

COMPOSER	15 COMPOSERS MOST SIMILAR TO	NUMBER OF LISTS OF 15 THIS COMPOSER APPEARS ON
1. JS Bach	Buxtehude .43; Pachelbel .43; Handel .42; Telemann .38; Böhm .37; F Couperin .34; Vivaldi .33; Biber .33; Bruhns .32; CPE Bach .32; Weiss .32; Scheidt .31; Leclair .31; Muffat .30; Fux .30	27
2. Mozart	J Haydn .46; Beethoven .39; JC Bach .38; Cimarosa .32; Salieri .32; Boccherini .29; Dittersdorf .29; Gluck .29; Schubert .27; Weber .26; Cherubini .24; CPE Bach .22; Paisiello .22; M Haydn .21; Brahms .20	12
3. Beethoven	Schubert .46; Hummel .45; J Haydn .43; Mendelssohn .43; Mozart .39; Dussek .34; Reicha .33; Brahms .33; Weber .32; Rossini .31; Spohr .31; M Haydn .30; Cherubini .30; Clementi .29; Field .29	18
4. Schubert	Rossini .47; Beethoven .46; Mendelssohn .43; Spohr .38; Berlioz .36; Reicha .33; Liszt .33; Weber .32; Carulli .31; Méhul .30; Hummel .30; Kuhlau .29; Giuliani .29; R Schumann .28; Mayr .27	14
5. Brahms	Dvorák .49; R Schumann .42; Bruch .41; Liszt .40; Fauré .39; Mendelssohn .39; Elgar .38; C Schumann .35; Grieg .34; Franck .34; Mahler .34; Goldmark .33; Rheinberger .33; Beethoven .33; Franz .32	17
6. Wagner	Nicolai .50; Smetana .45; Gounod .44; Meyerbeer .44; Verdi .43; Glinka .43; Berwald .42; Thomas .38; Donizetti .38; Berlioz .37; Goldmark .36; Alkan .36; Lortzing .36; Boieldieu .34; Weber .34	23
7. Verdi	Gounod .52; Donizetti .46; Wagner .43; Nicolai .41; Berlioz .40; Bruckner .36; Bellini .36; Boito .36; Meyerbeer .35; Mercadante .33; Glinka .33; Offenbach .32; Liszt .31; Elgar .31; Ponchielli .31	16
8. Handel	Vivaldi .46; JS Bach .42; Purcell .39; Telemann .36; Blow .36; Albinoni .33; Stradella .31; Geminiani .31; Zelenka .30; Bononcini .30; Pergolesi .29; Biber .29; A Scarlatti .28; Rameau .28; Leclair .28	27
9. J Haydn	Mozart .46; Beethoven .43; M Haydn .37; Dittersdorf .32; JC Bach .30; Boccherini .26; CPE Bach .26; Dussek .25; Hummel .24; Cimarosa .23; Handel .22; Clementi .21; Gluck .20; Schubert .20; Zelenka .19	8
10. Chopin	Alkan .46; Liszt .42; Field .39; Czerny .38; R Schumann .37; Wagner .32; Berwald .32; Glinka .31; Meyerbeer .29; Nicolai .29; Thomas .29; Busoni .29; Franck .28; Mendelssohn-Hensel .28; Mendelssohn .27	9
11. Tchaikovsky	Balakirev .54; Borodin .51; Rimsky-Korsakov .50; Rubinstein .46; Mussorgsky .46; Cui .41; Saint-Saëns .39; Arensky .38; Smetana .37; Elgar .36; Dvorák .36; Chabrier .33; Massenet .33; Raff .32; Dargomizhsky .32	16
12. Liszt	Franck .48; Chopin .42; Mendelssohn .42; Alkan .42; Mahler .41; Brahms .40; Gounod .38; R Schumann .37; Raff .36; Wolf .35; Berlioz .35; Rheinberger .34; Balakirev .34; Bruckner .34; Reger .34	19
13. R Schumann	C Schumann .43; Brahms .42; Mendelssohn .40; Mendelssohn-Hensel .38; Liszt .37; Chopin .37; Gade .34; Berwald .34; Fauré .33; Alkan .33; Rubinstein .31; Raff .29; Mahler .29; Schubert .28; Bruch .27	12
14. Debussy	Ravel .52; Granados .41; Roussel .39; Fauré .39; Koechlin .39; Duparc .35; Chausson .33; Dukas .33; Schmitt .33; Falla .33; Chaminade .31; Rachmaninov .30; Borodin .30; Prokofiev .29; Ibert .29	12
15. Puccini	Leoncavallo .69; Giordano .64; Mascagni .63; Boito .48; Cilea .45; Ponchielli .43; G Charpentier .40; Wolf-Ferrari .37; Malipiero .30; Massenet .30; Mendelssohn-Hensel .29; Smetana .28; Griffes .27; Pizzetti .27; Bizet .27	11
16. Stravinsky	Honegger .39; Prokofiev .37; Ravel .34; Shostakovich .33; Berg .31; Hindemith .31; Mompou .29; Glière .29; Dallapiccola .29; Harris .28; Kabalevsky .28; Varèse .28; Tippett .28; Janáček .28; Schoenberg .27	15
17. Mendelssohn	Beethoven .43; Schubert .43; Liszt .42; R Schumann .40; Brahms .39; Spohr .36; Berlioz .35; Berwald .34; Mendelssohn-Hensel .33; Rheinberger .33; Alkan .32; C Schumann .32; Loewe .31; Field .30; Clementi .30	15
18. R Strauss	Mahler .46; Dvorák .42; Raff .37; Pfitzner .37; Schoenberg .37; Stenhammar .34; Reinecke .34; Wolf .33; Zemlinsky .31; Elgar .31; Cui .31; Reger .30; Smetana .30; Sinding .30; Grieg .29	8
19. Mahler	Wolf .63; Goldmark .46; R Strauss .46; Parry .44; Stenhammar .43; Gade .43; Raff .42; Liszt .41; Schoenberg .40; Stanford .39; Reger .39; Bruckner .38; Rheinberger .38; Pfitzner .37; Franz .36	31
20. Ravel	Debussy .52; Fauré .46; Prokofiev .40; Janáček .39; Poulenc .38; Schmitt .36; Koechlin .35; Moszkowski .35; Falla .35; Ibert .35; Granados .34; Roussel .34; Stravinsky .34; Chausson .33; Milhaud .33	23
21. Dvorák	Brahms .49; Elgar .44; Smetana .42; R Strauss .42; Grieg .40; Wolf .36; Tchaikovsky .36; Rheinberger .35; Goldmark .34; Svendsen .34; Bruckner .34; Franck .34; Rubinstein .33; Parry .33; Mahler .33	15
22. Vivaldi	Albinoni .47; Handel .46; Stradella .45; Torelli .40; Legrenzi .38; Telemann .38; Geminiani .37; Locatelli .34; JS Bach .33; Hasse .33; CPE Bach .32; Corelli .31; Biber .30; Tartini .29; Pergolesi .29	20

- 23. Rossini** Schubert .47; Mayr .43; Bellini .40; Glinka .36; Weber .35; Reicha .35; Donizetti .33; Dussek .32; Sor .32; Cherubini .32; Beethoven .31; Berlioz .30; Rheinberger .29; Krommer .29; Gounod .29 **13**
- 24. Rachmaninov** Glière .41; Scriabin .41; Balakirev .39; Arensky .38; Sinding .38; Medtner .38; MacDowell .38; Borodin .36; Glazunov .36; Cui .34; Rubinstein .33; Mussorgsky .33; Granados .33; Barber .32; Beach .32 **18**
- 25. Bartók** Bloch .46; Szymanowski .39; Griffes .38; Barber .36; Kodály .36; Enescu .35; Nielsen .34; Falla .34; Hindemith .34; Copland .33; Ravel .33; Respighi .32; Grieg .32; Gershwin .32; Berg .31 **18**
- 26. Britten** Barber .36; Tippett .34; Rubbra .29; Ginastera .29; Lutoslawski .27; Vaughan Williams .27; Bloch .27; Crumb .26; Schnittke .26; Boulez .26; Bliss .26; Poulenc .26; Szymanowski .26; Zwilich .25; Dutilleux .25 **7**
- 27. Shostakovich** Kabalevsky .52; Prokofiev .46; Khachaturian .46; Miaskovsky .38; Shchedrin .36; KA Hartmann .36; Toch .34; Tcherepnin .34; Rochberg .33; Stravinsky .33; Schnittke .32; Schulhoff .32; Bartók .31; Gerhard .31; Barber .31 **16**
- 28. Prokofiev** Kabalevsky .48; Shostakovich .46; Schulhoff .44; Barber .43; Khachaturian .42; Miaskovsky .41; Ravel .40; Stravinsky .37; Glière .36; Honegger .35; Szymanowski .34; Shchedrin .32; Falla .32; Bartók .31; Schoenberg .30 **19**
- 29. Berlioz** Gounod .41; Verdi .40; Wagner .37; Schubert .36; Meyerbeer .35; Liszt .35; Weber .35; Mendelssohn .35; Auber .33; Franck .33; Cherubini .32; Méhul .32; Boieldieu .32; Reicha .31; Rossini .30 **11**
- 30. Gershwin** Amram .39; Carpenter .35; Montsalvatge .35; Bartók .32; Diamond .32; Blacher .32; Copland .31; Bowles .30; Turina .30; Sallinen .29; Joplin .29; Barber .28; Krenek .28; Mompou .27; Gould .27 **13**
- 31. Copland** Dutilleux .38; Gould .37; Auric .37; Griffes .36; Bowles .36; Gerhard .35; Bliss .34; Tailleferre .33; Bartók .33; Montsalvatge .33; Adams .32; Mompou .32; Tansman .31; Honegger .31; Roussel .31 **21**
- 32. Fauré** Ravel .46; Reger .41; Grieg .40; Chaminade .40; Debussy .39; Brahms .39; Franck .38; Moszkowski .36; Saint-Saëns .34; R Schumann .33; Granados .33; Rheinberger .32; Barber .32; Tchaikovsky .31; Busoni .31 **15**
- 33. Grieg** Gade .44; Raff .43; Smetana .43; Svendsen .41; Fauré .40; Rubinstein .40; Dvorák .40; Granados .40; Borodin .39; Wolf .38; Moszkowski .37; Balakirev .37; Nielsen .37; Mussorgsky .36; Stenhammar .35 **24**
- 34. Schoenberg** Zemlinsky .51; Berg .50; Webern .50; Schreker .45; Mahler .40; Reger .38; R Strauss .37; Elgar .36; Szymanowski .36; Korngold .35; Pfitzner .34; Dohnányi .34; Wolf .34; Nielsen .34; Hindemith .33 **20**
- 35. Telemann** Fasch .41; Muffat .41; Torelli .39; Vivaldi .38; JS Bach .38; Handel .36; Biber .35; Albinoni .35; Leclair .35; Tartini .35; Boismortier .33; CPE Bach .32; Marcello .30; Corelli .30; Lalande .30 **26**
- 36. Sibelius** Svendsen .49; Stenhammar .46; Nielsen .42; Wolf .35; Mahler .35; Balakirev .34; Delius .34; Borodin .32; Granados .32; Grieg .31; Rimsky-Korsakov .31; Ives .31; Sinding .31; MacDowell .31; Schoenberg .30 **10**
- 37. Bizet** Lalo .46; Delibes .45; Saint-Saëns .42; Thomas .41; Flotow .39; Chabrier .36; Guilment .36; G Charpentier .36; Boito .36; Carulli .36; Gounod .35; Nicolai .35; Bottesini .34; Halévy .34; Smetana .33 **21**
- 38. Donizetti** Bellini .51; Meyerbeer .50; Halévy .49; Mercadante .48; Auber .47; Verdi .46; Spontini .41; Adam .39; Wagner .38; Boieldieu .37; Thomas .35; Kuhlau .35; Flotow .33; Rossini .33; Gounod .33 **17**
- 39. Vaughan Williams** Warlock .40; Finzi .36; Grainger .34; Walton .34; Howells .33; Holst .32; Canteloube .29; Nielsen .28; Barber .28; Britten .27; Tippett .27; Butterworth .25; Coleridge-Taylor .25; Moeran .25; Kodály .25 **11**
- 40. Purcell** Blow .55; Locke .44; Handel .39; Lawes .36; Buxtehude .33; Biber .33; Tomkins .31; Marais .30; A Scarlatti .28; MA Charpentier .27; Stradella .26; Lully .26; Bononcini .25; F Couperin .24; Vivaldi .24 **18**
- 41. Saint-Saëns** Lalo .47; Guilment .45; Bizet .42; Raff .40; Tchaikovsky .39; Chabrier .36; Franck .34; Reger .34; Indy .34; Fauré .34; Smetana .33; Alkan .33; G Charpentier .33; Busoni .33; Svendsen .33 **21**
- 42. Weber** Méhul .42; Mayr .38; Hummel .37; Glinka .36; Reicha .35; Berlioz .35; Rossini .35; Field .34; Wagner .34; Spontini .33; Dussek .33; Cherubini .32; Beethoven .32; Schubert .32; Krommer .30 **17**
- 43. Ives** Nielsen .37; Beach .35; Sibelius .31; Stanford .30; Stenhammar .30; MacDowell .29; Parry .29; Mahler .29; Joplin .29; Carpenter .29; Still .28; Reger .28; Glazunov .26; Thomson .26; Gershwin .26 **8**
- 44. Hindemith** Kokkonen .40; Nielsen .35; Bartók .34; Schoenberg .33; Toch .33; Szymanowski .33; Weill .32; Rubbra .32; Barber .31; Bloch .31; Stravinsky .31; Berg .30; Copland .30; KA Hartmann .30; Shostakovich .29 **13**

