellen Jörgensen, University of Rochester

1. "Concha Méndez: A Feminist Voice Among the Vanguard," Catherine G. Bellver, University of Nevada, Las Vegas
2. "La mujer nueva latinoamericana en Yo vendo unos ojos negros de Alicia Yáñez Cossío," María-Elena Angulo, Florida Atlantic University
3. "Writing the Subject: Female Protagonists in Narratives by Diamela Eltit, Paulina Matta, and Reina Roffé," María Inés Lagos-Pope, Washington University
4. "Poetics of Hope: Gioconda Belli's Línea de fuego," Terry DeHay, University of California, Berkeley

Please support these two sessions if you are able to be with us so early *and* so late in the convention!

SESSIONS OF INTEREST, MLA 1990

Beyond the two officially-sponsored sessions, many of our members and compañeras are presenting in sessions of great interest to our organization:

THURSDAY, DECEMBER 27

7:00-8:15 P.M.

Feministas Unidas Session No. 1:

MLA No. 35. Toward a Political Pedagogy in Hispanic Literatures and Cultures: A Workshop (Michigan-Michigan State, Marriott).
See above description of our session.

MLA No. 23. A Debate on the Nexus between Postmodernism and Contemporary Latin American Literature (Huron, Marriott).

4. "Are We Being Postmodern Yet? Brazilian Literature," Eva Paulino Bueno, University of Pittsburgh.

MLA No. 27. Chicano Folk Drama: Issues and Approaches (Columbus Hall A, Hyatt Regency).

1. "The Defiant Voice: Feminist Rhetoric in the Luxican-Chicago Pastorela," María Herrera-Sobek, University of California, Irvine.
3. "Pastoras and Matachines: A Feminist Look at Chicano Folk Drama," Norma E. Cantú, Laredo State University.

9:00-10:15 P.M.

MLA No. 37. My Goodness: Where Is Value Now? (Regency Ballroom D, Hyatt Regency).
Luisa Valenzuela will present "Values as a Branch of Magic Realism".

MLA No. 59. Mock Interviews for Job Seekers in Foreign Languages (Chicago Ballroom C, Marriott).

MLA No. 63. Third World Literature and the Biblical Call for Justice (Horner, Hyatt Regency).

Terry DeHay (University of California, Berkeley) is presenting a paper on Ernesto Cardenal's Salmos.

MLA No. 64. La España actual frente al V centenario I (Lincolnshire I-II, Marriott).

3. "Recientes cambios en el mundo de la edición española," Esther Tusquets, Editorial Lumen, Barcelona

FRIDAY, DECEMBER 28

10:15-11:30 A.M.

MLA No. 99. Women's Studies, Cultural Studies (Regency Ballroom A, Hyatt Regency)

3. "A Cultural Agenda for the Next Millennium," Iris M. Zavala, University of Utrecht
5. "Going Public: Latin American Feminism in the 1980's," Jean Franco, Columbia University

MLA No. 112. Afro-Hispanic Literature and Contemporary Critical Theories (Horner, Hyatt Regency)

4. "Feminist Criticism and Black (Fe)Male Hispanic Texts," Miriam DeCosta-Willis, George Mason University

MLA No. 135. Feminine Voices in Hispanic Literatures (Chicago Ballroom C, Marriott)
Presiding: Catherine G. Bellver, University of Nevada, Las Vegas

MLA No. 137. Una manera de novelar: El Galdós de los años noventa (Lincolnshire I-II, Marriott)

Noël Valis, University of Michigan, Ann Arbor, is presenting a paper on Galdos' Cánovas.

12:00-1:15 P.M.

MLA No. 167. Teaching Styles and Learning Styles in the Foreign Language Classroom (Minnesota, Marriott)

1:45-3:00 P.M.

MLA No. 185. Representations of Women in the Eighteenth Century (Chicago Ballroom C, Marriott)

Co-President: Constance Sullivan, University of Minnesota

3:30-4:45 P.M.

MLA No. 216. Women in Ethnic Writing (Suite 261, Hyatt Regency)

Interdisciplinary approaches, including one paper on Allende's House of the Spirits and Kingston's The Woman Warrior.

MLA No. 250. Catalan Language and Literature (Los Angeles-Miami, Marriott)

3. "Gender in Exile: Forms of Allegory in Mercè Rodoreda's 'The Salamander'," Enric Bou, Universidad de Barcelona.
4. "Time to Fold Up and Die: Metafiction, Metaphor, and Metastasis in Es hogar de plegar," Patricia Hart, Purdue University, West Lafayette.

FRIDAY, DECEMBER 28 (Continued)

5:15-6:45 P.M.

MLA No. 271. Cash Bar Arranged in Conjunction with the Special Session Reading Valle-Inclán: In a Feminine Mode? (Chicago Ballroom C, Marriott)

7:15-8:30 P.M.

MLA No. 297. Barrio, Ghetto, Chinatown, and Urban Rez (Buckingham, Hyatt Regency)
4. "Barrios and Cities in Chicana Writing and Selected Readings," Margarita Cota-Cárdenas, Arizona State University.

MLA No. 307. In Celebration I: Twenty Years of the Women's Caucus (Chicago Ballroom F & G, Marriott)

An oral history, created by officers of the Women's Caucus from 1970 to 1990. Support the Caucus—they supported us before we became an Allied Organization.

SATURDAY, DECEMBER 29

8:30-9:45 A.M.

MLA No. 313. Problems in Cultural Studies I: Nonelite Women (Gold Coast, Hyatt Regency)

2. "Chicanas Writing Across Borders," Norma Alarcón, University of California, Berkeley.

MLA No. 333. La Sonrisa Vertical and Approaches to Literary Erotica by Spanish Women (Water Tower, Marriott)

Presiding: Lou Charnon-Deutsch, SUNY-Stony Brook

1. "Whose Masochism, Whose Submission?: Critical Nurturing and the Disappearing Subject in Almudena Grands's Las edades de Lulú," Barbara Morris, Fordham University, Bronx.
2. "Detecting the Erotic in Mercedes Abad's Ligeros libertinajes sabáticos," James Mandrell, Brandeis University.

Respondent: Gustavo Pérez-Firmat, Duke University

10:15-11:30 A.M.

MLA No. 360. Transgressive Readings of the Works of Julia de Burgos (Suite 264, Hyatt Regency)

Presiding: Luz María Umpierre, Western Kentucky University

1. "Julia de Burgos: An Exploration of the Geography of Her Soul," Leticia Diaz, Gettysburg College.
2. "La pluralidad dialógica en la poesía de Julia de Burgos," Elizabeth Otero-Krauthammer, Tulane University.
3. "Irredentismo social en la dora de Julia de Burgos," Carmen Torres-Robles, Purdue University, Calumet.
4. "Ser y no ser en la poesía de Julia de Burgos," Aida M. Beaupied, Penn State University, University Park.

SATURDAY, DECEMBER 29 (Continued)

10:15-11:30 A.M.

MLA No. 371. In Celebration II: Twenty Years of Feminist Publishing—The Book(s) That Changed My Life (Columbus Hall E & F, Hyatt Regency).

Among other well-known speakers is member Electa Arenal, College of Staten Island, CUNY.

MLA No. 378. Whose America? The Politics of Defining Caribbean and Central American Cultures (Picasso, Hyatt Regency)

12:00-1:15 P.M.

MLA No. 402. Victoria Ocampo (1890-1979): A Centennial Retrospective of Her Writings (Illinois, Marriott)

Session Leader: Doris Meyer, Connecticut College

1. "Del imprimatur masculino a la aceptación académica: la trayectoria de Victoria Ocampo como integración de roles," María-Luisa Bastos, Lehman College, CUNY
2. "Musical Patterns and Composition as Reflected in the Prose of Victoria Ocampo," Leona S. Martin, Susquehanna University.
3. "The Theatrics of Reading: Body and Book in Victoria Ocampo," Sylvia Molloy, New York University.
4. "Letters and Lines of Correspondence in the Essays of Victoria Ocampo," Doris Meyer, Connecticut College.

1:45-3:00 P.M.

