

Typical and Atypical Composers

Most Representative ('Typical') Composers

Total	Name – Dates – Nationality	Style
48	Joachim Raff (1822-1882) Swiss-German	Middle German Romantic
46	Henri Dutilleux (1916-2013) French	Eclectic Twentieth Century
45	George Walker (1922-2018) American	Post-Schoenbergian Serial (Neoclassical)
44	George Rochberg (1918-2005) American	Post-Schoenbergian Serial, then Neoromantic
42	Stefan Wolpe (1902-1972) German-American	Serial (Expressionist)
40	Ellen Taaffe Zwilich (1939-) American	Serial, then Neoromantic
39	Samuel Barber (1910-1981) American	Neoromantic
38	Boris Blacher (1903-1975) German	Eclectic Twentieth Century
38	Max Reger (1873-1916) German	Late German Romantic (Neoclassical)
35	Niels Gade (1817-1890) Danish	Middle German Romantic
35	Federico Mompou (1893-1987) Catalan	Impressionist
35	George Perle (1915-2009) American	Serial (Neoclassical)
34	Joonas Kokkonen (1921-1996) Finnish	Neoromantic
34	Charles Hubert Parry (1848-1918) British	Late (post-Brahmsian) Romantic
33	Ernst Krenek (1900-1991) Austrian-American	Expressionist, then German Neoclassical, then Post-Webernian Serial
33	Karol Szymanowski (1882-1937) Polish	Impressionist, then Polish Nationalist (Neoclassical)
32	Alfredo Casella (1883-1947) Italian	Impressionist, then Neoclassical
31	William Kraft (1923-) American	Expressionist
31	Gustav Mahler (1860-1911) Austrian	Late (post-Wagnerian) German Romantic
31	Goffredo Petrassi (1904-2003) Italian	Neoclassical, then Serial
30	Joseph Jongen (1873-1953) Belgian	Neoromantic
30	Charles Koechlin (1867-1950) French	Impressionist (French Neoclassical)
30	Silvestre Revueltas (1899-1940) Mexican	Mexican Nationalist (in Modernist style)
30	Josef Rheinberger (1839-1901) Liechtensteinian-German	German Romantic (Neoclassical)
29	Harrison Birtwistle (1934-) British	Post-Serial
29	Pierre Boulez (1925-2016) French	European Avant-garde
29	Nicolas Gombert (c1495-c1560) Flemish	Middle Franco-Flemish Renaissance
29	Charles Edmund Rubbra (1901-1986) British	Neoromantic
29	Johan Svendsen (1840-1911) Norwegian	Norwegian Nationalist (Romantic)
29	Germaine Tailleferre (1892-1983) French	French Neoclassical
28	Ernst von Dohnányi (1877-1960) Hungarian	Late Romantic
28	Roberto Gerhard (1896-1970) Catalan-British	Spanish Nationalist (Serial/Neoclassical, then Serial (Expressionist))
28	Alexandre Guilmant (1837-1911) French	Late French Romantic (French organ school)
28	Etienne-Nicolas Méhul (1763-1817) French	Post-Classical
28	Alessandro Scarlatti (1660-1725) Italian	Late Italian Baroque (Neapolitan school)
27	Johann Sebastian Bach (1685-1750) German	Late German Baroque
27	Carl Goldmark (1830-1915) Hungarian-Austrian	Middle German Romantic
27	Charles Tomlinson Griffes (1884-1920) American	Impressionist
27	George Frideric Handel (1685-1759) German-British	Late English Baroque
27	Anatoly Lyadov (1855-1914) Russian	Russian Nationalist (Romantic)