- 45. Elgar** Dvorák .44; Rheinberger .38; Brahms .38; Franck .37; Schoenberg .36; Tchaikovsky .36; Parry .36; Gounod .36; Stanford .35; Taneyev .35; Chadwick .35; Reger .34; Indy .34; Bruckner .34; Suk .33 **17**
- 46. Rimsky-Korsakov** Borodin .60; Balakirev .57; Mussorgsky .57; Cui .51; Tchaikovsky .50; Dargomizhsky .43; Lyadov .43; Rubinstein .35; Ippolitov-Ivanov .34; Delibes .32; Sibelius .31; Glinka .31; Smetana .31; Glazunov .31; Raff .30 **13**
- 47. Bruckner** Rheinberger .49; Parry .46; Gounod .42; Mahler .38; Raff .38; Berwald .38; Svendsen .37; Verdi .36; Indy .35; Dvorák .34; Gade .34; Elgar .34; Liszt .34; Franck .34; Goldmark .33 **10**
- 48. J. Strauss II** J. Strauss I .62; Jos. Strauss .56; Lehár .48; Suppé .44; Herbert .40; Sullivan .32; Goldmark .24; Humperdinck .21; Offenbach .20; Chabrier .19; Schmitt .19; Mahler .19; Wolf .19; Raff .16; Sibelius .15 **7**
- 49. Mussorgsky** Borodin .72; Balakirev .60; Cui .58; Rimsky-Korsakov .57; Dargomizhsky .52; Smetana .49; Rubinstein .47; Tchaikovsky .46; Lyadov .45; Ponchielli .39; Glinka .37; Granados .37; Boito .36; Grieg .36; Wolf .35 **18**
- 50. Bernstein** Gould .46; Weill .41; Adler .41; Barber .36; Skalkottas .35; Sessions .35; Walton .35; Honegger .32; Blitzstein .32; Pinkham .31; Fine .29; Schuman .29; Walker .29; Druckman .29; Rochberg .28 **16**
- 51. Bellini** Donizetti .51; Mercadante .42; Mayr .40; Rossini .40; Verdi .36; Meyerbeer .36; Flotow .35; Salieri .33; Lortzing .32; Auber .32; Glinka .31; Bizet .31; Nicolai .29; Giuliani .29; Ponchielli .28 **15**
- 52. Franck** Liszt .48; Indy .46; Reger .41; Parry .39; Raff .38; Fauré .38; Elgar .37; Smetana .37; Balakirev .37; Alkan .37; Gounod .36; Guilmant .35; Saint-Saëns .34; Brahms .34; Dvorák .34 **19**
- 53. Monteverdi** Hassler .57; Cavalli .54; Legrenzi .51; Willaert .40; Lasso .39; Gesualdo .38; Rore .36; A. Gabrieli .33; Lotti .32; Allegri .31; Caccini .31; Schütz .31; Victoria .30; A. Scarlatti .30; Byrd .29 **21**
- 54. Barber** Prokofiev .43; Szymanowski .42; Khachaturian .38; Britten .36; Griffes .36; Bartók .36; Berg .36; Bernstein .36; Ireland .35; Bowles .35; Kodály .33; Lutoslawski .33; Kabalevsky .33; Villa-Lobos .33; Dohnányi .33 **39**
- 55. Poulenc** Milhaud .40; Falla .39; Ravel .38; Tailleferre .35; Koechlin .35; Mompou .34; Berkeley .34; Martin .34; Szymanowski .33; Tansman .33; Piston .33; Barber .33; Dutilleul .31; Martinu .31; Copland .30 **15**
- 56. Gounod** Verdi .52; Wagner .44; Thomas .44; Bruckner .42; Rheinberger .42; Berlioz .41; Sullivan .39; Liszt .38; Halévy .38; Lalo .38; Delibes .37; Adam .36; Franck .36; Elgar .36; Bizet .35 **22**
- 57. Massenet** Delibes .56; Leoncavallo .50; G. Charpentier .48; Chabrier .46; Thomas .45; Lalo .39; Halévy .37; Cui .36; Dargomizhsky .35; Gounod .34; Ponchielli .34; Chaminade .33; Tchaikovsky .33; Smetana .32; Sullivan .32 **16**
- 58. Sullivan** Wolf .40; Gounod .39; Svendsen .38; Parry .36; Lalo .35; Offenbach .32; J. Strauss II .32; Raff .32; Franz .32; Massenet .32; Saint-Saëns .31; Grieg .31; Chabrier .31; Guilmant .31; Mahler .31 **11**
- 59. Cage** Feldman .52; Wolff .51; Babbitt .39; Stockhausen .36; Riegger .35; Carter .33; Riley .33; Crumb .32; Boulez .32; Xenakis .29; Davidovsky .29; Kraft .28; Wuorinen .28; Oliveros .26; Wolpe .26 **12**
- 60. Scriabin** Raff .47; Glazunov .45; Arensky .44; Rachmaninov .41; Lyadov .41; MacDowell .38; Rubinstein .38; Medtner .38; Gade .36; Glière .36; Balakirev .35; Fibich .35; Gottschalk .35; Beach .34; Borodin .34 **12**
- 61. CPE Bach** Quantz .50; WF Bach .47; JC Bach .36; Hasse .35; Vivaldi .32; JS Bach .32; Telemann .32; Martini .32; Boyce .29; Clementi .27; Handel .27; Zelenka .26; J. Haydn .26; Böhm .25; Buxtehude .25 **16**
- 62. Wolf** Mahler .63; Raff .47; Gade .43; Goldmark .41; Sullivan .40; Svendsen .39; Stenhammar .39; Grieg .38; Duparc .37; Chaminade .36; Dvorák .36; Smetana .35; Liszt .35; Balakirev .35; Reinecke .35 **22**
- 63. Messiaen** Alain .39; Jolivet .37; Varèse .34; Szymanowski .34; Falla .34; Roussel .33; Griffes .31; Duruflé .30; Ireland .30; Langlais .29; Schulhoff .28; Hovhaness .28; Jongen .27; Prokofiev .27; Boulez .27 **13**
- 64. Janáček** Ravel .39; Zemlinsky .35; Kodály .34; Rachmaninov .39; Fauré .29; Szymanowski .29; Dvorák .29; Prokofiev .28; Lyadov .28; Paderewski .28; Stravinsky .28; Villa-Lobos .27; Schoenberg .27; Suk .26; Glazunov .26 **6**
- 65. D. Scarlatti** Caldara .42; Carissimi .38; Lotti .36; Pergolesi .36; Legrenzi .35; Soler .35; A. Scarlatti .33; Jommelli .33; Marcello .30; Stradella .30; Tartini .29; Allegri .28; Martini .28; Sanz .28; Boyce .27 **18**
- 66. Falla** Rodrigo .44; Poulenc .39; Tailleferre .36; Szymanowski .36; Turina .35; Granados .35; Ravel .35; Mompou .35; Messiaen .34; Roussel .34; Ponce .34; Gerhard .34; Bartók .34; Debussy .33; Koechlin .32 **20**

- 67. Villa-Lobos** Revueltas .38; Turina .37; Griffes .37; Montsalvatge .34; Piazzolla .34; Barber .33; Ponce .32; Jongen .32; Castelnuovo-Tedesco .32; Rorem .32; Ireland .31; Canteloube .31; Szymanowski .31; Rodrigo .31; Tailleferre .30 **21**
- 68. Gluck** Jommelli .41; Grétry .32; Salieri .31; Mozart .29; JC Bach .29; Boyce .28; Heinichen .25; Arne .24; Hasse .24; CPE Bach .22; Rameau .22; Quantz .22; Telemann .21; WF Bach .21; Galuppi .21 **13**
- 69. Paganini** Carulli .42; Vieuxtemps .34; Sor .32; Sanz .29; Viotti .28; Giuliani .27; Leclair .22; Méhul .21; Clementi .20; Spohr .19; Arne .18; Weiss .18; Tárrega .18; Schmelzer .17; Soler .17 **9**
- 70. Satie** Mompou .36; Lambert .31; Ravel .31; Carpenter .31; Boulanger .29; Loeffler .29; Milhaud .29; Koechlin .28; Albéniz .27; Poulenc .27; Dutilleux .27; Dukas .27; Casella .26; Ibert .26; Roussel .25 **5**
- 71. Byrd** Tallis .54; Sheppard .49; Taverner .38; Hassler .38; Gibbons .38; Sweelinck .37; Rore .32; Guerrero .32; Philips .32; G Gabrieli .31; Böhm .30; Tomkins .30; Lasso .30; Monteverdi .29; Weelkes .29 **26**
- 72. Berg** Schoenberg .50; Schreker .49; Webern .41; Korngold .41; Zemlinsky .40; Szymanowski .37; Barber .36; Pfitzner .34; Krenek .33; Bartók .31; Stravinsky .31; Sinding .31; Eisler .31; Ravel .31; Hindemith .30 **12**
- 73. Weill** Bernstein .41; Krenek .39; Blitzstein .37; Gould .36; Toch .35; Bowles .33; Hindemith .32; Eisler .31; Hahn .30; Henze .29; Argento .27; Shostakovich .26; Barber .26; Korngold .26; Copland .26 **11**
- 74. Kodály** Dohnányi .37; Bartók .36; Janáček .34; Barber .33; Orff .33; Szymanowski .31; Enescu .30; Reger .30; Lutoslawski .30; Schulhoff .29; Rubbra .29; Dvorák .28; Hindemith .28; Kokkonen .27; Leighton .27 **11**
- 75. Webern** Schoenberg .50; Schreker .44; Berg .41; Zemlinsky .40; Ruggles .35; Rubbra .32; Reger .32; Karg-Elert .31; Tournemire .30; Griffes .30; Toch .29; Enescu .29; Honegger .28; Schulhoff .28; Rochberg .28 **10**
- 76. Offenbach** Herbert .40; Suppé .35; Spontini .35; Halévy .35; Auber .33; Adam .33; Donizetti .32; Verdi .32; Sullivan .32; Boieldieu .31; Meyerbeer .30; Thomas .30; Saint-Saëns .28; Carulli .27; G Charpentier .27 **10**
- 77. Lasso** Clemens .55; Willaert .49; Gombert .47; Palestrina .45; Gesualdo .41; Josquin .41; Monteverdi .39; Guerrero .39; Rore .39; Hassler .36; Isaac .34; Susato .33; Morales .33; Binchois .33; Marenzio .33 **24**
- 78. Josquin** Obrecht .71; Isaac .70; Dufay .66; La Rue .66; Ockeghem .63; Binchois .59; Clemens .55; Gombert .55; Machaut .51; Janequin .47; Dunstable .47; Senfl .41; Lasso .41; Willaert .39; Susato .35 **16**
- 79. Borodin** Mussorgsky .72; Balakirev .63; Rimsky-Korsakov .60; Rubinstein .57; Lyadov .56; Cui .52; Tchaikovsky .51; Smetana .48; Raff .44; Glinka .41; Arensky .41; Glazunov .40; Grieg .39; Dargomizhsky .38; Svendsen .37 **23**
- 80. Palestrina** Rore .63; Willaert .57; Gombert .54; Taverner .51; G Gabrieli .51; Morales .48; Gesualdo .48; Lasso .45; Isaac .40; Marenzio .38; Victoria .38; Clemens .36; Guerrero .36; Machaut .31; La Rue .30 **15**
- 81. Milhaud** Poulenc .40; Françaix .38; Tailleferre .37; Auric .35; Ravel .33; Koechlin .32; Carpenter .32; Copland .31; Piston .31; Satie .29; Ibert .28; Roussel .28; Dutilleux .27; Lambert .26; Guarnieri .26 **8**
- 82. Reger** Rheinberger .58; Reinecke .48; Sinding .48; Parry .48; Dohnányi .46; Pfitzner .46; Guilman .42; Stanford .42; Franck .41; Gade .41; Raff .41; Fauré .41; Beach .40; Busoni .39; Mahler .39 **38**
- 83. Smetana** Mussorgsky .49; Borodin .48; Raff .46; Wagner .45; Grieg .43; Dvorák .42; Gade .40; Goldmark .39; Fibich .39; C Schumann .39; Franck .37; Tchaikovsky .37; Rubinstein .37; Glinka .37; Chaminade .35 **26**
- 84. Nielsen** Sibelius .42; Stenhammar .39; Svendsen .37; Reger .37; Grieg .37; Ives .37; Alfvén .36; Hindemith .35; Bartók .34; Pfitzner .34; Schoenberg .34; Busoni .33; Sinding .32; Parry .32; Kokkonen .32 **15**
- 85. Walton** Harbison .37; Lutoslawski .37; Bernstein .35; Tippett .35; Piston .35; Alwyn .35; Vaughan Williams .34; Tubin .33; Bliss .33; Sessions .33; Barber .33; Dutilleux .31; Nørgård .29; Honegger .29; Khachaturian .28 **19**
- 86. Rameau** Lully .51; Lalande .48; Marais .43; F Couperin .41; Clérambault .35; Leclair .34; MA Charpentier .33; L Couperin .29; JS Bach .28; Galuppi .28; Handel .28; Legrenzi .24; Purcell .24; Hasse .24; Marcello .23 **13**
- 87. Albéniz** Granados .51; Turina .41; Ponce .39; Mompou .39; Rodrigo .38; Lyadov .37; Canteloube .35; Duparc .33; Scriabin .33; Falla .31; Paderewski .30; Tárrega .29; Gerhard .29; Moreno Torroba .28; Guarnieri .28 **15**
- 88. Holst** Grainger .33; Howells .33; Vaughan Williams .32; Warlock .32; Orff .26; Szymanowski .26; Bartók .25; Butterworth .25; Bax .24; Kodály .23; Delius .23; Britten .23; Bliss .22; Grieg .21; Herbert .21 **5**

