

Deborah Anna Logan
Curriculum Vitae

Western Kentucky University
Department of English, CH#106
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Education

- 1997 Ph.D. in English Literature, University of North Carolina at Chapel Hill
Major: Romantic and Victorian British Literature
Minor: The Novel, British and American
Ph.D. Dissertation: "'Marry, stitch, die or do worse': Fallenness in Victorian Women's Writing."
Director: Professor Beverly Taylor
- 1991 M.A. in English Literature, University of North Carolina at Chapel Hill
Master's Thesis: "Woman's Mission to Women in Barrett Browning's *Aurora Leigh*"
- 1991 Graduate Certificate in Women's Studies, Duke University
- 1988 B.A., Hamilton College, Clinton, NY. Double major in English and Asian Studies
Graduated Summa Cum Laude with Honors in English

Employment

- 2007 Professor of English, Western Kentucky University
- 2002 Associate Professor of English, Western Kentucky University
- 1997 Assistant Professor of Victorian Studies, English, and Women's Studies, WKU
- 1996-97 Instructor, English Department, Meredith College, Raleigh, NC
- 1996 Instructor, Writing Program, Duke University, Durham, NC
- Instructor, English Department, North Carolina State University, Raleigh
- 1991-96 Teaching Assistant, English, University of North Carolina at Chapel Hill

Publications

Books:

- Editor, *Lives of Victorian Political Figures: Florence Nightingale*, forthcoming Pickering & Chatto, 2008.
- Editor, *The Collected Letters of Harriet Martineau*, 5 vols, Pickering & Chatto, 2007.
- Editor, *Harriet Martineau: History of England and Military Reform*, 6 vols Pickering & Chatto, 2005.
- Editor, *Harriet Martineau's Writing on the British Empire*, 5 vols Pickering & Chatto, 2004.
- Editor, *Harriet Martineau's Illustrations of Political Economy. Selected Tales*. Broadview Press, 2004.
- Editor, *Writings on Slavery and the American Civil War by Harriet Martineau*. Northern Illinois UP, 2002.
- The Hour and the Woman. Harriet Martineau's "somewhat remarkable" Life*. Northern Illinois UP, 2002.
- Fallenness in Victorian Women's Writing. 'Marry, stitch, die, or do worse.'* University of Missouri Press, 1998.

Journal:

- Women's Writing. Special Issue on Harriet Martineau*. Co-edited with Dr. Valerie Sanders. Fall 2002.

Chapters:

"The Brewing of the American Storm: Harriet Martineau's Transatlantic Abolitionism." *Women's Rights and Transatlantic Anti-Slavery in the Era of Emancipation*. Ed. Kathryn Sklar and James Stewart. New Haven: Yale University Press, 2007.

"Madonnas and Magdalens: Victorianism in *Breaking the Waves*." *Mid-Atlantic Almanack* 11 (2002): 67-83. Special Topic Issue: Victorian Popular Culture.

Articles:

"Fighting a War of Words: Harriet Martineau's Civil War Journalism." *Victorian Periodicals Review* 37:1 (Spring 2004): 46-71.

"'No voice is silent': Ada McGrath's Buried Life." *Victorians Institute Journal* (2003). Reprint: forthcoming in *Contemporary Literary Criticism* Vol. 229, Gale Research.

"Not fine ladies, but true-hearted Englishwomen: Harriet Martineau's Feminism." *A Harriet Martineau Miscellany*, (June 2002): 152-62.

"'Slavery in America': HM and the South Carolinian." *A Harriet Martineau Miscellany*, (June 2002): 93-102.

"Harriet Martineau and the Martyr Age of the United States." *Symbiosis Journal* 5:1 (April 2001): 33-49.

"Poetry of Dora Sigerson Shorter." *Dictionary of Literary Biography, Edwardian Women Poets, Vol. 240*. Detroit, MI: Gale Research, 2001. Pp. 252--60.

"Kathleen's Legacy: the Poetry of Dora Sigerson Shorter." *Victorian Newsletter* 97 (Spring 2000): 14--21.

"Fancy-work and Bluestockingism," Part 2. *Martineau Society Newsletter*, 12 (December 1999): 17-23.

"Fancy-work and Bluestockingism," Part 1. *Martineau Society Newsletter* 11 (July 1999): 13-18.

"Poetry of Menella Bute Smedley." *Dictionary of Literary Biography, Victorian Women Poets*. Detroit, MI: Gale Research, Fall 1998.

"'An outstretched hand to the fallen': *The Magdalen's Friend* and the Victorian Reclamation Movement." Part Two: "Go and sin no more." *Victorian Periodicals Review* 31 (Summer 1998): 125-41.