MLA No. 414. Sexuality and Textual Markers (Minnesota, Marriott)

1. "(Play)Wrights of Passage: Women and Games—Playing on the Stage," Catherine Larson, Indiana University, Bloomington.
2. "Terror and Gender in Contemporary Latin American Theater," Diana Taylor, Dartmouth College.
3. "Sight and Sexuality in La última niebla," Elizabeth A. Garrels, M.I.T.

MLA No. 416. Female Autobiography: Tradition and Innovation (Chicago Ballroom F & G, Marriott)

1. "Writing 'Femystic' Space: In the Margins of the Castillo interior," Catherine Swietlicki, University of Wisconsin, Madison.
2. "Toward a Poetics of Martyrdom: Luisa de Carvajal y Mendoza's Escritos autobiográficos," Elizabeth Rhodes, Vassar College.
3. "Elementos autobiográficos en una comedia desconocida de for Juana, La segunda Celestina," Guillermo Schmidhuber, University of Louisville.

SATURDAY, DECEMBER 29 (Continued)

1:45-3:00 P.M.

MLA No. 431. Contemporary Spanish Theater, 1985-90 (Water Tower, Marriott)

Session Leader: Phyllis Zatlin, Rutgers University, New Brunswick

1. "Alfonso Sastre in Post-Franco Theater," Anita Louise Johnson, Colgate University.
2. "New Works by Women Playwrights," Iride Lamartina-Lens, Pace University, New York.
3. "The Role of Music in Recent Plays by Buero and Reina," Peter Podol, Lock Haven University.
4. "A New Generation of Playwrights and the Return to the Word," Patricia W. O'Connor, University of Cincinnati.
5. "Two-Character Plays: Diaz, Salom, Junyent," Phyllis Zatlin.

MLA No. 436. Chicano/a Literature: Lengua y Discurso (New Orleans, Hyatt Regency)

Presiding: Tey Diana Rebolledo, University of New Mexico

There will be among other papers, a presentation on Margarita Cota-Cárdenas' latest poetry collection Marchitas de mayo.

3:30-4:45 P.M.

MLA No. 472. In Celebration III: Navigating into the Feminist Future(s) (Water Tower, Hyatt Regency)

Our member Diana Vélez, University of Iowa, is presenting "Institutional Constraints to a Radical Vision."

MLA No. 475. Approaches to Teaching Camilo José Cela (Lincolnshire I-II, Marriott)

Our member Kimberly Nance, Illinois State University, is presenting "Approaching Pascual Duarte Through an Introductory Course on the Novela de Aprendizaje."

5:15-6:45 P.M.

MLA No. 497. In Celebration IV: Twenty Years Together—The Commission on the Status of Women, the Women's Caucus, the Gay and Lesbian Caucus, and the Division on Women's Studies in Language and Literature (Regency Ballroom A, Hyatt Regency)

9:00-10:00 P.M.

FEMINISTAS UNIDAS BUSINESS MEETING (Superior M, 10th Floor, Marriott)
Reception/Party to follow, location to be announced.

9:00-10:15 P.M.

MLA No. 566. 1980s Chicano Literature: A Cornucopia of Prizes (Wright, Hyatt Regency)

2. "Women and Men: Villanueva's Ultraviolet Sky," Guadalupe Thompson-Ochoa, University of Oklahoma.
3. "The Female Voice in Rios," Margarita Tavera Rivera, California State, San Bernardino.

SUNDAY, DECEMBER 30

8:30-9:45 A.M.

MLA No. 599. Patterns of Male and Female Discourse in Early Iberian Discourse (Minnesota, Marriott)

MLA No. 602. Multicultural Oral Traditions Old and New (Ogden, Hyatt Regency)
4. "Perspectives on Lullabies," Elizabeth Rosa Horan, Arizona State University.

10:15-11:30 A.M.

MLA No. 610. Colonial Baroque Culture: The Arising Consciousness of Spanish American Identity (Chicago Ballroom H, Marriott)

1. "Feminine Portraiture and the Baroque: The Challenge of Sor Juana," Julie Greer Johnson, University of Georgia.

MLA No. 612. Staging and Performance of Golden Age Drama (Michigan-Michigan State, Marriott)

Member Susena Hernández-Araico, California State Polytechnic University, is presenting "La púrpura de la rosa y la paz francohispana."

12:00-1:15 P.M.

MLA No. 650. Chicana and Chicano Literature in the 1990's: A Forum of Position Papers (Erie, Marriott)

Presiding: Margarita Cota-Cárdenas, Arizona State University

1. "The Woman Question and Noncanonical Texts," Clara A. Lomañ, Colorado College.
2. "Rewriting, Rereading Ethnicity: The Lesson of Contemporary Chicana Poetry," Wilson Neate, University of California, Irvine.
3. "New Directions in Chicana Writing," Tey Diana Rebolledo, University of New Mexico.

MLA No. 663. Two Chicana Writers Read (Addams, Hyatt Regency)

Presiding: Margarita Tavera Rivera, California State University, San Bernardino

1. "Milagritos: Small Miracles," Sandra Cisneros, San Antonio, Texas.
2. "Massacre of the Dreamers," Ana Castillo, Santa Barbara, California.

1:45-3:00 P.M.

MLA No. 692. Gender, Race, and "Othering" in the Narrative Arts (Chicago Ballroom C, Marriott)

Diana Vélez, University of Iowa, is presenting "The Necessary Subversion of Ana Lydia Vega."

Feministas Unidas Session No. 2:

MLA No. 694. In Search of a Liberated Female Character (Navy Pier, Marriott)
Our second Feministas Unidas-arranged panel. (See above.)

SUNDAY, DECEMBER 30 (Continued)

12:00-1:15 P.M.

MLA No. 695. La representación del cuerpo humano en las novilas de Galdós (Illinois, Marriott)

4. "Writing of the Feminine Body in Galdós," Akiko Tsuchiya, Purdue University.

WHEW! Hope no one was omitted, and that all sessions of interest to Hispanist feminist scholars are on the list, which (thankfully) grows larger every year.

NEWS FROM OUR MEMBERS

Rosemary Geisdorfer Feal wishes to announce the Feministas Unidas-sponsored Graduate Student-Faculty Get Together which will be held at the Chicago Marriott, December 27, 8:30 p.m., in her room. This is immediately following the first Feministas session Thursday evening.

Phyllis Zatlin will preside and urges all graduate students to bring vitae for her to look at. Phyllis has *lots* of experience in the interview process and will be a big help to our grad students! All Feministas Unidas—faculty and grad students alike—are encouraged to attend.

The following proposals regarding dues structure for 1992 will be put on the agenda for our Chicago MLA business meeting:

Dues for student members:	from \$3 to <u>\$4</u> .
Dues for part-time faculty:	from \$5 to <u>\$6</u> .
Dues for institutions:	from \$12 to <u>\$14</u> .

These changes would bring them in line with our other dues ("even numbers") and would ensure that we are at least a little closer to covering costs in printing/mailling the Newsletter twice a year, plus dues reminders, etc.

Also proposed is a limitation of 4 years for the category of student membership.

These changes will be discussed, plus any other business items members bring to the meeting.

From Amy Kaminsky, who is currently WCML (Women's Caucus for Modern Languages) president, comes this reminder about the Feministas Unidas Archive:

Don't be the last one on your block to send your Feministas Unidas panel presentation to the Feministas Unidas Archive c/o Amy Kaminsky, Dept. of Women's Studies, Univ. of Minnesota, Minneapolis, MN 55455. Whether you presented in 1989 or 1984 (or anytime before or between), we want to keep a record and a copy of it. This is our organization and our archive! Do it *today*, even if it means xeroxing a not-quite polished, scribbled-on draft. Or bring a copy

to MLA. Those of you presenting in 1990, *please* bring an extra copy for the Archive. If past presentations were published, include the pertinent information in a note to Amy. Thanks!