- 89. Schütz** Schein .46; Praetorius .38; MA Charpentier .38; Victoria .37; A Scarlatti .34; Scheidt .34; Hassler .33; Zelenka .31; Monteverdi .31; Pachelbel .30; Clemens .28; Taverner .27; Buxtehude .26; Lasso .26; JS Bach .26 **12**
- 90. Mascagni** Puccini .63; Leoncavallo .61; Giordano .58; Boito .48; Cilea .45; Pfitzner .45; Wolf-Ferrari .45; Ponchielli .41; Pizzetti .33; Schreker .33; Massenet .30; Reger .30; Respighi .29; G Charpentier .29; Delius .28 **17**
- 91. Delius** Sibelius .34; Beach .33; Stanford .33; Szymanowski .32; Alfvén .31; Mahler .31; Schoenberg .31; Griffes .30; Reger .30; Rachmaninov .30; Boulanger .29; Coleridge-Taylor .29; Koechlin .28; Ravel .28; Mascagni .28 **8**
- 92. Grainger** Butterworth .44; Warlock .37; Vaughan Williams .34; Sinding .33; Holst .33; Finzi .32; Moeran .30; Grieg .29; Granados .29; Guarnieri .27; Canteloube .27; Ives .25; Fauré .25; Rachmaninov .24; Stanford .24 **9**
- 93. Martinu** Dutilleux .37; Kraft .37; Martin .33; Berkeley .31; Poulenc .31; Piston .31; Falla .30; Tansman .30; Françaix .29; Lutoslawski .28; Villa-Lobos .28; Tailleferre .28; Roussel .28; Copland .27; Piazzolla .27 **7**
- 94. Corelli** Locatelli .44; Stradella .35; Geminiani .33; Vivaldi .31; Telemann .30; Albinoni .27; Caccini .27; Carissimi .27; Allegri .27; Handel .26; F Couperin .25; Leclair .23; A Scarlatti .23; Torelli .23; Cavalli .23 **10**
- 95. Ligeti** Kurtág .36; Boulez .36; Berio .35; Birtwistle .33; Andriessen .32; Stockhausen .32; Xenakis .32; Krenek .31; Reich .31; Górecki .31; Nancarrow .30; Davies .30; Carter .29; Crumb .29; Maderna .29 **19**
- 96. A Scarlatti** Lotti .61; Carissimi .59; Bononcini .54; Caldara .50; Lully .44; Stradella .44; Fux .39; Caccini .39; Allegri .39; MA Charpentier .39; Legrenzi .36; Schütz .34; Cavalli .33; Guerrero .33; D Scarlatti .33 **28**
- 97. Dowland** Champion .58; Morley .48; Holborne .44; Philips .28; Gibbons .26; Lasso .26; Tomkins .25; Weelkes .22; Lawes .21; Bull .19; Marenzio .18; Gesualdo .18; Schmelzer .18; Monteverdi .18; Byrd .16 **9**
- 98. Piazzolla** Nancarrow .39; Wolpe .38; Tubin .38; Blacher .37; Dutilleux .35; Berkeley .34; Moreno Torrón .34; Kraft .33; Villa-Lobos .33; Tansman .33; Foss .32; Revueltas .32; Creston .30; Walker .30; Schickele .30 **17**
- 99. Meyerbeer** Auber .54; Adam .54; Donizetti .50; Thomas .49; Wagner .44; Glinka .41; Nicolai .41; Flotow .39; Spontini .38; Halévy .38; Bellini .36; Mayr .36; Berlioz .35; Verdi .35; Boieldieu .34 **18**
- 100. Buxtehude** Bruhns .50; Scheidt .48; Böhm .44; JS Bach .43; Blow .40; Pachelbel .38; Biber .36; Purcell .33; Zelenka .29; Telemann .27; Muffat .27; Carissimi .26; L Couperin .26; Schein .26; Schütz .26 **17**
- 101. Busoni** Moszkowski .41; Paderewski .41; Reger .39; Dohnányi .39; Balakirev .36; Tárrega .34; Raff .33; Nielsen .33; Saint-Saëns .33; Franck .33; Rheinberger .32; MacDowell .32; Medtner .32; C Schumann .32; Fauré .31 **12**
- 102. Glinka** Wagner .43; Nicolai .41; Meyerbeer .41; Borodin .41; Mussorgsky .37; Smetana .37; Weber .36; Rossini .36; Kuhlau .35; Balakirev .34; Verdi .33; Berwald .32; Mayr .32; Auber .32; Rimsky-Korsakov .31 **16**
- 103. Orff** Harbison .42; Pizzetti .39; Malipiero .38; Kurtág .34; Varèse .33; Kodály .33; Hovhanness .32; Davies .31; Tippett .30; Kokkonen .30; Respighi .29; Harris .29; Schuman .28; Rubbra .27; Tailleferre .27 **14**
- 104. Lehár** J Strauss I .53; Suppé .50; J Strauss II .48; Herbert .45; Korngold .30; Ruggles .29; Jos Strauss .29; Schreker .29; Delius .24; Mascagni .24; Wolf-Ferrari .24; Sullivan .24; Gretchaninov .23; Offenbach .23; Moreno Torrón .22 **10**
- 105. Boccherini** Mozart .29; Dittersdorf .28; Beethoven .28; JC Bach .26; J Haydn .26; Schubert .21; Paisiello .19; Piccinni .19; Méhul .19; M Haydn .19; Sanz .17; Grétry .17; Salieri .16; Cimarosa .16; Krommer .16 **7**
- 106. Stockhausen** Boulez .46; Xenakis .46; Wolff .43; Crumb .42; Jolivet .41; Birtwistle .41; Babbitt .38; Scelsi .38; Takemitsu .37; Cage .36; Maderna .35; Feldman .35; Berio .34; Sculthorpe .32; Ligeti .32 **20**
- 107. Rodrigo** Turina .53; Falla .44; Moreno Torrón .43; Castelnuovo-Tedesco .41; Ponce .41; Granados .38; Albéniz .38; Gerhard .36; Villa-Lobos .31; Mompou .29; Bartók .28; Casella .26; Respighi .26; Montsalvatge .26; Guarnieri .26 **13**
- 108. F Couperin** Clérambault .58; Lalande .52; Marais .46; Rameau .41; MA Charpentier .40; Leclair .36; JS Bach .34; Boismortier .34; L Couperin .31; Lully .30; Pachelbel .28; Handel .27; Biber .26; Zelenka .25; Purcell .25 **16**
- 109. Granados** Albéniz .51; Sinding .46; Lyadov .43; Cui .42; Debussy .41; Beach .41; MacDowell .40; Grieg .40; Chaminade .39; Rodrigo .38; Mussorgsky .37; Borodin .36; Svendsen .35; Raff .35; Falla .35 **23**
- 110. Carter** Gerhard .44; Babbitt .38; Ginastera .35; Crumb .35; Druckman .35; Blacher .35; Wolpe .34; Krenek .34; Cage .33; Crawford .32; Petrassi .31; Ligeti .29; Walker .29; Rochberg .29; Zwilich .28 **12**