"'An outstretched hand to the fallen': *The Magdalen's Friend* and the Victorian Reclamation Movement." Part One: "More sinned against than sinning." *Victorian Periodicals Review* 30 (Winter 1997): 368-87.

"Harem Life, West and East." *Women's Studies: An Interdisciplinary Journal* 26 (1997): 449-74. Special edition on women, travel, and empire.

"Am I My Sister's Keeper? Sexual Deviance and the Social Community." *Victorian Newsletter* 90 (1996): 18-27.

"Short Fiction of Harriet Martineau." *Dictionary of Literary Biography. British Short-Fiction Writers, 1800-1880*.. Detroit, Michigan: Gale Research. Vol 159 (1996): 211-24.

"'An Unfit Subject for Fiction': Elizabeth Gaskell and the Duty of Silence." *The Gaskell Society Journal*. Manchester, England: University of Manchester 9 (1995): 27-42.

Publications, continued

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"The Economics of Sexuality: Elizabeth Barrett Browning and the Victorian 'bad conscience.'" *Women's Studies: An Interdisciplinary Journal* 24 (1995): 293-305.

"Repersonalizing Hiroshima: Masuji Ibuse's *Black Rain*." *The Pittsburgh Review* 7, No. 1 (Spring 1990): 18-26.

"Milton's Eve: The Failure of Womanhood or The First Feminist?" *Furman Humanities Review* 2 (Fall 1989): 83-91.

"Female Spirituality in *The Divine Comedy*: Can Women Aspire to Dante's Paradise?" *Alabama Literary Review* 3, No. 1 (Spring 1989): 73-83.

"The Diary as an Act of Feminism in Heian Japan." *Union College Review* 6 (1988): 17-24.

"Two Aspects of Poetic Romanticism." *Union College Review* 5 (1987): 29-35.

Fiction: "The Circle." *Red Weather* 11, No. 1 (Spring 1987): 15-18.

"The Garden." *Red Weather* 10, No. 2 (Fall 1986): 10-12.

Papers at Professional Conferences

"Mr. Langtree: Health, Authorship, and Irish Nationalism." Harriet Martineau Sociological Society, Maynooth, Ireland, May 2007.

"Harriet Martineau: Dissenting from the Dissenters." Dr. Williams's Library, Center for Dissenting Studies, London, April 2007.

"Harriet Martineau: the woman and her letters (*entre nous*, please)." University of London, Harriet Martineau Conference, April 2007.

"Martineau, Social Reform, and the Collected Letters." Victorians Institute, South Carolina, October 2006.

"Martineau's Journalism and the Collected Letters project." Research Society for Victorian Periodicals, CUNY Graduate Center, New York City, September 2006.

"The Collected Letters Project: Harriet Martineau." Martineau Society Conference, Edinburgh, July 2006.

"Martineau and Wollstonecraft: the 'shrieking sisterhood'." Royal Holloway College, U. of London, July 2006.

"Martineau's *Illustrations of Political Economy* and the Victorian Novel." Leeds University Center for Victorian Studies, July 2005.

"Harriet and James Martineau: Sibling Rivalry." Martineau Society Conference, University of Liverpool, July 2005.

"Harriet Martineau's *Eastern Life, Present and Past*." British Women Writers Conference, Athens, Georgia, March 2004.

"Harriet Martineau's Writing on the British Empire," Harriet Martineau Conference, University of Macerata, Italy, July 3-4, 2003.

"Harriet Martineau Reconsidered," chair and panel member, MLA, New York, December 29, 2002.

"Harriet Martineau, Sanitary Reform, and Morality in the Military," Victorians Institute, The Citadel, Charleston (SC), October 4, 2002.

"My dearly-beloved Americans." Special Panel on Harriet Martineau's Journalism at Research Society for Victorian Periodicals, U. of Michigan/Ann Arbor, August 16-17, 2002.

"Harriet Martineau and the American Abolition Movement," Harriet Martineau Sociological Society, Ambleside (UK), May 2002.

"My Harriet: a First-rate Needlewoman" and "Harriet Martineau's Feminism," Martineau Society, Ambleside, June 2002.

"The Redemption of a Heretic. Harriet Martineau's Transatlantic Abolitionism" at Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University, October 25-27, 2001.

"The Queen's Hurries': Harriet Martineau, Queen Victoria, and the Distressed Needlewomen" at Victorians Institute Conference, University of North Carolina at Chapel Hill, NC, October 19-20, 2001.

"Harriet Martineau and the Ideology of Invalidism: From the Sickroom to the War Office and Beyond" at Victorians Institute, Columbia, SC, October 6-7, 2000.