Amy also sent the following super-informative report on the VIII Simposio Internacional de Literatura: Literatura del Mundo Hispánico as well as women's groups/activities in Quito and Guayaquil:

The VIII Simposio Internacional de Literatura: Literatura del Mundo Hispánico, organized by the Instituto Literario y Cultural Hispánico in collaboration with the newly established Universidad de San Francisco in Quito, met in Quito from July 30 to August 6, 1990. Among the writers present at the conference were Luisa Valenzuela (Argentina), Alicia Yáñez Cossío (Ecuador), Lucía Guerra (Chile), Marcela del Río (Mexico), Marta de París (Argentina), Bella Jozef (Brazil), Ester de Izaguirre (Paraguay), and Laura Hidalgo, Margarita Feliciano, Ana Maria Iza, Loreina Santos Silva (Puerto Rico), Nisa Forti, Edda Cavarico, Marcela del Río, Concepción de la Lama.

The evening entertainment programs at the conference included an outstanding piece of performance art, Cundeamores by Carmen Alicia Morales. Her feminism is earthy, funny, and solidly grounded in Puerto Rican experience. One of my favorite pieces was "Las radioemisoras," in which she takes on the character and style of women singers from all over Latin America. Her moving and funny portrait of a marriage, "La familia," is another high point of her performance. Since Carmen lives and works in the Washington D.C. area and has been known to take her show on the road, anyone who's in a department with a little money to spend on cultural enrichment should look into bringing her to campus.

There was a good representation of feminist scholarship at the conference, with five panels dedicated to feminist work. "Mujer y Literatura" offered of "Femenina, feminista y fantástica" (Debra Diane Andrist), "Feminismo y testimonio en latinoamérica" (Jorge Ayora), "La mujer en el teatro latinoamericano" (Susana Dalinda Castillo), "El deslinde de la voz barroca: Santa Teresa y la Madre Castillo" (Miriam Echeverría). A second "Mujer y Literatura," included "La dama se queda: Gabriela Mistral. El texto como subversión" (Ivonne Gordon Vailakis), "La última niebla de María Luisa Bombal, ¿novela feminista?" (José H. Córdova), "Santa Teresa reescrita: El ruido del viento de Edna Pozzi" (Ester Gimbernat de González), "Rosario Castellanos y el nuevo ensayo. Escribiendo como mujer" (Mary Gómez Parham), and "De los contextos literarios: La mujer en la cultura popular" (Aura Román López). The third "Mujer y Literatura" contained "Elementos picarescos en Eva Luna" (Ibis Rodríguez), "Una expresión literaria de la condición exílica: La casa de los espíritus" (Ludmila Kapschutschenko Scmitt), "Del seudónimo a la liberación: Movimientos feministas en España" (Antonio Martínez), "El papel de las editoras en el desarrollo de la literatura peruana" (McGregor O'Brien), and "La mujer en la cultura ecuatoriana de tradición oral" (Laura Hidalgo).

The panel organized by Mercedes de Rodríguez, "Género y Sociedad en las Escritoras Hispánicas de Hoy," included "Hacia la elaboración de una crítica feminista latinoamericana (Amy Kaminsky), "La casa de los espíritus de Isabel Allende" (María Mercedes de Velasco), "Cristina Peri Rossi: La narrativa de arborescencias" (Carlos Narváez), and "El género en los cuentos de Albalucía Angel" (Delia Galván). The fifth panel dedicated to women writers was entitled "La Voz Femenina en la Literatura Hispanoamericana" and consisted of "Lumpérica de Diamela Eltit: Una relectura" (Enrique Giordano), "Querido Diego te abraza Quiela, o la escritura de un texto literario" (Magda de Moor), "La voz de las mujeres en el cuento y la poesía de Costa Rica y Panamá" (Enrique Jaramillo Levi), and "Transtextualidad y originalidad literarias" (Teresa Alfieri).

Other papers dealing with women writers and/or feminist issues included "La alteridad indígena y mágica en la nueva narrativa de Elena Garro, Manuel Scoza y Giaconda Belli (Lady Rojas-Trempe), "El enfoque tercermundista en Las posibilidades del odio de María Luisa Puga" (Erna Pfeiffer, una compañera que trabaja en Austria), "Ecos de la literatura latinoamericana en el arte de Remedios Varo" (Margarita J. Fazzolari), "Heterogeneidad cultural y el valor transgresivo de la novela latinoamericana" (Lucía Guerra), "Santa y la heroína naturalista vista a través de la teoría de Lukacs vs el héroe de Casa grande" (Marcela del Río), "Relación intertextual de tres escritoras costarricenses: Eunice Odio, Rima de Vallbona y Anacristina Rossi" (Alicia Miranda Hevia), "Perspectivas feministas de la historia: La narrativa de Marta Mercader y Libertad de Demitropulos" (Cheryl Horton Reiss), "Texto fílmico y literario: La imagen de la mujer en "El muerto de Borges" (Johanna Emmanuelli Huertas).

(A caveat goes with this list. As a lone individual I did not get to all the sessions and hear all the papers, so what I did was go through the program and list what was there. As a result, I might have missed some presentations or included some papers that were cancelled.)

There is a great deal of feminist and women-related activity in Ecuador these days. A consortium of approximately twenty women's groups is working on a project on violence, particularly domestic violence, against women. I met women working on health and education issues as well. Feministas members are interested in solidarity work might want to get in touch with the women's center in Quito, La Pájara Pinta. The women I met there were involved in the anti-violence project, with organizing small encuentros of women from different social classes and with different issues, and with reading and discussing feminist theory. During the short time I met with them I was impressed by the amount of energy and courage these women showed. One of the Pájara Pinta women, Carmen Gangolena, was

involved in producing a packet for feminist community education, called Con rostro de mujer. It contains booklets and accompanying posters on politics, education, work, violence, love, sexuality, and communication, as well as an overall introduction. The whole packet costs about \$12.00. They've also produced a series of radio shows on these issues that are available on cassette. As is the case with most feminist organizations, this group runs on volunteer energy and next to no money. I'm sure contributions would be welcome.

There has been some re-thinking and reorganizing of some of the women's groups in Quito and Guayaquil, but Feministas members should be able to get in touch with at least one of the following groups:

Centro Acción de la Mujer (CAM)

Bogotá 400

Casilla Postal 10201

Guayaquil, Ecuador

CAM publishes a magazine called La Maga

Centro Ecuatoriano para la Promoción y Acción de la Mujer
(CEPAM)

Casilla Postal 131-C, sucursal 15

Quito

La Pájara Pinta Centro Cultural

Casilla 21-610, suc. Eloy Alfaro

Quito, Ecuador

End of news report. I'm also including some clippings from the Quito paper to give you an idea of some of the feminist activities that are being reported. Carmen (at La Pájara Pinta) was particularly proud of the way they've gotten media coverage for their projects.



Se insta a los gobiernos a enfrentar el problema

Mujer y violencia en la OEA

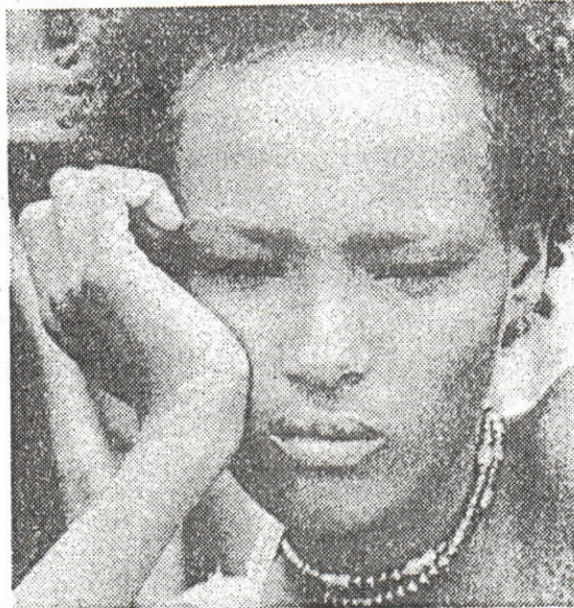
Secretario Adjunto del organismo y Presidente del Consejo Permanente rechazan criterios "irracionales" que afectan derechos humanos y la democracia.

“**V**IOLENCIA contra la mujer” fue el tema de la consulta realizada en la sala de conferencias Padilla Vidal, de la OEA.

El evento se cumplió por resolución de la XXIII Asamblea General de Delegadas de la Comisión Interamericana de Mujeres -CIM-. “Medidas para evitar la violencia, especialmente la que afecta a la mujer”, mediante la cual se insta a los gobiernos a desarrollar acciones que permitan enfrentar el problema.