- 111. Pachelbel** Böhm .49; JS Bach .43; Buxtehude .38; Bruhns .37; Scheidt .35; Biber .33; L Couperin .30; Schütz .30; Byrd .28; F Couperin .28; G Gabrieli .26; Frescobaldi .26; Sweelinck .25; Purcell .24; Froberger .24 **16**
- 112. Joplin** Still .44; Grofé .35; Dello Joio .34; MacDowell .30; Gershwin .29; Ives .29; Moore .28; Thomson .24; Glass .22; Larsen .22; Schuman .21; Gottschalk .21; Bennett .20; Cui .20; Piazzolla .19 **8**
- 113. Berio** Boulez .45; Maderna .45; Kagel .42; Xenakis .37; Ligeti .35; Reich .34; Górecki .34; Stockhausen .34; Kurtág .34; Penderecki .34; Nono .34; Rochberg .32; Birtwistle .31; Crumb .31; Dutilleux .30 **16**
- 114. Respighi** Pizzetti .42; Bartók .32; Dukas .32; Carpenter .32; Orff .29; Malipiero .29; Mascagni .29; Kodály .27; Barber .27; Canteloube .26; Debussy .26; Rodrigo .26; Harris .26; Castelnuovo-Tedesco .26; Grofé .25 **10**
- 115. Bloch** Bartók .46; Schnittke .38; Dohnányi .36; Barber .33; Lutoslawski .33; Szymanowski .31; Hindemith .31; Dvorák .30; Prokofiev .30; Enescu .29; Shostakovich .28; Falla .27; Grieg .27; Herbert .27; Chausson .27 **7**
- 116. Leoncavallo** Puccini .69; Giordano .68; Mascagni .61; Boito .58; Ponchielli .52; Massenet .50; G Charpentier .48; Cilea .45; Wolf-Ferrari .37; Delibes .37; Chabrier .35; Dargomizhsky .34; Duparc .32; Cui .31; Pfitzner .30 **14**
- 117. Pärt** Penderecki .33; Harris .31; Górecki .30; Tavener .30; Hovhaness .25; Stravinsky .25; Britten .24; Schnittke .23; Kurtág .22; Kodály .22; Schuman .21; Duruflé .21; Davies .21; Rubbra .20; Shchedrin .19 **4**
- 118. Honegger** Piston .40; Stravinsky .39; Tailleferre .39; Bliss .36; Prokofiev .35; Ibert .33; Bernstein .32; Copland .31; Duruflé .31; Varèse .30; Penderecki .29; Walton .29; Schoenberg .29; Webern .28; Jongen .28 **15**
- 119. JC Bach** Mozart .38; CPE Bach .36; J Stamitz .33; Sammartini .31; J Haydn .30; Boyce .30; Gluck .29; K Stamitz .27; Dittersdorf .26; Boccherini .26; Handel .26; Vivaldi .26; Beethoven .26; Martini .25; WF Bach .24 **14**
- 120. Ginastera** Gerhard .44; Guarnieri .38; Revueltas .38; Carter .35; Wolpe .35; Perle .35; Rochberg .34; Krenek .34; Musgrave .33; Henze .32; Brouwer .32; Crumb .31; Walker .31; Boulez .31; Martin .31 **14**
- 121. Glazunov** Arensky .52; Lyadov .50; Scriabin .45; Cui .42; Rubinstein .41; Borodin .40; Raff .38; Glière .37; Dohnányi .36; Rachmaninov .36; Medtner .35; Taneyev .34; Gade .34; Balakirev .33; Reger .33 **19**
- 122. Lully** Rameau .51; A Scarlatti .44; Lalande .44; MA Charpentier .37; Lotti .33; Clérambault .31; F Couperin .30; Bononcini .29; Purcell .26; Legrenzi .26; Pergolesi .24; Piccinni .23; Boismortier .23; Marais .23; Carissimi .21 **13**
- 123. Khachaturian** Kabalevsky .70; Shostakovich .46; Shchedrin .43; Prokofiev .42; Barber .38; Miaskovsky .36; Glière .35; Tcherepnin .33; Tubin .29; Ippolitov-Ivanov .29; Walton .28; Rachmaninov .26; Stravinsky .26; Lutoslawski .26; Schnittke .23 **10**
- 124. Boulez** Babbitt .52; Xenakis .51; Crumb .51; Stockhausen .46; Berio .45; Kurtág .36; Ligeti .36; Penderecki .35; Birtwistle .35; Henze .34; Dutilleux .34; Holliger .34; Gerhard .32; Montsalvatge .32; Scelsi .32 **29**
- 125. Lutoslawski** Walton .37; Górecki .34; Xenakis .34; Dutilleux .34; Harbison .34; Barber .33; Kraft .33; Bloch .33; Szymanowski .31; Chávez .31; Revueltas .31; Foss .31; Tubin .30; Bartók .30; Holmboe .30 **18**
- 126. Takemitsu** Jolivet .50; Birtwistle .37; Stockhausen .37; Harrison .36; Boulez .32; Reich .32; Wolff .31; Schuller .30; Bennett .30; Dutilleux .30; Brouwer .29; Tower .29; Scelsi .29; Riley .29; Kraft .28 **13**
- 127. Varèse** Messiaen .34; Orff .33; Griffes .32; Casella .32; Luening .31; Honegger .30; Xenakis .29; Stravinsky .28; Scelsi .28; Alain .28; Jolivet .27; Boulez .27; Harrison .27; Reich .27; Pizzetti .27 **10**
- 128. MA Charpentier** Lalande .46; F Couperin .40; A Scarlatti .39; Schütz .38; Lully .37; Marais .34; Rameau .33; Clemens .32; Lotti .29; Isaac .29; Willaert .29; Clérambault .27; Purcell .27; Janequin .26; Morales .26 **11**
- 129. Frescobaldi** G Gabrieli .37; Froberger .36; Carissimi .33; Caccini .33; Marenzio .31; Sweelinck .28; Pachelbel .26; A Scarlatti .26; Scheidt .26; Lotti .25; Weelkes .25; Byrd .25; D Scarlatti .25; Clérambault .24; Hassler .22 **11**
- 130. Szymanowski** Ireland .49; Griffes .48; Barber .42; Schulhoff .39; Bartók .39; Gerhard .38; Berg .37; Falla .36; Schoenberg .36; Zemlinsky .36; Mompou .35; Messiaen .34; Prokofiev .34; Beach .34; Chávez .34 **33**
- 131. Hummel** Dussek .62; Field .54; Beethoven .45; Weber .37; Reicha .35; Krommer .35; Kuhlau .33; Schubert .30; Czerny .28; Mendelssohn .27; Méhul .27; Viotti .27; Chopin .27; Rossini .26; Cherubini .26 **13**
- 132. Rorem** Mompou .44; Ibert .36; Walker .36; Tailleferre .35; Dutilleux .34; Casella .32; Villa-Lobos .32; Jongen .32; Barber .32; Bliss .31; Duruflé .31; Koechlin .30; Blacher .30; Martin .29; Diamond .29 **11**

- 133. Boito** Ponchielli .67; Leoncavallo .58; Giordano .49; Mascagni .48; Puccini .48; Bizet .36; Mussorgsky .36; Verdi .36; Cilea .35; Bottesini .35; Goldmark .33; Dargomizhsky .33; Smetana .32; Massenet .31; Wolf-Ferrari .29 **17**
- 134. Pergolesi** Hasse .48; Sammartini .47; Martini .38; Galuppi .37; D Scarlatti .36; Jommelli .36; Albinoni .34; Legrenzi .31; A Scarlatti .30; Tartini .29; Lotti .29; Vivaldi .29; Handel .29; Piccinni .28; Paisiello .28 **18**
- 135. Albinoni** Locatelli .49; Torelli .48; Vivaldi .47; Stradella .44; Legrenzi .41; Geminiani .36; Telemann .35; Pergolesi .34; Tartini .34; Handel .33; Bononcini .31; Cavalli .29; Marcello .27; Corelli .27; Lotti .25 **18**
- 136. Henze** Rochberg .38; KA Hartmann .35; Boulez .34; Wolpe .34; Toch .34; Dutilleux .33; Penderecki .32; Blitzstein .32; Dallapiccola .32; Davies .32; Ginastera .32; Copland .31; Crumb .31; Reich .30; Krenek .29 **12**
- 137. G Gabrieli** A Gabrieli .55; Hassler .53; Rore .48; Marenzio .41; Praetorius .38; Frescobaldi .37; Sweelinck .36; Lotti .34; Willaert .34; Schein .33; Byrd .31; Philips .31; Gesualdo .31; Lasso .30; Cavalli .29 **16**
- 138. C Schumann** Mendelssohn-Hensel .66; Reinecke .49; R Schumann .43; Rheinberger .42; Raff .40; Franz .40; Smetana .39; Rubinstein .38; Chaminade .37; Gade .37; Goldmark .36; Brahms .35; Reger .35; Moszkowski .35; Loewe .35 **16**
- 139. Victoria** Guerrero .64; Morales .45; Palestrina .38; Schütz .37; Praetorius .34; Tallis .34; Gesualdo .33; Lasso .32; Hassler .32; Rore .31; Gombert .31; Clemens .31; Monteverdi .30; Taverner .29; Ockeghem .29 **15**
- 140. Bruch** Goldmark .43; Brahms .41; Franz .35; Lalo .33; Dohnányi .30; Rheinberger .29; Dvorák .29; Reger .28; C Schumann .28; Parry .28; Saint-Saëns .27; Gade .27; R Schumann .27; Zemlinsky .26; R Strauss .26 **4**
- 141. Kreisler** Saint-Saëns .21; Castelnuovo-Tedesco .17; Herbert .13; Anderson .13; JPE Hartmann .12; Jos Strauss .12; Sarasate .11; J Strauss I .11; Badings .11; Suppé .11; Janáček .11; R Strauss .11; Joplin .10; Lehár .10; Grofé .10 **2**
- 142. Delibes** Massenet .56; G Charpentier .48; Bizet .45; Chabrier .42; Ponchielli .41; Thomas .39; Leoncavallo .37; Gounod .37; Halévy .36; Dargomizhsky .34; Adam .34; Rimsky-Korsakov .32; Saint-Saëns .30; Indy .30; Boito .29 **12**
- 143. Cowell** Hovhanness .47; Partch .33; Harrison .33; Riegger .32; Thomson .27; Persichetti .25; Riley .25; Ruggles .25; Messiaen .25; Still .24; Ives .24; Schuman .24; Cage .23; Crawford .22; Finney .22 **7**
- 144. Schnittke** Rochberg .42; Bloch .38; Kokkonen .33; Shostakovich .32; Davies .32; KA Hartmann .32; Toch .31; Schuller .29; Sallinen .29; Penderecki .29; Shchedrin .29; Prokofiev .27; Krenek .26; Britten .26; Carter .25 **11**
- 145. Hildegard** Machaut .50; Pérotin .47; Tallis .35; Morales .30; Obrecht .30; Dunstable .30; Binchois .30; Gombert .28; Taverner .27; Isaac .25; Victoria .24; Dufay .24; Adler .23; Dello Joio .23; Rutter .20 **8**
- 146. Hovhanness** Cowell .47; Kokkonen .36; Thompson .36; Harris .35; Rubbra .33; Orff .32; Nørgård .30; Górecki .30; Harrison .30; Schuman .29; Messiaen .28; Davies .28; Hanson .27; Druckman .27; Moeran .27 **19**
- 147. Penderecki** Górecki .44; Boulez .35; Rihm .35; Berio .34; Pärt .33; KA Hartmann .32; Henze .32; Birtwistle .32; Kurtág .31; Taverner .31; Holliger .30; Honegger .29; Schnittke .29; Crumb .28; Ligeti .26 **17**
- 148. Spohr** Schubert .38; Nicolai .37; Kuhlau .37; Mendelssohn .36; Loewe .35; Berwald .33; Reicha .32; Krommer .32; Méhul .32; Donizetti .31; Beethoven .31; Spontini .28; Franz .26; Auber .26; Mayr .26 **11**
- 149. Korngold** Toch .43; Berg .41; Schreker .38; Schoenberg .35; Zemlinsky .35; Krenek .31; Szymanowski .31; Lehár .30; Pfitzner .27; Wolf-Ferrari .27; Birtwistle .27; Malipiero .27; Casella .27; Webern .26; Weill .26 **12**
- 150. M Haydn** J Haydn .37; Dittersdorf .31; Beethoven .30; Salieri .23; Cimarosa .23; Zelenka .23; Hasse .22; Krommer .22; Mozart .21; Danzi .20; Hummel .20; Cherubini .20; Dussek .19; Boccherini .19; Lortzing .18 **7**
- 151. Feldman** Wolff .64; Cage .52; Riley .42; Babbitt .41; Perle .38; Birtwistle .37; Stockhausen .35; Riegger .34; Davidovsky .34; Wuorinen .32; Wolpe .32; Foss .31; Oliveros .31; Boulez .29; Glass .27 **12**
- 152. Glass** Reich .43; Thomson .42; Adams .42; Diamond .33; Riley .32; Corigliano .31; Monk .30; Alain .30; Tailleferre .29; Copland .28; Barber .27; Feldman .27; Birtwistle .27; Boulez .27; Ligeti .26 **12**
- 153. Sarasate** Wieniawski .38; Vieuxtemps .28; Saint-Saëns .25; Liszt .23; Chausson .21; Brahms .20; Rodrigo .20; Enescu .20; Mompou .18; Giuliani .18; Moszkowski .17; Tárrega .17; Falla .16; Milán .16; Moreno Torroba .16 **4**
- 154. Martin** Walker .42; Dutilleux .41; Berkeley .39; Jongen .38; Koehlin .35; Zwilich .35; Ibert .35; Kraft .34; Poulenc .34; Martinu .33; Gerhard .33; Revueltas .33; Jolivet .32; Duruflé .32; Wolpe .32 **18**