"Not Fine Ladies, but True-hearted Englishwomen. Harriet Martineau's Feminism." Martineau Society Conference, Harris-Manchester College, Oxford, August 2000.

"Fighting a War of Words: Harriet Martineau and Civil War Journalism." Research Society for Victorian Periodicals, London, July 2000.

"Harriet Martineau's Role in the American Reign of Terror." Martineau Society Conference, Dr. Williams' Library, London, September 1999.

"Harriet Martineau and America's Martyr Age." Symbiosis Conference: America and Britain, University of the West of England, Bristol, July 1999.

"Film and the Fallen Woman." Literature and Film Millennium Conference, University of Bath, Bath, England, June 1999.

"Victorianism in Film: *The Piano*." Women's Studies Conference, Middle Tennessee State University, Murfreesboro, February 1999.

"Harriet Martineau's Paradox of Liberalism." Victorians Institute Conference, West Virginia University, Morgantown, October 1998.

"Harriet Martineau: 'first and greatest woman journalist'." American Journalism Historians Association, Louisville, September 1998.

"Madonnas and Magdalens in *Breaking the Waves*." 20th-Century Literature Conference, University of Louisville, Louisville, KY. February, 1998.

"too ferocious, perhaps: Elizabeth Barrett Browning's Titanic Runaway Slave." Feminist Navigations Symposium, University of North Carolina, Chapel Hill, NC. April, 1996.

"O wondering child, unwitting Time's design': Little Father Time and 'other victims such as these'." Thomas Hardy Conference, University of Georgia, Athens, GA. May 1995.

"Fashionable follies' and the Sempstresses: Harriet Martineau and Working-class Victims of 'conspicuous display.'" Southeastern Nineteenth Century Studies Association, Loyola College, Baltimore, MD. March 1995.

Papers at Professional Conferences, continued

Logan, 5

"Geoffrey's Cordial: Alcoholism, Drug Addiction, and Victorian Working-Class Children." Women Across the Disciplines Graduate Symposium, UNC/Chapel Hill. March 1995.

"Sobriety and Propriety: 'her one besetting sin, intemperance.'" Conference on Violence and Violation, Elon College, Elon, NC, February 1995.

"Harriet Martineau and Victorian Travel Narratives." Southeastern Nineteenth Century Studies Association, University of Kentucky, Lexington. April 1994.

"100,000 Deaths a Year: Harriet Martineau and Victorian Slaves of Fashion." Philological Association of the Carolinas, Charleston, SC. March 1994.

"Harriet Martineau: Political Activist, Radical Feminist." Women's Studies Graduate Student Conference, UNC/Chapel Hill. March 1993.

"Nineteenth-century Feminism: Charlotte Bronte and the Woman Question," Duke University Women's Studies Research Conference. November 1992.

"'An unfit subject for Fiction': Elizabeth Gaskell and the Duty of Silence." Border Crossings Conference, Duke University. November 1991.

"The Unmanning of Michael Henchard." Thomas Hardy Sesquicentennial Conference, UNC/Chapel Hill. June 1990.

"'Woman and Artist Both One': EBB's *Aurora Leigh*." Duke/UNC Women's Studies Colloquium. November 1989.

"Woman's Mission to Women in Elizabeth Barrett Browning's *Aurora Leigh*." Victorians Institute Conference, Richmond, VA. October 1989.

"The Poetry of Patrick Kavanaugh." National Women's Studies Association, Towson (MD) State University. June 1989.

"Female Spirituality in *The Divine Comedy*." The Medieval Institute, Kalamazoo, MI. May 1989.

"The Sounds of Silence in the Discourse of Literature." Tillie Olsen Symposium, North Carolina State University (Raleigh). January, 1989.

"Women of *The Divine Comedy*." Mid-Atlantic NWSA, Drew University, NJ. October 1988.

Colloquia and Special Presentations

"Gods and Monsters: Mary Shelley's 'Hideous Progeny'". NEH Traveling Exhibition. Frankenstein: Penetrating the Secrets of Nature. Bowling Green Public Library, February 5, 2004.

"Victorian Heroes" for *Sigma Tau Delta* English Honors Society, WKU, November 5, 2003.

"Harriet Martineau's Writing on the British Empire" for Wood Professorship Colloquium, October 17, 2003, WKU.

"Harriet Martineau: 'First Woman Sociologist'." *Alpha Kappa Delta, Sociology Honors Society*, Western Kentucky University, Spring 2003.

"Fancy-work and Bluestockings: Needles, Pens, and Victorian Female Aesthetics." Special panel for Judy Chicago "At Home" Art Project, Western Kentucky University, September 20, 2001.