El evento, organizado por la CIM, fue inaugurado por el secretario adjunto de la OEA, Christopher Thomas, quien manifestó que todo tipo de discriminación por razón de sexo, raza o cualquier otro criterio irracional debe ser erradicado con el fin de preservar la democracia.

La violencia contra la mujer afecta a sus derechos humanos y atenta contra la estabilidad familiar y social.



En el mismo acto, el presidente del Consejo Permanente, Edmund Lake, rechazó las consecuencias negativas de la violencia en el núcleo familiar. Milagros Azcúnaga de Meléndez, presidenta del CIM, calificó el problema como una violación contra los derechos humanos de la mujer. “El primer paso para resolverlo es reconocer existencia del problema”, dijo la funcionaria.

Durante los cuatro días que duró el encuentro, se analizaron

temas referentes a las causas y formas de la violencia contra la mujer, la actitud de ésta frente a la situación, las medidas adoptadas para erradicar la violencia, entre otros.

Se destacó la necesidad de realizar una convención interamericana sobre el tema.

Al evento asistió, en representación del Ecuador, Victoria Moncayo, secretaria ejecutiva del Comité Ecuatoriano de Cooperación con la CIM, Cecim.

¡Mujeres a escribir cuento!

Un concurso de cuentos con libre temática, extensión y forma, es convocado por el Club Femenino de Cultura.

Con la denominación “Jorge Luis Borges”, el evento está abierto a todas las escritoras ecuatorianas.

Los trabajos deben ser inéditos, en un mínimo de cinco a doce páginas tamaño Inen, presentadas en original y cuatro copias escritas a máquina, a doble espacio, firmados con seudónimo. En sobre aparte y cerrado irán el nombre completo de la autora y su dirección.

Se ha establecido como fecha máxima de entrega el 30 de septiembre de 1990. El club otorgará el primer premio, medalla “Jorge Luis Borges”; el segundo, será entregado por la Embajada de Argentina; y, el tercero, por la Presidenta del Comité de Damas de ese hermano país.

El jurado calificador estará integrado por miembros de entidades culturales. La entrega de los premios tendrá lugar el 18 de octubre próximo, a las cinco de la tarde.

Los trabajos deberán ser entregados en el local de la entidad organizadora, Manabí 309, altos del Teatro Nacional Sucre.

J193. /1)

Homenaje merecido

La Casa de la Cultura Ecuatoriana, presidida por Milton Barragán, ofrecerá un homenaje a Laura Hidalgo de Alzamora, escritora prestigiosa que ha dado un aporte valioso como secretaria general de la institución.

El homenaje será el miércoles 8 de agosto, a las 19h00, en la sala Demetrio Aguilera Malta, con ocasión del Día Nacional de la Cultura.

ver con adquisición de maquinarias, microcréditos de entidades financieras nacionales e internacionales.



Capacitación

Más de 500 madres de escasos recursos económicos de los barrios rurales y urbano-marginales de la provincia recibirán capacitación en diferentes especialidades en el nuevo ciclo de cursos que ha organizado el Patronato del Consejo Provincial de Pichincha.

La presidenta de la entidad, Ruth Álvarez de Landázuri, expresó que la intención del patronato es ayudar a la mujer pobre, capacitándola en áreas que les permitirán adquirir recursos para ayudar a su hogar. Los títulos que se otorgan en este curso tienen el aval oficial del Ministerio de Educación.

De Cecim

El Comité Ecuatoriano de Cooperación y la Comisión Interamericana de Mujeres -Cecim- ha organizado el Programa de Capacitación Cívico, Política y Legal, en el marco de la Participación Plena e Igualitaria de la Mujer para el año 2000.

Está dirigido a la población femenina de los sectores urbano y rural del país.

El evento pretende el desarrollo de contenidos básicos que le permitan el manejo de las herramientas esenciales para el ejercicio de sus derechos y de la participación consciente de la mujer en el quehacer político nacional.

Las emisiones se realizan con la colaboración de Radio Visión A.M. de lunes a viernes a las 11h00.

Por la paz

Asociación de Mujeres por la Paz, Afepaz, realizará hoy, de 10h00 a 17h00, en el parque El Ejido, junto a la avenida Patria, una exposición de carteles alusivos al tema, por conmemorarse el 6 de agosto, un aniversario más del holocausto nuclear de Hiroshima.

Género y Desarrollo, temas de seminario

Temas sobre género y desarrollo serán analizadas en el seminario "Mujeres Latinoamericanas en cifras", organizado la Facultad Latinoamericana de Ciencias Sociales.

El proyecto se cumple en veinte países del continente, mediante charlas y discusiones, con la intervención de sociólogas e investigadoras.

Se iniciará mañana martes, a las 18h30, en Flasco, avenida América, con "Desarrollo económico y participación de las mujeres: viejos problemas, nuevos debates", a cargo de Patricia Fernández Kelly, profesora de sociología de la Universidad Johns Hopkins de Baltimore, Estados Unidos.

El miércoles 8 de agosto, a las misma hora, en el Centro Cultural Abya Yala, 12 de Octubre 1436, se presentará el documental "La fábrica mundial: maquila, empleo y desempleo", galardonado por el premio Emmy de la Academia de Artes y Ciencias Cinematográficas de los Estados Unidos. Comentaré la película y moderaré la discusión, Patricia Fernández que es también, productora documental.

El jueves 9, a las 18h30, Teresa Valdés disertará en Flasco sobre el tema: "Vida cotidiana e identidad de género".

NEWS FROM OUR MEMBERS (Continued)

From/about new member Bessy Reyna, Cuban-born, Panamá-raised writer who came to the U.S. in 1968, a list of publications in which her poetry appears, the latest being Breaking Boundaries: Latina Writing and Critical Readings (see Books Published). Ms. Reyna currently resides in Connecticut and works as an Assistant Reporter of Judicial Decisions for the Judicial Department of the State of Connecticut. Also she serves as editor of El Taller Literario, the first Connecticut-based Hispanic Arts and Literature magazine. For information write: Bessy Reyna, 5 Dean Drive, Bolton, CT 06043-7217.

Luz María Umpierre for whose contributions to the Newsletter information the editor always is grateful, announces the first meeting of the new Puerto Rican Literature and Culture Discussion Group of the MLA, Saturday, December 29, 10:15 a.m., Suite 264 Hyatt Regency, "Transgressive Readings of the Works of Julia de Burgos." As the MLA will evaluate attendance and interest, please support the discussion group by attending. As Luzma says, "It is the first time that a panel is devoted to DeBurgos' work so it will be a fitting homage to begin our discussion with this topic." For more information—if you are not attending MLA—contact Luz María at Dept. of Mod. Langs. & Intercultural Studies, Western Kentucky University, Bowling Green, KY 42101.

PAST AND UPCOMING CONFERENCES

There were three conferences (at least) since the last Newsletter at which many Feministas Unidas members gave papers or facilitated workshops about women writers. If any of you wish to resumé the sessions/papers you gave/heard, the Editor would be glad to print your report, which would be informative for those who were not able to be in attendance.

1. Seventh Annual Wichita State University Conference on Foreign Literature (April 1990). Theme: Continental, Latin American, and Francophone Women Writers. Wichita, Kansas. Any of our participating members wish to report?
2. Feminism, Writing, and Politics in Hispanic and Luso-Brazilian Culture and Literature, October 12-14, 1990, at the University of Minnesota. Most of the conference presenters are Feministas members. Perhaps one of the three conference coordinators, Feministas members all, would send a report for the April '91 Newsletter. (Amy, Connie, and/or Joanna?)
3. From Dictatorship to Democracy: Literature in Spain 1975-1990. A Symposium, November 8-10, 1990, at UCLA. There were 5 sessions on women writers, including those of our members Elizabeth Ordóñez and Geraldine C. Nichols.

