Continuing our discussion of the social construction of reality, Lorber offers examples of how gender is socially constructed. Consider these questions.

1. What is meant my night to his day?

2. What is “doing gender?” Give an example of how you have done gender today or during the past week.

3. Describe the process of sex categories becoming gender here in the US.

4. Defend or deny the statement that gender is socially constructed.

5. Is gender a more necessary social institution in modern societies than in less developed ones? Why?

6. How is gender a social institution?

7. What is learned helplessness? Can you relate?

8. Why does “the feminization of something” happen (ex given was dancing at West Point)? Can you think of some examples?

9. In what way are female jazz musicians like Billy Tipton and contemporary news anchors like Katie Couric similar or different?

10. When does one’s class position offer opportunity to undo gender (a little at least)? Can you relate to this?