Colloquia and Special Presentations, Continued

Logan, 6

"New Work on Harriet Martineau" for Wood Professorship Colloquium, March 19, 2001, Bowling Green, KY.

"Fallen Women: Representations of Women in Victorian Art." Presentation for book reception at Barnes and Noble, Bowling Green, for *Fallenness in Victorian Women's Writing*, September 26, 1998.

"Harriet Martineau's Fall From Gentility," *Potter College Arts and Humanities Colloquium*, Western Kentucky University, March 23, 1998.

"The Victorian Woman Question," *Sigma Tau Delta, English Honors Society*, WKU, March 4, 1998.

Related Teaching Experience

1998-2001 Guest teaching presentations in the following disciplines: English, Women's Studies, Film Studies, Art, American Studies

Committees: Graduate orals exams; Masters theses; honors theses; independent studies

Related Professional Experience

1990-91 Research Assistant for Professor Mark L. Reed, UNC/Chapel Hill. Topic: Wordsworth archives.

1988 Research Assistant for Professor Carol Rupprecht, Hamilton College, Clinton, NY. Topic: Dante.

Academic and Professional Honors

2007 Summer Faculty Fellowship

2007 Regular Faculty Fellowship

2006 Willson Wood Professorship, English Department, WKU

2006 Potter College Research and Creativity Award

2006 Summer Faculty Fellowship

2006 Regular Faculty Fellowship

2003-5 National Endowment for the Humanities Fellowship

2004 Faculty Scholarship Award, Western Kentucky University

2003 Summer Faculty Fellowship, Western Kentucky University

2002 National Endowment for the Humanities Summer Fellow

2002-03 Willson Wood Professorship, English Department, WKU, Department of English

2002-03 Faculty Fellowship Award, Western Kentucky University

2001-02 Research and Creativity Award, Potter College, Western Kentucky University

2001-02 Faculty Fellowship Award, Western Kentucky University

2001 WKU Faculty Seminar, Beijing, China

2000-01 Faculty Fellowship Award, Western Kentucky University

2000-01 Professional Development Grant

2000-01 Willson Wood Professorship, Western Kentucky University, Department of English

1999-2000 Professional Development Grant

1998-99 Junior Faculty Grant

1991 AAUW Scholarship, UNC/Chapel Hill

1989 AAUW Scholarship, UNC/Chapel Hill

1988 Phi Beta Kappa

1988 S. F. Babbitt Kirkland College Graduate Fellowship

1988-87-86 Dean's List, Hamilton College, Clinton, NY

1987-88 Frank H. Ristine Prize Scholar in English

1987-88 Capt. G. F. Dale Senior Scholar

1986-88 Utica YWCA Scholarship

1985-88 Dorothy Scott Evans Scholarship

Literary Prizes

- 1988 George A. Watrous Prize for Literary Criticism for "Pope's 'Eloisa to Abelard'"
1987 Kellogg Essay Prize for "Two Aspects of Poetic Romanticism: Wordsworth and Coleridge"
1986 Kellogg Essay Prize for "W. B. Yeats and Seamus Heaney"

Professional Service

Memberships:

- International: Martineau Society
Harriet Martineau Sociological Society
Research Society for Victorian Periodicals
Modern Language Association
National: Victorians Institute, President 2006
Victorians Institute, Secretary, 2001-03
Victorians Institute, Vice-President 2003
Phi Beta Kappa

Committees:

- International: Martineau Society, Executive Committee and *Newsletter* editor
Ad hoc committee on 2002 Harriet Martineau Bicentenary Celebration
University: Faculty Senate
Academic Council, Alternate
Women's Studies Curriculum Committee
Potter College Sabbatical Committee
Potter College Faculty Awards Committee

English Department:

- Executive Committee
Graduate Committee
Library Committee
British Literature Committee
Chair, Colloquium Committee
Chair, Search Committee, Tenure-track British Modernist

Service Related:

- Conference co-organizer, Harriet Martineau Sociological Society,
Maynooth, Ireland, May 2007
Panelist, NEH Summer Stipends, 2006
Conference co-organizer, Harriet Martineau Sociological Society,
Mammoth Cave, May 2005
Conference organizer, Victorians Institute Conference, WKU, October 3-4, 2003
Panelist, NEH Summer Stipends, 2003
Reader for *Victorian Newsletter*, ed. Ward Hellstrom
Reader for *Victorians Institute Journal*, ed. David Latane
Book Reviews: *Victorians Institute Journal*, *Nineteenth Century Studies*
Editorial Board Member, *Carlyle Studies Annual*

Editor:

- The Victorian Newsletter* (from 2007)
Martineau Society Newsletter (from 2006)