UPCOMING CONFERENCES OF INTEREST

1. Eighth Annual Wichita State University Conference on Foreign Literature, Wichita, April 11-13, 1991. Same theme as listed above for Seventh Annual Conference. Deadline for one-page abstract was November 15. For Spanish and Portuguese contact

Eunice Myers, Modern and Classical Languages, Box 11, Wichita State University, Wichita, KS 67208, (316) 689-3180.

2. Eleventh Annual Cincinnati Conference on Romance Languages and Literatures, Cincinnati, May 15-17, 1991. Deadline for abstracts (see Calls For Papers following). Contact Carmen Domínguez, Conference Chair, Romance Languages and Literatures, University of Cincinnati, Cincinnati, OH 45221-0377.
3. 1991 AATSP Annual Meeting, August 7-11, 1991, Chicago, IL. Deadline, January 19, 1990 for proposals. Section heads:

Women and Hispanic Literature: María Jesús Mayans-Natal, The University of the South, SPO 1205, Seawanne, TN 37375.

Women in Luso-Brazilian Literature: Susan Quinlan, University of Georgia, Dept. of Romance Languages, Athens, GA 30602.

Other sections may be appropriate also. Check your AATSP "Enlace" of October 1990 (Vol. V, No. 1) for more information.



Have you got a doll that plays like Billie Jean King, thinks like Margaret Mead, and talks out like Barbara Jordan?

Please
Post

-10-
Eleventh Annual

Please
Post

Cincinnati Conference on Romance Languages and Literature

University of Cincinnati - May 15, 16, 17 1991

Call for Papers

You are invited to submit an abstract of a paper

on any aspect of

French, Hispanic, Italian, or Portuguese literature.

We also welcome papers on the teaching of any Romance language or literature, or literary translation.

The completed paper should arrive no later than March 31, 1991. Abstracts and papers may be in any Romance language or English. Please provide three copies of a 300 word abstract along with one 3x5 card listing the following: Title of paper, your name, academic affiliation, address and telephone number.

Deadline: January 7, 1991

A committee will consider requests for the formation of special sections organized around a specific topic, author, or work. They should be submitted as soon as possible.

Reading time of final papers will be limited to 20 minutes. A selection of papers read at the conference will be published in the Cincinnati Romance Review.

Please send submissions or inquiries to:

Carmen Domínguez • Conference Chair • Dept. of Romance Languages and
Literatures • University of Cincinnati • Cincinnati, Ohio 45221-0377


College of Arts and Sciences
Department of Foreign Languages
Campus Box 8423
DeLand, FL 32720-3757
(904) 734-4121, Ext. 200

November 6, 1990

Dear Linda,

Kathleen McNerney and I would like you to include the attached Call for Papers in the next issue of the Feministas Unidas newsletter. Since we are primarily interested in feminist approaches to Rodoreda, we are limiting advertisement of the collection to FU, NACS, and word of mouth. We have already lined up some of the "established" Rodoredan scholars to write articles, but we would like to include some new voices in the collection. If you know of anybody who is working on Rodoreda or has written an interesting conference paper or unpublished article, please have them get in touch with us. Thanks!

Un abrazo,



Nancy Vosburg

CALL FOR PAPERS

We invite submission of critical essays for a special collection on the works of Merce Rodoreda. While we welcome new scholarship on Rodoreda's two most widely read and discussed works, La plaça del Diamant and El carrer de les Camèlies, we are particularly interested in expanding the scope of in-depth critical inquiry beyond those two masterpieces. Manuscripts should be from 12 to 25 pages in length (double-spaced). Deadline for submission is September 15, 1991. If you are interested in submitting an article for inclusion in this collection, please contact Kathleen McNerney or Nancy Vosburg at the following addresses.

Kathleen McNerney
Foreign Languages Department
West Virginia University
Morgantown, WV 26506
(304) 293-5121

Nancy Vosburg
Foreign Languages Dept
Stetson University
DeLand, FL 32720
(904) 822-7278

In the last decade, research by and about lesbians and lesbianism as an idea within culture and a life-style for individual women has flowered in both the humanities and social sciences. Fields such as medical ethics and reproductive rights have attracted lesbian scholars. Policy and decision makers increasingly have had to take this population and its issues into account. Though Signs published a special issues on Lesbian Sexuality in 1983, and subsequently a book entitled The Lesbian Issue, the present editorial board believes it is time to produce another reflecting the changing scope of lesbian scholarship. This special issue, slated for publication in late 1992, is tentatively entitled Lesbian Theory and Praxis.

Please send articles on this topic to Signs, 495 Ford Hall, University of Minnesota, Minneapolis, Mn. 55455, by September 1, 1991.

We are particularly interested in inter- or multi-disciplinary research, and in research which takes into consideration such central matters as race, class, internationality, ethnicity and age. For further information about this special issue, contact Toni McNaron, 207 Lind Hall, 207 Church Street, S.E., Minneapolis, Minn. 55455 (612-625-3363).

University of California, Davis

WOMEN'S STUDIES SCHOLAR-in-RESIDENCE

sponsored by
The Women's Resources and Research Center
and
The Women's Studies Program

The Women's Resources and Research Center and the Women's Studies Program at the University of California, Davis invite applications for an anticipated Scholar-in-Residence position in Women's Studies during the academic year 1991-92. The appointment will carry a stipend based on the applicant's qualifications, previous experience, and time in residence at UCD.

Responsibilities: Depending on the length of stay, a Scholar-in-Residence will do one or more of the following: give a public lecture, offer colloquia, participate in a feminist research seminar series.

Criteria: The area of interest for the 1991-92 Scholar-in-Residence is feminist research in the international arena. Research areas may include, but are not limited to, such topics as women and development, global connections in women's work, women and international relations, international feminism, or women in Eastern Europe. Candidates in any field may apply who have a demonstrated record of scholarly achievement. Both US nationals and scholars outside the United States are eligible to apply.

Application Procedures: Applications will be reviewed by a faculty committee co-chaired by the Director of Women's Studies and the Director of the Women's Resources and Research Center. Applicants should send their curriculum *vita*, samples of their recent publications, preferably in English, two letters of reference, and a statement about their current research and teaching interests and proposed work while a Scholar-in-Residence on the Davis campus. Applications must be postmarked by January 15, 1991 and should be sent to Dr. Linda A. Morris, Director, Women's Resources and Research Center, University of California, Davis CA 95616-8753.

The Women's Studies Program and the Women's Resources and Research Center at UC Davis

The UC Davis Women's Studies Program is one of the three largest Women's Studies Programs in the University of California system. Begun in 1981, the Women's Studies major is now taught by faculty members representing 19 different departments in the social sciences and the humanities. Approximately 2,000 students enroll each year in the program's more than 20 regularly sponsored courses. In addition to its regular courses, the Women's Studies Program offers many public programs each year, including a Distinguished Scholars lecture series and, in conjunction with the WRRRC, an interdisciplinary feminist research seminar.

The Women's Resources and Research Center (WRRRC) interacts closely with the Women's Studies Program. Established in 1973, the Women's Resources and Research Center is both an academic research and student services unit. Staffed by six full-time professionals and seven student interns, the Center holds workshops, forums, and symposia and sponsors conferences on feminist research and on issues of particular interest to women. The research component administers an award program for research on women and gender and offers assistance to faculty in obtaining research funds. It also houses a Women's Studies library consisting of 4,500 scholarly books, 140 current newsletters and periodicals, 600 audiotapes and 6,000 historical pamphlets on women's issues.



UNIVERSITY OF WISCONSIN-WHITEWATER

800 West Main Street, Whitewater, Wisconsin 53190-1790

ANNOUNCEMENT OF FACULTY POSITION

Description: The Women's Studies Department announces a full time tenure track position beginning Fall Semester 1991. Applicants will be expected to teach four courses each semester including general education introductory Women's Studies courses and courses in area of specialization.

Starting Date: 25 August 1991

Qualifications: Ph.D. (ABD considered) in Women's Studies or other discipline with a focus on women. All fields within interdisciplinary Women's Studies will be considered. Candidates with expertise in the experiences of Women of Color in any field are encouraged. Candidates should have a demonstrated commitment to Women's Studies through excellence in scholarship and teaching.

Rank: Assistant Professor (Instructor, if ABD)

Salary: Commensurate with academic preparation and experience.