- 155. Arnold** Tubin .36; Sallinen .34; Bliss .32; Holmboe .31; Moeran .31; Zwilich .30; Moore .30; Alwyn .29; Kokkonen .29; Blitzstein .28; Gould .27; Toch .27; Rochberg .26; Bennett .26; Walton .26 **8**
- 156. Clementi** Dussek .47; Reicha .44; Méhul .43; Field .41; Carulli .40; Mayr .36; Czerny .35; Loewe .35; Viotti .34; Boyce .34; Krommer .32; Soler .32; Mendelssohn-Hensel .31; Sor .31; Mendelssohn .30 **23**
- 157. Enescu** Schmitt .46; Chausson .46; Dohnányi .38; Karg-Elert .37; Jongen .36; Tournemire .36; Bridge .35; Bartók .35; Pierné .35; Koechlin .34; Tailleferre .34; Indy .32; Parry .31; Guilmant .31; Duparc .31 **19**
- 158. Turina** Rodrigo .53; Albéniz .41; Gerhard .40; Villa-Lobos .37; Canteloube .35; Falla .35; Moreno Torroba .34; Mompou .32; Gershwin .30; Granados .30; Ginastera .29; Barber .28; Ireland .28; Guarnieri .28; Debussy .28 **13**
- 159. Tartini** Leclair .45; Torelli .44; Locatelli .42; Fasch .39; Sammartini .35; Telemann .35; Albinoni .34; Geminiani .31; Quantz .29; Pergolesi .29; Vivaldi .29; D Scarlatti .29; WF Bach .28; Boyce .28; Boismortier .28 **18**
- 160. Xenakis** Boulez .52; Stockhausen .46; Kraft .39; Revueltas .38; Berio .37; Maderna .36; Birtwistle .36; Dutilleux .35; Lutoslawski .34; Jolivet .34; Kurtág .34; Montsalvatge .33; Ligeti .32; Alain .31; Babbitt .31 **22**
- 161. Giordano** Leoncavallo .68; Puccini .64; Cilea .58; Mascagni .58; Boito .49; Ponchielli .40; G Charpentier .37; Menotti .35; Wolf-Ferrari .29; Bottesini .23; Dello Joio .19; Humperdinck .19; Mercadante .19; Argento .18; Bellini .17 **10**
- 162. Tippett** Petrassi .43; Rubbra .41; Holmboe .36; Walton .35; Harbison .34; Britten .34; Kokkonen .33; Harris .32; Orff .30; Pinkham .29; Fine .29; Górecki .28; Stravinsky .28; Lutoslawski .27; Vaughan Williams .27 **15**
- 163. Crumb** Boulez .51; Stockhausen .42; Carter .35; Crawford .35; Babbitt .35; Cage .32; Wolpe .32; Ginastera .31; Rochberg .31; Berio .31; Henze .31; Xenakis .30; Sculthorpe .29; Ligeti .29; Rihm .29 **19**
- 164. Cherubini** Méhul .56; Reicha .54; Boieldieu .49; Spontini .46; Mayr .44; Viotti .42; Salieri .37; Berlioz .32; Carulli .32; Weber .32; Grétry .31; Rossini .31; Paisiello .31; Piccinni .31; Gounod .30 **20**
- 165. Machaut** Pérotin .71; Obrecht .61; Dunstable .61; Binchois .61; Dufay .61; Gombert .57; Ockeghem .54; Isaac .51; Josquin .51; Hildegard .50; La Rue .49; Morales .46; Clemens .43; Taverner .40; Willaert .38 **20**
- 166. Stanford** Parry .64; Stenhammar .51; Foote .43; Reger .42; Chadwick .39; Mahler .39; Coleridge-Taylor .38; Fibich .38; Beach .36; Raff .35; Elgar .35; Rheinberger .34; Alfvén .34; Novák .33; Chaminade .33 **17**
- 167. Chausson** Enescu .46; Duparc .46; Indy .38; Dukas .33; Debussy .33; Ravel .33; Guilmant .33; Chabrier .33; Chaminade .32; Lalo .32; Tournemire .32; Vierne .31; Boulanger .31; G Charpentier .31; Saint-Saëns .30 **15**
- 168. Beach** Sinding .62; MacDowell .57; Chaminade .55; Dohnányi .50; Medtner .46; Foote .44; Novák .42; Granados .41; Reger .40; Moszkowski .38; Paderewski .38; Raff .38; Cui .37; Schulhoff .36; Stenhammar .36 **24**
- 169. Ponchielli** Boito .67; Leoncavallo .52; Puccini .43; Mascagni .41; Delibes .41; Giordano .40; Mussorgsky .39; Dargomizhsky .35; Smetana .34; Massenet .34; Mercadante .31; Bizet .31; Verdi .31; Bellini .28; Donizetti .27 **14**
- 170. Rubinstein** Borodin .57; Raff .57; Balakirev .55; Cui .54; Mussorgsky .47; Tchaikovsky .46; Arensky .46; Gade .44; Moszkowski .42; Glazunov .41; Svendsen .40; Dargomizhsky .40; Grieg .40; Chabrier .39; Medtner .39 **26**
- 171. Ibert** Jolivet .48; Tailleferre .48; Françaix .44; Dutilleux .44; Koechlin .43; Auric .42; Roussel .40; Casella .39; Mompou .37; Rorem .36; Blacher .35; Martin .35; Ravel .35; Honegger .33; Berkeley .32 **21**
- 172. Humperdinck** Pfitzner .45; Goldmark .39; Lortzing .34; Schreker .33; Fibich .32; Reinecke .31; Nicolai .31; Wolf-Ferrari .30; JPE Hartmann .29; Boito .29; Chadwick .26; Gade .26; Wagner .26; Mahler .26; Raff .25 **8**
- 173. Reich** Glass .43; Monk .39; Berio .34; Kraft .33; Riley .33; Takemitsu .32; Stockhausen .32; Andriessen .31; Ligeti .31; Henze .30; Harbison .29; Xenakis .29; Kagel .29; Martin .28; Boulez .27 **17**
- 174. Dufay** Ockeghem .70; Obrecht .68; Binchois .68; Josquin .66; La Rue .63; Machaut .61; Isaac .57; Dunstable .57; Gombert .53; Clemens .42; Taverner .39; Pérotin .34; Morales .33; Susato .33; Janequin .33 **15**
- 175. Wieniawski** Vieuxtemps .41; Sarasate .38; Balakirev .20; Cui .19; Szymanowski .19; Chopin .18; Brahms .17; Saint-Saëns .17; Glazunov .16; Tchaikovsky .15; Dvorák .15; Creston .15; Lyadov .15; Paderewski .15; Lutoslawski .14 **3**
- 176. Widor** Guilmant .62; Tournemire .52; Dupré .47; Alkan .43; Vierne .43; Indy .39; Duruflé .35; Saint-Saëns .33; Rheinberger .32; Chabrier .30; Langlais .30; Parry .30; Halévy .29; Lalo .29; Jongen .29 **10**

- 177. Lalo** Chabrier .51; Goldmark .47; Saint-Saëns .47; Svendsen .46; Bizet .46; Guilmant .44; Indy .43; G Charpentier .43; Gade .43; Massenet .39; Gounod .38; Parry .38; Duparc .37; Fibich .35; Reinecke .35 **19**
- 178. Davies** Krenek .46; Kurtág .43; Kokkonen .41; Birtwistle .38; Rochberg .37; Perle .35; Harris .34; Wolpe .33; Toch .33; Schnittke .32; Henze .32; Orff .31; Riegger .31; Leighton .30; Ligeti .30 **19**
- 179. Thomson** Monk .49; Glass .42; Tailleferre .38; Auric .31; Copland .31; Poulenc .28; Cowell .27; Lambert .27; Diamond .27; Still .26; Tansman .26; Corigliano .26; Ives .26; Gershwin .26; Reich .25 **10**
- 180. MacDowell** Beach .57; Sinding .52; Paderewski .49; Moszkowski .42; Granados .40; Raff .40; Rachmaninov .38; Scriabin .38; Balakirev .36; Fibich .36; Lyadov .35; Dohnányi .34; Busoni .32; Chabrier .32; Rubinstein .32 **13**
- 181. Rutter** Duruflé .36; Howells .35; Leighton .33; Berkeley .25; Vierne .24; Tavener .24; Stanford .22; Pinkham .22; Tallis .21; Finzi .20; Billings .20; Hildegard .20; Hanson .20; Moeran .20; Parry .18 **7**
- 182. Gibbons** Tomkins .74; Morley .53; Weelkes .52; Bull .45; Byrd .38; Philips .38; Holborne .37; Lawes .32; Tallis .31; Sheppard .29; Sweelinck .28; Milán .27; Dowland .26; Boyce .24; Purcell .23 **14**
- 183. Bolcom** Still .31; Schulhoff .30; Davies .29; Schuller .29; Rorem .27; Górecki .27; Moore .26; Riegger .26; Krenek .26; Tansman .26; Bernstein .26; Sallinen .25; Carpenter .25; Schuman .25; Andriessen .25 **3**
- 184. Chabrier** Duparc .54; Chaminade .51; Lalo .51; Massenet .46; Guilmant .46; G Charpentier .45; Moszkowski .42; Delibes .42; Raff .40; Rubinstein .39; Gottschalk .36; Bizet .36; Saint-Saëns .36; Cui .35; Lyadov .35 **20**
- 185. Menotti** Pizzetti .40; Wolf-Ferrari .35; Argento .35; Giordano .35; Cilea .33; Moore .31; Puccini .29; Dello Joio .28; Leoncavallo .27; Mascagni .27; Korngold .25; Corigliano .24; Boito .23; Lehár .19; Sallinen .19 **7**
- 186. Krenek** Wolpe .56; Toch .51; Davies .46; Perle .44; Petrassi .41; Weill .39; Rochberg .39; Schuller .39; Zwilich .39; Babbitt .37; Musgrave .36; Skalkottas .36; Kurtág .35; Birtwistle .34; Maderna .34 **33**
- 187. Dupré** Duruflé .53; Vierne .53; Widor .47; Tournemire .47; Guilmant .40; Langlais .40; Jongen .31; Boulanger .30; Alain .28; Sowerby .25; Alkan .22; Indy .20; Rheinberger .20; Enescu .19; Rihm .18 **9**
- 188. Gottschalk** Raff .53; Balakirev .40; Lyadov .39; Svendsen .38; Indy .36; Chabrier .36; Rubinstein .36; Scriabin .35; Gade .35; Chaminade .35; Smetana .34; Alkan .34; Mussorgsky .34; Borodin .33; Cui .33 **9**
- 189. Roussel** Carpenter .44; Ibert .40; Debussy .39; Dutilleux .38; Mompou .36; Auric .36; Jongen .35; Jolivet .34; Françaix .34; Falla .34; Ravel .34; Bowles .34; Koechlin .33; Tailleferre .33; Messiaen .33 **23**
- 190. Dohnányi** Beach .50; Schulhoff .46; Reger .46; Suk .42; Medtner .40; Sinding .40; Schmitt .40; Chaminade .39; Busoni .39; Enescu .38; Kodály .37; Moszkowski .37; Foote .37; Paderewski .37; Bloch .36 **28**
- 191. Adams** Glass .42; Andriessen .39; Copland .32; Kraft .30; Chávez .30; Nyman .29; Bliss .29; Rochberg .28; Hindemith .28; Walker .27; Zwilich .26; Dutilleux .26; Reich .26; Barber .25; Lutoslawski .25 **6**
- 192. Sweelinck** Philips .49; Scheidt .44; Hassler .44; Byrd .37; G Gabrieli .36; Weelkes .33; Bull .32; Praetorius .30; Tallis .30; Gesualdo .29; Gibbons .28; Morley .28; Frescobaldi .28; Lasso .28; Gombert .27 **16**
- 193. Balakirev** Borodin .63; Mussorgsky .60; Rimsky-Korsakov .57; Rubinstein .55; Tchaikovsky .54; Raff .53; Lyadov .53; Cui .50; Gade .41; Gottschalk .40; Rachmaninov .39; Svendsen .38; Grieg .37; Franck .37; MacDowell .36 **24**
- 194. Howells** Duruflé .42; Ireland .42; Alwyn .39; Finzi .37; Rubbra .36; Rutter .35; Holst .33; Vaughan Williams .33; Creston .32; Moeran .32; Clarke .32; Barber .32; Bax .29; Jongen .28; Bliss .27 **16**
- 195. Sor** Carulli .58; Mayr .43; Viotti .41; Giuliani .39; Dussek .36; Sanz .33; Méhul .32; Paganini .32; Rossini .32; Field .31; Clementi .31; Salieri .28; Reicha .27; Bellini .27; Spontini .27 **12**
- 196. Gesualdo** Willaert .59; Rore .53; A Gabrieli .50; Palestrina .48; Marenzio .42; Lasso .41; Monteverdi .38; Philips .35; Victoria .33; Hassler .31; G Gabrieli .31; Sweelinck .29; Morales .28; Schein .27; Gombert .26 **17**
- 197. Dukas** Chausson .33; Indy .33; Schmitt .33; Debussy .33; Guilmant .33; Respighi .32; Jongen .32; Tournemire .32; Roussel .31; Ravel .30; Chabrier .27; Moore .27; Satie .27; Enescu .27; Pierné .27 **11**
- 198. Finzi** Howells .37; Vaughan Williams .36; Grainger .32; Moeran .28; Hanson .28; Butterworth .27; Warlock .26; Canteloube .26; Walton .24; Rubbra .23; Britten .22; Alwyn .22; Barber .22; Schoenberg .21; Thompson .21 **8**