Least Representative (= 'Most Unusual, Distinct, or Atypical') Composers

Total	Name – Dates – Nationality	Notes
1	Henk Badings (1907-1987) Dutch	Modern Neoclassical composer in all main genres; his works feature the use of unusual musical scales and harmonies
1	Reynaldo Hahn (1874-1947) Venezuelan-French	Venezuelan-born Parisian composer of light vocal, piano, and stage music
2	Fritz Kreisler (1875-1962) Austrian-American	Violin virtuoso whose own compositions mimicked the style of Baroque and Classical masters
3	Leroy Anderson (1908-1975) American	Composer of highly popular light orchestral pieces
3	William Bolcom (1938-) American	Polystylistic composer in a variety of genres; best known for his assimilation of ragtime, jazz, and popular song influences
3	Sofia Gubaidulina (1931-) Russian	Known for ultramodern philosophical/spiritual symbolism-based music featuring exotic instruments and unusual settings
3	J. P. E. Hartmann (1805-1900) Danish	Danish nationalist composer best known for his operas and incidental music
3	Peter Sculthorpe (1929-2014) Australian	Employed Western classical forms, but was eclectic and integrated East Asian and Australasian elements into his music
3	Wieniawski, Henryk (1835-1880) Polish	Violin virtuoso, composer of Romantic style works for that instrument (solo, and in chamber & orchestral combination)
4	Max Bruch (1838-1920) German	Conservative Romantic style composer best known for orchestral and chamber works featuring violin, viola or cello
4	Antonio de Cabezón (1510-1566) Spanish	Renaissance composer most known for his solo organ pieces
4	Rebecca Clarke (1886-1979) British	Impressionist/Neoclassical composer best known for her songs and viola pieces
4	Arvo Pärt (1935-) Estonian	Best known for his post-1975 compositions in a quiet, dignified, minimalist style (the "Sigur Rós of the Classical landscape")
4	Pablo de Sarasate (1844-1908) Spanish	Violin virtuoso, composer of Romantic style works for that instrument and piano or orchestra
4	Leo Sowerby (1895-1968) American	Neoromantic composer mostly known for compositions featuring the organ, including anthems
4	Alexander Tcherepnin (1899-1977) multicultural	Neoclassical, drawing on diverse influences (French and Russian, European, Caucasian & East Asian folk music, etc.)
4	Henri Vieuxtemps (1820-1881) Belgian	Violin virtuoso, composer of Romantic style works for that instrument (solo, and in chamber & orchestral combination)
5	David Amram (1930-) American	Composer influenced by a variety of world and popular music styles
5	Dominick Argento (1927-2019) American	Neoromantic composer best known for his operas and other forms of vocal music
5	William Billings (1746-1800) American	"American Primitive" composer of sacred choral music (hymns, anthems, fusing tunes, etc.)
5	Gustav Holst (1874-1934) British	Nationalist composer influenced by Elizabethan music, exoticism, folk music, and Romantic Period composers
5	Matthew Locke (c1621-1677) British	Baroque composer known for his consort and chamber music, stage works, and anthems
5	Gaspar Sanz (1640-1710) Spanish	Baroque composer best known for his association with the guitar (solo guitar and chamber works; instruction and theory)

5	Erik Satie (1866-1925) French	Impressionist composer of piano and stage works influenced by ancient music forms, French music, and popular music styles
5	R. Murray Schafer (1933-) Canadian	Experimentalist involved in music theatre, music education, works for children and amateurs, & music on environmental themes
5	Ludwig Senfl (c1486-1542/3) Swiss-German	Middle Renaissance composer of lieder, motets, and masses
5	Tan Dun (1957-) Chinese-American	Experimentalist producing orchestral pieces, film scores, and works featuring exotic instruments
5	Peter Warlock (1894-1930) British	Nationalist composer influenced by Elizabethan and Jacobean music and English folksong
6	John Adams (1947-) American	Minimalist best known for orchestral pieces and operas
6	Giovanni Bottesini (1821-1889) Italian	"Paganini of the double bass"; composer of chamber and orchestral works for that instrument
6	Samuel Coleridge-Taylor (1875-1912) British	Romantic African-European composer of choral/vocal orchestral and chamber music
6	Ross Lee Finney (1906-1997) American	Composer of chamber, choral, and choral-orchestral music in a Post-Schoenbergian Serialist style
6	Jean Françaix (1912-1997) French	French Neoclassical composer of concertos and chamber music featuring wind instruments featuring a refined style
6	Alexander Gretchaninov (1864-1956) Russian	Conservative composer of Nationalist/Romantic style liturgical, orchestral and stage works, and music for children
6	Heinz Holliger (1939-) Swiss	Oboe virtuoso whose modernist music, including many works for oboe, embraces avant-garde and serial techniques
6	Leos Janáček (1854-1928) Moravian	Czech Nationalist composer influenced by the Romantics, Expressionists, and Eastern European folk music
6	Sigfrid Karg-Elert (1877-1933) German	Impressionist especially known for chamber music and works for solo organ and harmonium
6	Constant Lambert (1905-1951) British	Composer of ballets and orchestral pieces influenced by American jazz and ragtime, French neoclassicism, and medieval music
6	Otto Luening (1900-1996) American-German	Eclectic stylistically (Avant-garde, Neoclassical, etc.); composer of chamber music, orchestral pieces, electronic music, etc.
6	Luis de Milán (c1500-c1561) Spanish	Renaissance figure best known for his songs and music for vihuela
6	Luigi Nono (1924-1990) Italian	Avant-garde composer known for his stage works, music on political subjects, and electronic music
6	Michael Nyman (1944-) British	Experimentalist/Minimalist composer best known for his film scores and chamber music
6	Harry Partch (1901-1974) American	Experimentalist/Exoticist composer with diverse influences; known for ensemble music based on invented instruments
6	Johann Strauss Sr. (1804-1849) Austrian	Composer of light classical music: orchestral waltzes, marches, quadrilles, polkas, and galops
6	Tielman Susato (c1510/15-1570+) Flemish	Renaissance composer of masses, chansons, and instrumental dances; also involved in music publishing