University and Community: Whitewater is a pleasant city of 12,300, located 40 miles from Madison, 50 miles from Milwaukee and 120 miles from Chicago.

Application: Interested persons should apply in writing to:

Dr. Audrey Roberts, Chair
Women's Studies Department
University of Wisconsin-Whitewater
Whitewater, WI 53190-1790

A complete application credential packet consists of a letter of application, vita, three letters of recommendation, all undergraduate and graduate transcripts, and syllabi of courses taught.

**Deadline for
all Application
Materials:**

1 February 1991

UW-WHITEWATER IS AN EQUAL OPPORTUNITY EMPLOYER
WITH AN AFFIRMATIVE ACTION PLAN. WOMEN, MEMBERS OF
MINORITY GROUPS, PERSONS WITH DISABILITIES AND
VIETNAM-ERA VETERANS ARE ENCOURAGED TO APPLY.

RECEIVED NOV 0 5 1990

TEXAS A&I UNIVERSITY

The Department of Language and Literature is pleased to announce one vacancy, at the assistant professor rank. It requires native or near native fluency in Spanish and a Ph.D. or at least an ABD. An interest and knowledge of French is desirable as well, even though it is not a must. Starting date will be August 1991.

SPANISH LITERATURE

specializing in one or more of the following areas: Golden Age, and/or Spanish American narrative fiction.

The appointment will be tenure-track and require a commitment to teaching and research. Salary negotiable. Anyone interested in this vacancy should send his/her letter of interest, curriculum vitae, and at least three letters of recommendation by December 15, 1990, to Professor Emil A. Mucchetti, Chair, Department of Language and Literature, Texas A&I University, Campus Box 162, Kingsville, Texas 78363.

Texas A&I has a strong commitment to the principle of diversity, and is an affirmative action equal opportunity employer. We are, therefore, particularly interested in receiving applications from a broad spectrum of people, including members of ethnic minorities.

Central Oregon Community College
Bend, Oregon

Personnel Office: Call (503) 385-5513 or toll-free within Oregon 1-800-422-3041
2600 N.W. College Way / Bend, Oregon 97701-5998

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Vacancy Notice

(Please Post)

Faculty Vacancy
Position #460

10/30/90

POSITION: INSTRUCTOR OF SPANISH

STARTING DATE: Position to begin September, 1991; this is a regular, faculty appointment.

ASSIGNMENT: Teach all Spanish, including first-year and second-year language sequences.

QUALIFICATIONS: The successful candidate will hold the Ph.D. or a recent ABD in Spanish, Romance languages, or a closely related discipline. Teaching experience will be weighed heavily.

COMPUTER LITERACY: Computer literacy is a precondition of employment. All professionals of the College are required to be computer literate within one year of their date of employment.

PROFESSIONAL: Central Oregon Community College has a well defined and financially supported commitment to professional improvement. The College will require the successful candidate to make steady progress toward appropriate professional goals relative to the recognized degree structure.

THE COLLEGE: Central Oregon Community College is a public, open-door community college. The College's main facilities are in Bend, Oregon, a community of over 17,000 people located on the eastern slope of the Cascade Mountain Range. The district the College serves is large with several geographically dispersed communities which account for a total district population of about 90,000.

THE AREA: The area's economy is largely dependent on tourism, timber, agriculture, and the health care/medical professions. Mt. Bachelor, approximately 20 miles southwest of Bend, is one of the major ski recreational areas of the Pacific Northwest. Bend is well known for its attractive location and climate. Nearby lakes and forests offer a wide range of recreational opportunities.

SALARY INFORMATION: \$27,829 - 33,000 (nine-month, probationary, academic year appointment). Initial placement will be dependent upon qualifications and experience.

APPLICATION
PROCEDURE:

Application and job description are available from: The Personnel Office, CENTRAL OREGON COMMUNITY COLLEGE, 2600 N.W. College Way, Bend, OR 97701. (503) 385-5513.

A complete application file consists of: COCC application form, official transcripts, current resume, letters of recommendation (three or more), and placement file (if available).

APPLICATION
DEADLINE:

January 18, 1991. Application files must be completed prior to the deadline date to be assured consideration. After the screening process, all candidates will be notified of their status.

ATTENTION: LANGUAGE DEPARTMENT

RECEIVED NOV 2 9 1990

TEXAS A&I UNIVERSITY

The Department of Language and Literature is pleased to announce one vacancy, at the assistant professor rank. It requires native or near native fluency in Spanish and a Ph.D. or at least an ABD in Spanish. An interest and knowledge of French are desirable as well, even though it is not a must. Starting date will be August 1991. Subject to budgetary restrictions.

SPANISH GRAMMAR AND LINGUISTICS

A strong background in Spanish literature will be very helpful.

The appointment will be tenure-track and require a commitment to teaching and research. Salary negotiable. Anyone interested in this vacancy should send his/her letter of interest, curriculum vitae, and at least three letters of recommendation by January 15, 1991, to Professor Emil A. Mucchetti, Chair, Department of Language and Literature, Texas A&I University, Campus Box 162, Kingsville, Texas 78363.

Texas A&I has a strong commitment to the principle of diversity, and is an affirmative action equal opportunity employer. We are, therefore, particularly interested in receiving applications from a broad spectrum of people, including members of ethnic minorities.

RESEARCH IN PROGRESS/PUBLICATIONS

DISSERTATION IN PROGRESS

Scarlett, Liz, Harvard University, "The Reconquest of Inner Space: Spanish Women Novelists From Emilia Pardo Bazán to the 1980s," anticipated finish Spring, 1991.

"This disseration deals with treatment of the female body and of spatiality in novels by Emilia Pardo Bazán, Rosa Chacel, Mercè Rodoreda, and Adelaida García Morales. Makes reference to contemporaneous male novelists and relevant theoretical texts."

CONFERENCE PAPERS

Nichols, Geraldine Cleary, University of Florida, Gainesville, "Ni una, ni grande, ni liberada: reflexiones sobre la narrativa de mujer en la España democrática," at the UCLA-sponsored symposium From Dictatorship to Democracy: Literature in Spain 1975-1990, November 8-10, 1990. Closing address.

Ordóñez, Elizabeth, University of Texas-Arlington, "Writing Against the Archive: Engendering Post-Franco Fiction by Women," at same conference above.

Umpierre, Luz María, Western Kentucky University, "The Double L—Latina and Lesbian: A Testimony," at the Out/Write Conference, San Francisco, CA, March, 1990. "A personal account of Umpierre's ordeal while being banned from teaching at Rutgers University in 1988 and a testimony to her survival being an openly Lesbian educator and scholar and a Puerto Rican. Presentation is found under name of whole panel session, 'Tongues in Flames', and was taped and distributed on cassette as of March, 1990, by Out/Look."

Umpierre, "Out of the Margin Into the Stream—The Inclusion of Lesbian, Gay and Latina Works in the Curriculum," keynote speech for the conference on "Race, Gender and Marginality," West Virginia University, October, 1990. "It is almost impossible to deal today with Latina literature in the USA and Latino literature and bypass the inclusion of Lesbians and Gays. However, given the political/sexual content of their work, they are many times left out from inclusion—a gross mistake since many of them are making the most important contributions to literature by Latinas/Latinos in the USA in this century."

PUBLICATIONS/ARTICLES

Scott, Nina M., University of Massachusetts, Amherst, " 'If You Are Not Pleased to Favor Me, Put Me Out of Your Mind . . .': Gender and Authority in Sor Juana Inés de la Cruz and the Translation of Her Letter to the Reverend Father Maestro Antonio Núñez of the Society of Jesus," Women's Studies International Forum, Vol. 2, No. 5, (1988): 429-438.

"In 1980, Monsignor Aureliano Tapia Méndez found a heretofore unknown letter by the Mexican nun Sor Juana Inés de la Cruz to her Jesuit confessor, Father Antonio Núñez. Critics have estimated that the letter was written about 1681, 10 years before her later and more famous 'Reply to Sor Philotea,' one of the first feminist defenses of the right of women to an intellectual vocation. This letter is even more explicit in her defiance of patriarchal and ecclesiastical authority over her person, her soul, and the life of her mind."