- 199. Herbert** Lehár .45; Offenbach .40; J Strauss II .40; Jos Strauss .40; Sullivan .31; Sinding .28; Lalo .27; Bloch .27; Dohnányi .25; Ruggles .24; Suppé .24; Bax .24; Moore .23; Raff .23; Beach .22 **10**
- 200. Taverner** Adler .41; Górecki .40; Penderecki .31; Pärt .30; Alain .28; Messiaen .26; Birtwistle .26; Kurtág .25; Lambert .24; Rutter .24; Langlais .24; Hovhaness .23; Rautavaara .23; Howells .22; Duruflé .22 **8**
- 201. Schuman** Harris .41; Persichetti .36; Thompson .33; Druckman .32; Schickele .32; Fine .31; Harbison .31; Bernstein .29; Hovhaness .29; Walton .28; Orff .28; Rubbra .27; Dello Joio .27; Larsen .27; Górecki .26 **16**
- 202. Harrison** Partch .50; Jolivet .36; Takemitsu .36; Cowell .33; Stockhausen .32; Hovhaness .30; Riley .28; Scelsi .28; Varèse .27; Crumb .24; Kurtág .23; Riegger .23; Messiaen .22; Carter .22; Gubaidulina .22 **10**
- 203. Tallis** Sheppard .71; Morales .54; Byrd .54; Taverner .47; Dunstable .43; Gombert .40; Clemens .40; Isaac .36; Hildegard .35; Machaut .35; Victoria .34; Obrecht .32; Binchois .32; Gibbons .31; Rore .30 **18**
- 204. Ponce** Lauro .44; Rodrigo .41; Albéniz .39; Guarneri .38; Barrios .37; Chávez .36; Castelnuovo-Tedesco .36; Revueltas .35; Falla .34; Villa-Lobos .32; Lara .32; Brouwer .32; Mompou .28; Granados .27; Turina .27 **12**
- 205. Zemlinsky** Schreker .52; Schoenberg .51; Suk .41; Berg .40; Webern .40; Pfitzner .38; Mahler .36; Szymanowski .36; Janáček .35; Korngold .35; Dohnányi .35; Bax .33; R Strauss .31; Reger .31; Dallapiccola .30 **14**
- 206. Castelnuovo-Tedesco** Rodrigo .41; Ponce .36; Villa-Lobos .32; Moreno Torroba .31; Griffes .30; Mompou .28; Turina .27; Barber .26; Casella .26; Respighi .26; Ireland .26; Montsalvatge .24; Diamond .24; Honegger .24; Jongen .23 **7**
- 207. J Strauss I** J Strauss II .62; Jos Strauss .47; Lehár .29; Schmelzer .24; Goldmark .23; Suppé .21; Joplin .19; Dittersdorf .17; Beethoven .13; Herbert .12; Anderson .12; Mahler .11; Brahms .11; Kreisler .11; Lara .10 **6**
- 208. Thomas** Halévy .67; Adam .63; Flotow .55; Auber .54; G Charpentier .50; Meyerbeer .49; Massenet .45; Gounod .44; Bizet .41; Delibes .39; Wagner .38; Dargomizhsky .36; Donizetti .35; Boieldieu .34; Mercadante .31 **18**
- 209. Duruflé** Dupré .53; Langlais .49; Vierne .46; Howells .42; Jongen .41; Rutter .36; Alain .35; Widor .35; Tournemire .35; Boulanger .34; Koechlin .33; Creston .32; Martin .32; Honegger .31; Rorem .31 **19**
- 210. Marais** Lalande .50; F Couperin .46; Clérambault .45; Leclair .43; Rameau .43; Boismortier .35; MA Charpentier .34; Purcell .30; Muffat .28; Telemann .27; Piccinni .26; Biber .24; L Couperin .24; JC Bach .24; Lully .23 **15**
- 211. Persichetti** Holmboe .49; Foss .44; Schickele .42; Schuman .36; Tubin .36; Perle .36; Walker .35; Fine .33; Sessions .33; Husa .33; Riegger .32; Petrassi .31; Schulhoff .31; Wolpe .30; Rubbra .29 **16**
- 212. Mendelssohn-Hense** C Schumann .66; Loewe .56; Franz .43; Reinecke .39; R Schumann .38; Smetana .35; Berwald .34; Mendelssohn .33; Alkan .32; Brahms .31; Liszt .31; Clementi .31; Field .31; Nicolai .31; Reger .30 **12**
- 213. Françaix** Ibert .44; Berkeley .43; Milhaud .38; Roussel .34; Auric .34; Koechlin .33; Dutilleux .31; Ravel .30; Pierné .29; Martinu .29; Kraft .28; Poulenc .28; Tailleferre .27; Revueltas .27; Martin .27 **6**
- 214. Jos Strauss** J Strauss II .56; Lehár .53; J Strauss I .47; Herbert .40; Suppé .35; Wolf .34; Goldmark .33; Duparc .31; Sullivan .28; Svendsen .27; Mahler .26; Parry .26; Schreker .25; Gade .25; Lalo .25 **8**
- 215. Cimarosa** Salieri .49; Paisiello .47; Krommer .40; Piccinni .35; Mozart .32; Cherubini .30; Clementi .30; Soler .29; Dittersdorf .27; Bellini .26; Dussek .26; Mayr .24; J Haydn .23; Méhul .23; M Haydn .23 **11**
- 216. Schuller** Wolpe .45; Wuorinen .42; Babbitt .42; Perle .41; Auric .40; Krenek .39; Birtwistle .38; Blacher .38; Walker .38; Bennett .37; Dutilleux .37; Zwilich .37; Gerhard .35; Scelsi .35; Jolivet .34 **22**
- 217. Ockeghem** Binchois .75; Dufay .70; Josquin .63; Obrecht .63; La Rue .60; Machaut .54; Dunstable .50; Gombert .47; Clemens .47; Isaac .41; Susato .37; Janequin .37; Willaert .31; Victoria .29; Lasso .29 **13**
- 218. Bax** Schulhoff .45; Alwyn .44; Jongen .38; Paderewski .36; Suk .34; Dohnányi .34; Zemlinsky .33; Schmitt .33; Sinding .33; Casella .32; Ireland .32; Griffes .32; Barber .32; Tubin .31; Beach .30 **15**
- 219. Piston** Sessions .44; Dutilleux .41; Honegger .40; Walker .36; Blacher .36; Walton .35; Poulenc .33; Casella .32; Petrassi .32; Auric .31; Skalkottas .31; Larsson .31; Martinu .31; Milhaud .31; Falla .30 **12**
- 220. Bridge** Schmitt .47; Schulhoff .44; Karg-Elert .38; Loeffler .38; Gerhard .37; Mompou .37; Casella .36; Enescu .35; Foote .35; Dutilleux .34; Dohnányi .33; Jolivet .32; Ireland .32; Griffes .31; Revueltas .30 **13**

- 221. Griffes** Montsalvatge .51; Szymanowski .48; Ireland .48; Mompou .42; Bartók .38; Villa-Lobos .37; Casella .37; Carpenter .37; Chávez .36; Barber .36; Copland .36; Beach .34; Koechlin .34; Clarke .33; Schmitt .32 **27**
- 222. Hanson** Harris .48; Leighton .42; Thompson .38; Moeran .37; Nørgård .32; Rubbra .31; Creston .30; Finzi .28; Kokkonen .27; Hovhaness .27; Walton .27; Pizzetti .26; Duruflé .26; Schuman .26; Sallinen .24 **9**
- 223. Harbison** Fine .44; Orff .42; Kraft .39; Walton .37; Zwilich .35; Tippett .34; Lutoslawski .34; Still .32; Sallinen .31; Wuorinen .31; Schuman .31; Wolpe .31; Martin .30; Dello Joio .30; Foss .30 **16**
- 224. Biber** Schmelzer .41; Buxtehude .36; Telemann .35; Pachelbel .33; JS Bach .33; Purcell .33; Vivaldi .30; Handel .29; Hasse .27; Zelenka .26; F Couperin .26; Tartini .25; Muffat .25; Marais .24; Billings .22 **16**
- 225. Chávez** Revueltas .57; Gerhard .38; Barrios .37; Ponce .36; Griffes .36; Szymanowski .34; Walker .33; Lauro .33; Sessions .32; Lutoslawski .31; Guarneri .31; Adams .30; Kraft .29; Wuorinen .29; Rihm .29 **13**
- 226. Rheinberger** Reger .58; Parry .57; Reinecke .51; Bruckner .49; Guillemant .45; Gade .43; C Schumann .42; Gounod .42; Goldmark .42; Elgar .38; Mahler .38; Pfitzner .36; Dvorák .35; Stanford .34; Liszt .34 **30**
- 227. Kabalevsky** Khachaturian .70; Shostakovich .52; Prokofiev .48; Shchedrin .42; Miaskovsky .36; Tubin .34; Glière .34; Barber .33; Gretchaninov .32; Tcherepnin .32; Ippolitov-Ivanov .28; Stravinsky .28; Walton .28; Bowles .25; Corigliano .24 **11**
- 228. Salieri** Mayr .50; Cimarosa .49; Paisiello .47; Krommer .40; Méhul .39; Cherubini .37; Grétry .36; Piccinni .35; Spontini .35; Dittersdorf .35; Bellini .33; Mozart .32; Gluck .31; Sor .28; Beethoven .26 **16**
- 229. Morley** Gibbons .53; Weelkes .52; Tomkins .51; Holborne .49; Dowland .48; Champion .45; Lawes .41; Philips .38; Bull .33; Sheppard .29; Sweelinck .28; Boyce .24; Tallis .23; Gesualdo .20; Byrd .18 **12**
- 230. Corigliano** Bennett .34; Diamond .32; Argento .32; Kokkonen .31; Glass .31; Sallinen .29; Monk .29; Rochberg .28; Larsson .28; Barber .26; Thomson .26; Druckman .26; Bernstein .25; Persichetti .24; Tower .24 **9**
- 231. Cilea** Giordano .58; Mascagni .45; Leoncavallo .45; Puccini .45; Boito .35; Menotti .33; Bottesini .33; Wolf-Ferrari .27; Ponchielli .24; Pizzetti .24; G Charpentier .23; Koechlin .22; Dallapiccola .22; Schmitt .21; Chausson .21 **7**
- 232. Dello Joio** Fine .38; Moore .36; Joplin .34; Adler .32; Creston .31; Loeffler .30; Harbison .30; Menotti .28; Pizzetti .28; Still .28; Schuman .27; Bennett .26; Sallinen .25; Grofé .25; Blitzstein .25 **15**
- 233. Still** Joplin .44; Moore .39; Sallinen .37; Harbison .32; Bolcom .31; Kraft .29; Tubin .29; Ives .28; Dello Joio .28; Walker .26; Thomson .26; Moeran .26; Kokkonen .24; Cowell .24; Hovhaness .24 **10**
- 234. Parry** Stanford .64; Rheinberger .57; Stenhammar .52; Fibich .49; Goldmark .49; Reger .48; Svendsen .47; Bruckner .46; Guillemant .46; Mahler .44; Chadwick .44; Gade .44; Raff .40; Franck .39; Taneyev .38 **34**
- 235. Suppé** Lehár .50; J Strauss II .44; Offenbach .35; Jos Strauss .35; Nicolai .28; Flotow .27; Sullivan .27; Herbert .24; J Strauss I .21; Bizet .19; Verdi .19; Glinka .19; Giuliani .18; Mercadante .17; Bellini .16 **8**
- 236. Blow** Purcell .55; Locke .43; Buxtehude .40; Handel .36; Lawes .33; Boyce .33; Champion .29; Böhm .29; Muffat .28; L Couperin .27; Scheidt .26; Tomkins .23; Arne .23; Froberger .22; Pachelbel .21 **13**
- 237. Dallapiccola** Perle .40; Malipiero .37; Pizzetti .33; Petrassi .33; Henze .32; Wolf-Ferrari .30; Walker .30; Zemlinsky .30; Gerhard .29; Stravinsky .29; Casella .28; Montsalvatge .28; Scelsi .28; Riegger .28; Krenek .27 **11**
- 238. Hahn** Ravel .31; Weill .30; Duparc .29; Fauré .28; Koechlin .28; Mascagni .26; Pfitzner .26; Leoncavallo .26; Dukas .26; Chausson .26; G Charpentier .25; Poulenc .25; Pierné .25; Bizet .24; Chaminade .23 **1**
- 239. Warlock** Vaughan Williams .40; Grainger .37; Holst .32; Butterworth .28; Canteloube .26; Finzi .26; Grieg .24; Martin .23; Copland .23; Moeran .23; Tippett .22; Nielsen .22; Thompson .22; Respighi .22; Bridge .22 **5**
- 240. Praetorius** Schein .52; Hassler .51; G Gabrieli .38; Schütz .38; Victoria .34; Philips .32; Sweelinck .30; Monteverdi .29; Scheidt .27; Gesualdo .26; Cavalli .24; Guerrero .24; A Scarlatti .21; Weelkes .21; Lotti .21 **10**
- 241. Champion** Dowland .58; Morley .45; Holborne .44; Blow .29; Arne .26; Schmelzer .24; Lasso .21; Weelkes .20; Muffat .20; Lawes .19; Boyce .19; Biber .17; Flotow .17; Weiss .17; Milán .16 **8**
- 242. Vierne** Tournemire .54; Dupré .53; Boulanger .52; Duruflé .46; Widor .43; Guillemant .43; Jongen .35; Franck .32; Chausson .31; Reger .30; Langlais .30; Parry .30; Enescu .29; Duparc .28; Gounod .27 **10**