Scott, Nina M., University of Massachusetts, Amherst, "Rosario Castellanos: Demythification through Laughter," Humor, vol. 2-1, (1989): 19-30.

"Castellanos' use of humor to attack myths and mindsets that kept Mexican women relegated to traditional roles of selfless wife and mother."

Sullivan, Constance A., University of Minnesota, "On Spanish Literary History and the Politics of Gender," Journal of the Midwest Modern Language Association 23, 2 (Fall 1990): 26-41.

Umpierre, Luz María, Western Kentucky University, "The Breaking of Form in Lorraine Sutton's SAYcred LAYdy," in McCorkle, James, ed. Conversant Essays—Poets on Other Poets (Michigan: Wayne State University Press), 1990. ISBN 0-8143-2100-3 paper \$19.95.

PUBLICATIONS/BOOKS

There are four books recently out by our members. See the flyers following this list:

Horno-Delgado, Asunción, and Eliana Ortega, Nina M. Scott, and Nancy Saporta Sternbach, eds. Breaking Boundaries: Latina Writings and Critical Readings. University of Massachusetts Press, 1989, 336 pp.; \$40 cloth (ISBN 635-0); \$12.95 paper (ISBN 636-9).

Nina Scott writes that she is still at University of Massachusetts, Amherst; Asunción Horno Delgado is now at the University of Colorado; Eliana Ortega has returned to Chile; Nancy Sternbach is still at Smith College.

(Editor's Note: In the upcoming issue of College Literature, a journal which specializes in discussion of innovative approaches affecting pedagogies in the classroom, I have a review essay discussing Breaking Boundaries and Chicarra Creativity and Criticism, edited by María Herrera-Sobek.)

Marting, Diane E., ed. Spanish American Women Writers: A Bio-Bibliographical Source Book. Westport, CT: Greenwood Press, 1990. 656 pp. \$85.00

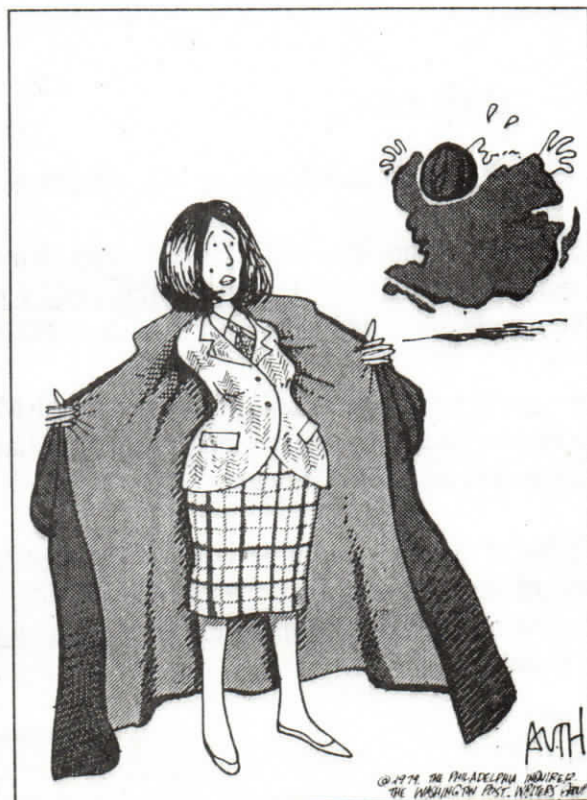
Not to be confused with Women Writers of Spanish America, this collection contains essays by more than fifty scholars with ample information in bibliographies, appendixes, and indexes.

Nichols, Geraldine C., Escribir espacio propio: Laforet, Matute, Tusquets, Moix, Reig, y Rieno por sí mismas. Minneapolis: Institute for the Study of Ideologies and Literature, 1989, 237 pp.

"una introducción crítica al tema de la escritora española contemporánea más seis extensas entrevistas a las autoras nombradas . . ."

Valis, Noël and Carol Maier, eds. In the Feminine Mode: Essays on Hispanic Women Writers. Bucknell University Press (1990), \$38.50, 288 pp., ISBN 0-8387-5160-1.

"A collection of 15 essays on Hispanic women writers from Spain and Latin America . . . By addressing Hispanic women writers in a speculative way, each of the contributors makes it abundantly clear that the feminine mode is an inclusive term that embraces plurality, difference, and even contradiction."



Breaking Boundaries

Latina Writing and Critical Readings

Edited by

Asunción Horno-Delgado,
Eliana Ortega, Nina M. Scott, and
Nancy Saporta Sternbach

The flourishing body of literature created by women of Latin American descent who reside permanently in the United States has for the most part been ignored by the traditional Anglo- and Latin American literary canons. *Breaking Boundaries* is a major contribution to this new field, demonstrating the richness of Latina writings and making these works more visible and accessible to a wider audience. The book gathers together in one text a theoretical approach to Latina literary discourse, personal statements by writers themselves, and literary criticism from a variety of perspectives by leading scholars in the field.

In order to preserve the cultural heritage of different Latina groups, the editors have organized the book into four sections, arranged chronologically. They begin with Chicanas, the first group to establish a literary presence in the United States. This is followed by an examination of Puertorriqueña writers, whose works reflect the migration and immigration experience of predominantly working-class Puerto Ricans to the northeastern United States during the mid- to late 1900s. The third section discusses Cubana writers, most of whom came to the United States after 1959 as a result of the Cuban revolution. The last section treats writers from other Latin American countries. Each section begins with personal statements (*testimonios*)

by Latina writers from that group. The book concludes with a detailed bibliography designed to facilitate further reading and research.

"An absolutely unique and badly needed contribution to the field, in that it treats Latina writers of various ethnic backgrounds. There are anthologies of creative writing, but no critical text with this particular focus."—YVONNE YARBRO-BEJARANO, University of Washington, Seattle

"The book breaks away from the old and tired approaches to ethnic literature by applying new methodologies to the study of this growing and already important literary corpus. . . . because of its ample perspective and its innovative approach, *Breaking Boundaries* repre-

sents a major contribution to this field of study."—EFRAIN BARRADAS, University of Massachusetts, Boston

ASUNCIÓN HORNO-DELGADO is a visiting lecturer in Spanish at Smith College. ELIANA ORTEGA is associate professor of Spanish at Mount Holyoke College. NINA M. SCOTT is professor of Spanish at the University of Massachusetts, Amherst. NANCY SAPORTA STERNBACH is assistant professor of Spanish at Smith College.

336 pp., LC 88-17141
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GREENWOOD

Spanish American Women Writers A Bio-Bibliographical Source Book Edited by Diane E. Marting

Containing contributions by more than fifty scholars, this volume, the second of Diane Marting's edited works on the women of the literature of Spanish America, consists of analytical and biographical studies of fifty of the most important women writers of Latin America from the seventeenth century to the present. The writers covered in the individual essays represent most Spanish-speaking American nations and a variety of literary genres. Each essay provides biographical and career information, discusses the major themes in the body of work, and surveys criticism, ending with a detailed bibliography of works by the writer, works available in translation if applicable, and works about the writer. The editor's tripartite introduction freely associates themes and images with/about/for the works of Spanish American women writers; explains the history and process of the collaborative effort that this volume represents; and traces some feminist concerns that recur in the essays, providing commentary, analysis, suggestions for further research, and hypotheses to be tested. Two general essays complete the volume. The first examines the oral testimony of contemporary Indian women outside of the literary tradition, women whose words have been recorded by others. The other surveys Latina writers in the United States, an area not otherwise encompassed in the scope of this volume. Appendixes classify the writers in the main body of the work by birth date, country, and genre. Also included is a bibliography of reference works and general criticism on the Latin American woman writer, and title and subject indexes.

This book addresses the needs of students, translators, and general readers, as well as scholars, by providing a general reference work in the area of Spanish American literature. As such, it belongs in the reference collections of all libraries serving scholars and students of Latin American and women's studies and literature.