- 243. Eisler** Blitzstein .38; Perle .36; Riegger .32; Weill .31; Berg .31; Toch .30; Bennett .29; Skalkottas .29; Kagel .28; Blacher .27; Feldman .27; Webern .26; Krenek .26; Korngold .25; Sculthorpe .25 **10**
- 244. Birtwistle** Wolff .45; Stockhausen .41; Wolpe .39; Davies .38; Schuller .38; Feldman .37; Takemitsu .37; Xenakis .36; Górecki .36; Kurtág .35; Boulez .35; Montsalvatge .35; Krenek .34; Petrassi .33; Ligeti .33 **29**
- 245. WF Bach** CPE Bach .47; Martini .36; Galuppi .35; Soler .33; Weiss .31; Hasse .30; Quantz .28; Fasch .28; Tartini .28; Boyce .26; Boismortier .26; Clementi .25; Jommelli .25; JS Bach .25; JC Bach .24 **14**
- 246. Medtner** Beach .46; Sinding .46; Ireland .44; Moszkowski .42; Dohnányi .40; Rubinstein .39; Rachmaninov .38; Chaminade .38; Scriabin .38; Mompou .36; Glazunov .35; Cui .35; Lyadov .35; Reger .32; Busoni .32 **17**
- 247. Babbitt** Wuorinen .53; Boulez .52; Wolpe .43; Perle .42; Schuller .42; Feldman .41; Cage .39; Gerhard .39; Holliger .39; Zwilich .39; Stockhausen .38; Carter .38; Krenek .37; Davidovsky .37; Crumb .35 **22**
- 248. Mompou** Koechlin .54; Rorem .44; Casella .43; Carpenter .43; Griffes .42; Tansman .42; Loeffler .40; Albéniz .39; Dutilleux .38; Gerhard .38; Ibert .37; Ireland .37; Bridge .37; Montsalvatge .36; Medtner .36 **35**
- 249. Sessions** Skalkottas .47; Rochberg .46; Walker .45; Piston .44; Riegger .41; Petrassi .41; Wuorinen .39; Larsson .38; Leighton .36; Holmboe .36; Bernstein .35; Perle .35; Persichetti .33; Walton .33; Chávez .32 **17**
- 250. Glière** Rachmaninov .41; Glazunov .37; Miaskovsky .36; Scriabin .36; Prokofiev .36; Khachaturian .35; Lyadov .34; Kabalevsky .34; Gretchaninov .33; Arensky .31; Shostakovich .29; Ippolitov-Ivanov .29; Stravinsky .29; Rimsky-Korsakov .28; Bax .27 **11**
- 251. Isaac** Josquin .70; Gombert .67; Morales .59; Obrecht .59; Dufay .57; La Rue .57; Clemens .55; Taverner .52; Machaut .51; Dunstable .47; Binchois .47; Rore .44; Senfl .41; Ockeghem .41; Palestrina .40 **26**
- 252. Arne** Boyce .39; Campion .26; Gluck .24; Galuppi .23; Blow .23; Clementi .22; Purcell .22; Caccini .21; Hasse .19; Soler .19; Bononcini .19; Rameau .18; Paganini .18; Heinichen .18; Geminiani .17 **7**
- 253. Bennett** Druckman .38; Schuller .37; Zwilich .37; Blitzstein .34; Corigliano .34; Rautavaara .34; Perle .32; Birtwistle .31; Takemitsu .30; Diamond .30; Dutilleux .30; Alwyn .30; Eisler .29; Moreno Torroba .29; Tower .29 **16**
- 254. Loewe** Franz .64; Mendelssohn-Hensel .56; Spohr .35; C Schumann .35; Clementi .35; Reinecke .35; Nicolai .35; Mendelssohn .31; Mahler .31; Guilment .31; Reicha .31; Taneyev .30; Wolf .30; Liszt .29; Alkan .29 **9**
- 255. Scheidt** Buxtehude .48; Schein .47; Bruhns .45; Sweelinck .44; Böhm .40; Pachelbel .35; Schütz .34; Philips .33; JS Bach .31; Bull .29; Clérambault .28; Byrd .27; Praetorius .27; Krebs .27; Blow .26 **18**
- 256. Ireland** Szymanowski .49; Griffes .48; Medtner .44; Howells .42; Clarke .41; Carpenter .38; Gerhard .37; Mompou .37; Barber .35; Bax .32; Sinding .32; Bridge .32; Casella .32; Villa-Lobos .31; Bliss .30 **18**
- 257. Foss** Persichetti .44; Walker .39; Holmboe .39; Fine .38; Petrassi .35; Wolpe .34; Nyman .34; Rubbra .33; Rochberg .33; Skalkottas .32; Musgrave .32; Piazzolla .32; Lutoslawski .31; Blacher .31; Schickele .31 **26**
- 258. Field** Dussek .57; Hummel .54; Clementi .41; Carulli .40; Chopin .39; Mayr .36; Czerny .35; Weber .34; Méhul .34; Viotti .34; Krommer .32; Mendelssohn-Hensel .31; Sor .31; Mendelssohn .30; C Schumann .30 **16**
- 259. Gubaidulina** Tan .31; Wolpe .29; Kurtág .26; Scelsi .24; Hovhaness .24; Penderecki .24; KA Hartmann .23; Crumb .23; Harrison .22; Berio .22; Crawford .21; Monk .21; Grainger .21; Foss .20; Musgrave .20 **3**
- 260. Gould** Bernstein .46; Copland .37; Lambert .36; Weill .36; Bowles .36; Carpenter .34; Auric .32; Druckman .31; Krenek .29; Persichetti .29; Fine .28; Gershwin .27; Arnold .27; Bliss .27; Schuller .26 **12**
- 261. Karg-Elert** Loeffler .45; Bridge .38; Enescu .37; Casella .32; Kokkonen .32; Webern .31; Tournemire .31; Griffes .31; Schulhoff .31; Reger .27; Schmitt .27; Rheinberger .27; Nielsen .27; Ireland .27; Suk .26 **6**
- 262. Jolivet** Takemitsu .50; Ibert .48; Dutilleux .46; Revueltas .43; Stockhausen .41; Alain .38; Messiaen .37; Harrison .36; Blacher .35; Roussel .34; Schuller .34; Zwilich .34; Xenakis .34; Schmitt .32; Scelsi .32 **19**
- 263. Soler** D Scarlatti .35; WF Bach .33; Clementi .32; Martini .30; Cimarosa .29; Krommer .28; Sammartini .28; Albéniz .25; K Stamitz .24; Dussek .24; Tartini .23; JC Bach .22; Boismortier .22; Boyce .22; Galuppi .22 **11**
- 264. Rihm** Holliger .39; Kurtág .38; Penderecki .35; Rochberg .34; Davies .29; Wolff .29; Chávez .29; Crumb .29; Wolpe .28; Górecki .28; Berio .27; Kagel .26; Babbitt .26; Boulez .25; Birtwistle .24 **9**