CONTENTS: Preface; Introduction by Diane Marting; Delmira Agustini; Claribel Alegria; Isabel Allende; Albalucía Angel; María Luisa Bombal; Marta Brunet; Fanny Buitrago; Silvina Bullrich; Julia de Burgos; Mercedes Cabello de Carbonera; Lydia Cabrera; Nellie Campobello; Julieta Campos; Rosario Castellanos; Madre Castillo; Rosario Ferré; Sara Gallardo; Griselda Gambaro; Elena Garro; Gertrudis Gómez de Avellaneda; Juana Manuela Gorriti; Luisa Josefina Hernández; Sara de Ibáñez; Juana de Ibarbourou; Sor Juana Inés de la Cruz; Claudia Lars; Marta Lynch; Clorinda Matto de Turner; María Luisa Mendoza; Gabriela Mistral; Nancy Morejón; Carmen Naranjo; Silvina Ocampo; Victoria Ocampo;

DIANE E. MARTING is Assistant Professor of Spanish American literature at Columbia University. She has held a Fulbright Dissertation Grant to Brazil and a Fulbright Senior Lecturing Grant to Colombia. She is the editor of Women Writers of Spanish America: An Annotated Bio-Bibliographical Guide (Greenwood Press, 1987) and is currently completing The Sexual Woman in Twentieth-Century Latin American Novels, a comparative study of female sexuality in Brazilian and Spanish American novels.

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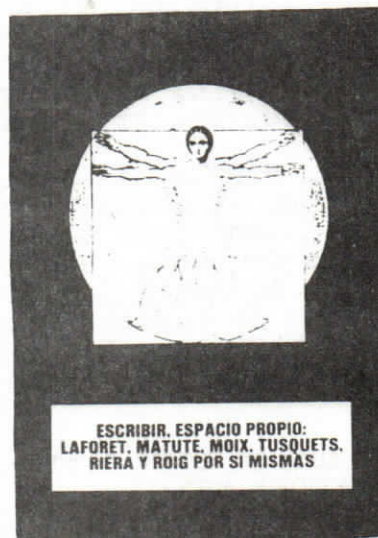
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IN THE FEMININE MODE Essays on Hispanic Women Writers Edited by NOËL VALIS and CAROL MAIER

A collection of fifteen essays on Hispanic women writers from Spain and Latin America, *In the Feminine Mode* was conceived as a gift for Marina Romero, a Spanish-born poet and former college teacher of the coeditors, Noël Valis and Carol Maier. By addressing Hispanic women writers in a speculative way, each of the contributors makes it abundantly clear that the feminine mode is an inclusive term that embraces plurality, difference, and even contradiction.

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After Words: A Preface

NOËL VALIS
CAROL MAIER

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Agosín, Marjorie. Scraps of Life: Chilean Arpilleras, (reported in a previous Newsletter), \$15.00 paper, 0 86232 743 1.

Bassnett, Susan, ed., Knives and Angels: Women Writers in Latin America. June 1990. Collection of critical essays on Victoria Ocampo; Nicaraguan revolutionary poetry; Colombian women's writing; Argentinian women film-makers; Elena Poniatowska; María Luisa Bombal. Paper 0 86232 8756, \$15.00.

Collinson, Helen, ed. Women and Revolution in Nicaragua. June 1990. This book "looks at women's progress in the first decade of Nicaragua's revolution, the changing FSLN policy on women's issues, and the impact on women of the contra war and the U.S. economic blockade." Paper, 0 86232 9353, \$15.00.

Jelin, Elizabeth, ed. Women and Social Change in Latin America. June 1990. An "important contribution to the theory of social movements and women's role in the processes of change" from an Argentinian sociologist, Director of Centro de Estudios de Estado y Sociedad (CEDES). Paper, 0 86232 8713, \$15.00.

Merrim, Stephanie, ed. Feminist Perspectives on Sor Juana Inés de la Cruz. This book of critical essays explores the "implications of her feminist status in literary and cultural terms." ISBN 0-8143-2215-8, Wayne State University Press, Nov. 1990, \$21.95, 160 pp.

LAST BUT NOT LEAST:

From Ellen Rosenman, President of SAMLA Women's Caucus, comes a request to aid that group with a more multi-cultural approach, especially in expanding the focus of its sessions and the representation of its nominating committees at the annual SAMLA Convention. She would especially like the names of women who would like to serve on the nominating committees, which select papers for the convention. She will submit names of interested persons to the chairs of Women's Caucus sessions at SAMLA, so write Ellen at University of Kentucky, Dept. of English, Patterson Office Tower, Lexington, KY 40506-0027. Ellen also invites prospective members of the SAMLA Women's Caucus to join—\$5.00 for teachers; \$2.00 for graduate students. Checks can be made out to her or SAMLA Women's Caucus. (SAMLA is the South Atlantic Modern Language Association.)

From Joyce Carlson-Leavitt, Russell Sage College, Troy, New York:

Please announce that there is a group of scholars in Brazil who are working on Brazilian and other women's writings. They are the "Grupo de Trabalho" on "A Mulher na Literatura" of the Associação Nacional de Pós-Graduação e Pesquisa em Letras e Linguística (ANPOLL). They are interested in participation on the part of feminist scholars in the U.S.A. They are interested in participation on the

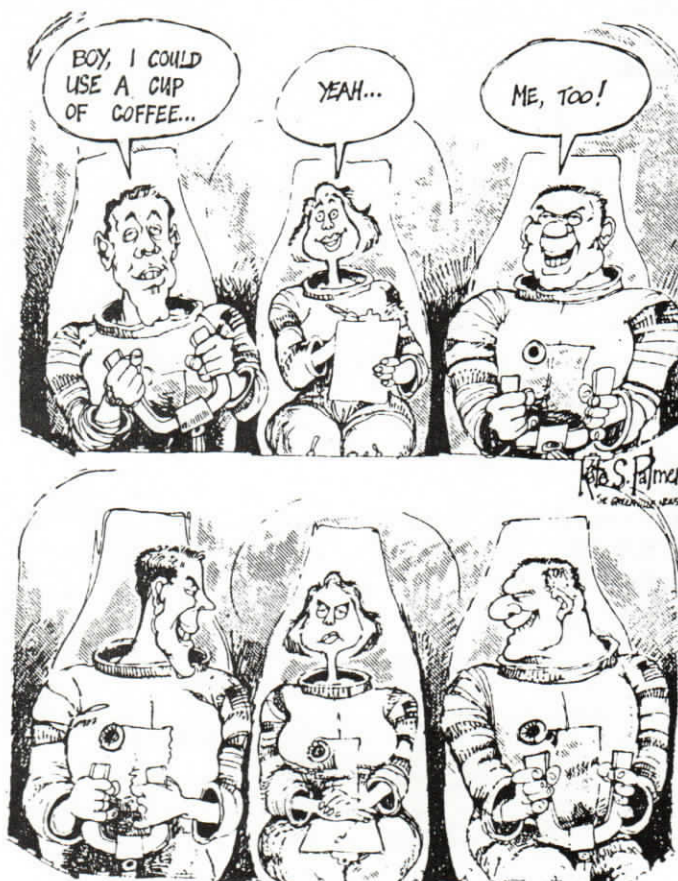
part of feminist scholars in the U.S.A. They meet annually in the summer, two years ago in São Paulo and last year in Recife. The papers are published in a Bulletin of the meeting. Submissions in English are accepted although Portuguese is preferred. I went to the São Paulo meeting and it was very rewarding. I enjoyed networking with feminist scholars in Brazil. For more information please contact Joyce Carlson-Leavitt at Russell Sage College, Troy, NY, 12180, (518) 273-6569 or (518) 270-2294. My permanent address is 944 Green Valley Road NW, Albuquerque, NM, (505) 345-0638.

REMINDER!!

Please pay your dues at the MLA Feministas Unidas meeting or by mail. A renewal/membership form follows. **DO IT TODAY** so you remember—and don't miss any Newsletters. Our costs now are simply too high to "carry" any well-meaning member who forgets to renew. April will be here before you know it!

Editor's note: If you do not receive your Newsletters please do let either Rosemary G. Feal or Linda Fox know. We try to have "matching" lists at all times, but occasionally communication breaks down.

Well, that's it for this issue, compañeras. Whether or not you are going to Chicago, may your new year be filled with peace and love—and time to enjoy them! Remember to **RENEW!**



FEMINISTAS UNIDAS

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