- 265. Koechlin** Mompou .54; Tailleferre .43; Ibert .43; Debussy .39; Creston .38; Ravel .35; Schmitt .35; Martin .35; Berkeley .35; Poulenc .35; Casella .34; Alain .34; Carpenter .34; Jongen .34; Griffes .34 **30**
- 266. Reicha** Cherubini .54; Méhul .54; Viotti .46; Boieldieu .46; Carulli .45; Clementi .44; Spontini .42; Mayr .40; Krommer .38; Weber .35; Hummel .35; Rossini .35; Dussek .33; Schubert .33; Beethoven .33 **22**
- 267. Suk** Dohnányi .42; Zemlinsky .41; Novák .39; Fibich .38; Bax .34; Casella .34; Elgar .33; Schoenberg .33; Schreker .32; Schulhoff .32; Beach .31; Glazunov .31; Reger .29; Foote .28; Nielsen .28 **9**
- 268. Rautavaara** Zwilich .46; Kokkonen .38; Tower .38; Tubin .35; Larsson .35; Rochberg .34; Bennett .34; Holmboe .33; Husa .32; Leighton .32; Montsalvatge .31; Alain .29; Nørgård .29; Bliss .29; Crumb .28 **15**
- 269. Paderewski** MacDowell .49; Moszkowski .45; Raff .43; Busoni .41; Beach .38; Lyadov .37; Dohnányi .37; Bax .36; Sinding .35; Scriabin .33; Glazunov .33; Rachmaninov .31; Albéniz .30; Granados .30; Janáček .28 **11**
- 270. Tomkins** Gibbons .74; Bull .54; Morley .51; Weelkes .50; Lawes .39; Purcell .31; Philips .30; Byrd .30; Tallis .30; Sheppard .27; Sweelinck .27; Dowland .25; Scheidt .24; Holborne .23; Boyce .23 **13**
- 271. Harris** Hanson .48; Thompson .43; Schuman .41; Rubbra .40; Leighton .38; Kokkonen .38; Hovhaness .35; Davies .34; Tippett .32; Pärt .31; Pizzetti .30; Orff .29; Stravinsky .28; Larsen .27; Kodály .26 **17**
- 272. Pfitzner** Sinding .49; Schreker .48; Reger .46; Mascagni .45; Humperdinck .45; Wolf-Ferrari .45; Reinecke .39; Zemlinsky .38; R Strauss .37; Mahler .37; Rheinberger .36; Nielsen .34; Schoenberg .34; Berg .34; Chaminade .33 **19**
- 273. Sculthorpe** Stockhausen .32; Jolivet .32; Crumb .29; Schuller .29; Musgrave .29; Revueltas .29; Perle .26; Xenakis .26; Korngold .25; Eisler .25; Tower .25; Penderecki .24; Wolpe .24; Takemitsu .23; Rochberg .23 **3**
- 274. Dutilleul** Jolivet .46; Ibert .44; Blacher .44; Zwilich .42; Piston .41; Martin .41; Casella .40; Kraft .39; Jongen .39; Tansman .39; Copland .38; Roussel .38; Tubin .38; Schulhoff .38; Revueltas .38 **46**
- 275. Husa** Wolpe .38; Skalkottas .38; Rochberg .37; Blacher .36; Holmboe .36; Fine .35; Zwilich .35; Persichetti .33; Petrassi .32; Rautavaara .32; Toch .31; Rubbra .30; Ginastera .30; Revueltas .30; Foss .30 **9**
- 276. Flotow** Thomas .55; Mercadante .45; Adam .43; Bizet .39; Meyerbeer .39; Halévy .36; Bellini .35; Dargomizhsky .34; Donizetti .33; Wagner .31; Nicolai .31; Boito .29; Verdi .27; Suppé .27; Gounod .26 **12**
- 277. Adam** Thomas .63; Halévy .63; Auber .59; Meyerbeer .54; Flotow .43; Donizetti .39; Gounod .36; Delibes .34; Offenbach .33; G Charpentier .33; Spontini .31; Massenet .28; Boieldieu .28; Widor .28; Mercadante .25 **10**
- 278. Vieuxtemps** Wieniawski .41; Alkan .34; Paganini .34; Franck .29; Sarasate .28; Saint-Saëns .26; Indy .24; Chausson .24; Thomas .24; Chopin .24; Spohr .24; Enescu .23; Loewe .23; Svendsen .22; Tárrega .22 **4**
- 279. Boyce** Arne .39; J Stamitz .36; Boismortier .35; Clementi .34; Sammartini .33; Blow .33; JC Bach .30; Geminiani .29; CPE Bach .29; Leclair .28; Gluck .28; Tartini .28; Muffat .28; D Scarlatti .27; Telemann .27 **24**
- 280. Gade** Raff .63; Berwald .55; Svendsen .53; Goldmark .47; Fibich .47; Parry .44; Rubinstein .44; Grieg .44; Rheinberger .43; Mahler .43; Lalo .43; Wolf .43; Reinecke .42; Balakirev .41; Reger .41 **35**
- 281. Brouwer** Lauro .39; Ponce .32; Ginastera .32; Revueltas .31; Takemitsu .29; Villa-Lobos .28; Górecki .28; Moreno Torroba .27; Barrios .26; Andriessen .25; Penderecki .24; Piazzolla .24; Kurtág .22; Boulez .22; Xenakis .22 **7**
- 282. Rochberg** Toch .50; Zwilich .49; Perle .49; Kokkonen .48; Sessions .46; Riegger .44; Schnittke .42; KA Hartmann .40; Petrassi .40; Larsson .40; Musgrave .40; Krenek .39; Wolpe .39; Blacher .38; Henze .38 **44**
- 283. Indy** Franck .46; Guilmant .45; Tournemire .43; Lalo .43; Raff .41; Widor .39; Chausson .38; Gottschalk .36; Bruckner .35; Svendsen .34; Dohnányi .34; Elgar .34; Saint-Saëns .34; Dukas .33; Parry .33 **17**
- 284. Tárrega** Barrios .48; Svendsen .35; Busoni .34; Parry .33; Wolf .32; Balakirev .31; Mahler .30; Granados .29; Albéniz .29; Moszkowski .28; Rheinberger .28; C Schumann .28; Guilmant .26; Liszt .26; Borodin .26 **7**
- 285. Shchedrin** Khachaturian .43; Kabalevsky .42; Shostakovich .36; Bliss .32; Prokofiev .32; Schnittke .29; Rautavaara .27; Kraft .26; Tubin .26; Penderecki .25; Alwyn .24; Miaskovsky .24; Ippolitov-Ivanov .23; Zwilich .23; Harbison .23 **9**
- 286. Marcello** Carissimi .54; Lotti .52; Legrenzi .50; Caldara .39; Galuppi .39; Bononcini .37; Stradella .35; Torelli .35; Hasse .33; A Scarlatti .31; D Scarlatti .30; Telemann .30; Locatelli .29; JS Bach .28; Albinoni .27 **22**

- 287. Górecki** Kurtág .48; Penderecki .44; Tavener .40; Birtwistle .36; Rubbra .34; Berio .34; Lutoslawski .34; Nørgård .33; Ligeti .31; Maderna .30; Pärt .30; Hovhanness .30; Rochberg .30; Husa .29; Xenakis .29 **18**
- 288. Paisiello** Piccinni .80; Cimarosa .47; Salieri .47; Grétry .37; Cherubini .31; Spontini .29; Mayr .28; Pergolesi .28; Méhul .26; Jommelli .25; Dittersdorf .23; Legrenzi .22; Mozart .22; A Scarlatti .21; Boccherini .19 **9**
- 289. Giuliani** Carulli .61; Sor .39; Mayr .36; Czerny .35; Kuhlau .32; Nicolai .32; Schubert .29; Bellini .29; Spontini .28; Paganini .27; Méhul .25; Boieldieu .25; Clementi .24; Reinecke .24; Field .24 **10**
- 290. Duparc** Chabrier .54; Chausson .46; Chaminade .44; G Charpentier .42; Guilman .38; Wolf .36; Lalo .36; Debussy .35; Granados .33; Albéniz .33; Schmitt .32; Leoncavallo .32; Jos Strauss .31; Enescu .31; Pierné .31 **16**
- 291. Malipiero** Casella .47; Jongen .41; Pizzetti .41; Loeffler .38; Orff .38; Walker .37; Dallapiccola .37; Luening .36; Skalkottas .31; Puccini .30; Respighi .29; Harbison .28; Szymanowski .28; Korngold .27; Tower .27 **10**
- 292. Guilman** Widor .62; Alkan .55; Tournemire .51; Chabrier .46; Parry .46; Indy .45; Rheinberger .45; Saint-Saëns .45; Lalo .44; Vierne .43; Reger .42; Raff .40; Dupré .40; Duparc .38; Chaminade .38 **28**
- 293. Nono** Maderna .48; Berio .34; Boulez .31; Stockhausen .31; Petrassi .30; Babbitt .29; Thompson .25; Holliger .25; Scelsi .24; Eisler .24; Penderecki .24; Davidovsky .22; Varèse .22; Rihm .21; Wuorinen .21 **6**
- 294. Hasse** Pergolesi .48; Galuppi .46; Zelenka .40; Sammartini .38; Legrenzi .38; Heinichen .36; CPE Bach .35; Marcello .33; Vivaldi .33; Lotti .32; Martini .31; WF Bach .30; Jommelli .29; Biber .27; Weiss .26 **22**
- 295. Caldara** A Scarlatti .50; Carissimi .49; Stradella .48; Lotti .47; Bononcini .45; D Scarlatti .42; Marcello .39; Caccini .36; Torelli .31; Legrenzi .30; Geminiani .29; Vivaldi .28; Locatelli .26; Galuppi .26; Albinoni .24 **15**
- 296. Argento** Pizzetti .39; Menotti .35; Corigliano .32; Harbison .27; Weill .27; Berkeley .26; Rautavaara .25; Rochberg .24; Barber .23; Dallapiccola .23; Puccini .23; Dello Joio .22; Prokofiev .22; Maderna .21; Mascagni .21 **5**
- 297. Torelli** Locatelli .63; Albinoni .48; Stradella .47; Tartini .44; Vivaldi .40; Sammartini .40; Telemann .39; Marcello .35; Geminiani .35; Fasch .33; Caldara .31; Boismortier .31; Bononcini .26; A Scarlatti .25; Handel .23 **16**
- 298. Chaminade** Beach .55; Chabrier .51; Sinding .51; Duparc .44; Fauré .40; Cui .40; Granados .39; Stenhammar .39; Dohnányi .39; Raff .39; Guilman .38; Medtner .38; C Schumann .37; Wolf .36; Reger .36 **21**
- 299. A Gabrieli** Rore .70; Willaert .63; G Gabrieli .55; Palestrina .51; Marenzio .50; Gesualdo .50; Hassler .36; Gombert .35; Monteverdi .33; Lasso .29; Morales .24; Clemens .23; Byrd .22; Philips .22; Taverner .21 **7**
- 300. K Stamitz** J Stamitz .40; Sammartini .37; Dittersdorf .35; Martini .27; JC Bach .27; Krommer .24; Soler .24; Danzi .23; Spohr .20; Quantz .20; Mozart .19; Boismortier .19; Clérambault .19; Boyce .19; Marais .19 **8**
- 301. Schickel** Persichetti .42; Fine .36; Blitzstein .32; Schuman .32; Toch .32; Foss .31; Piazzolla .30; Creston .30; Blacher .30; Berkeley .27; Kokkonen .27; Wolpe .26; Rochberg .25; Rubbra .25; Tailleferre .25 **8**
- 302. Dittersdorf** Krommer .40; Dussek .35; K Stamitz .35; Salieri .35; J Haydn .32; Méhul .31; M Haydn .31; Cherubini .30; Sammartini .29; Mozart .29; Boccherini .28; Danzi .27; Cimarosa .27; Beethoven .26; Schubert .26 **19**
- 303. Galuppi** Hasse .46; Marcello .39; Lotti .37; Pergolesi .37; WF Bach .35; Sammartini .33; Heinichen .31; Legrenzi .30; Rameau .28; Handel .27; D Scarlatti .27; Caldara .26; Jommelli .25; Albinoni .24; Martini .24 **14**
- 304. Pinkham** Petrassi .33; Adler .32; Bernstein .31; Druckman .30; Walker .30; Fine .29; Sessions .29; Tippett .29; Piston .29; Carter .28; Finney .26; Rubbra .25; Foss .25; Skalkottas .25; Rorem .24 **9**
- 305. Wolpe** Krenek .56; Skalkottas .55; Toch .52; Petrassi .47; Blacher .46; Schuller .45; Kraft .43; Babbitt .43; Perle .42; Gerhard .42; Walker .39; Birtwistle .39; Rochberg .39; Zwilich .38; Husa .38 **42**
- 306. Lyadov** Borodin .56; Balakirev .53; Glazunov .50; Mussorgsky .45; Cui .45; Granados .43; Rimsky-Korsakov .43; Raff .43; Scriabin .41; Gottschalk .39; Moszkowski .37; Paderewski .37; Albéniz .37; Gretchaninov .36; Medtner .35 **27**
- 307. Leclair** Boismortier .50; Lalande .48; Quantz .45; Tartini .45; Marais .43; F Couperin .36; Telemann .35; Rameau .34; Locatelli .32; JS Bach .31; Geminiani .31; Muffat .30; Boyce .28; Clérambault .28; Handel .28 **18**
- 308. Alain** Langlais .54; Messiaen .39; Jolivet .38; Duruflé .35; Koechlin .34; Xenakis .31; Montsalvatge .30; Scelsi .30; Glass .30; Rautavaara .29; Tournemire .29; Jongen .29; Tavener .28; Dupré .28; Varèse .28 **12**

- 309. Larsen** Fine .37; Carpenter .33; Grofé .33; Zwilich .29; Harbison .29; Martin .29; Harris .27; Duruflé .27; Boulanger .27; Bliss .27; Schuman .27; Loeffler .26; Bennett .26; Dallapiccola .25; Schafer .24 **8**
- 310. Locatelli** Torelli .63; Geminiani .59; Albinoni .49; Stradella .47; Corelli .44; Tartini .42; Vivaldi .34; Sammartini .33; Bononcini .33; Leclair .32; Marcello .29; Muffat .28; Pergolesi .28; Boismortier .26; Caldara .26 **15**
- 311. Nyman** Tan .43; Kokkonen .36; Foss .34; Adams .29; Andriessen .28; Kagel .26; Holmboe .26; Ligeti .24; Glass .24; Persichetti .24; Petrassi .23; Toch .22; Reich .21; Rochberg .21; Tippett .20 **6**
- 312. Adler** Tavener .41; Bernstein .41; Fine .38; Dello Joio .32; Pinkham .32; Walker .31; Finney .25; Tippett .24; Leighton .24; Foss .24; Penderecki .23; Creston .23; Hildegard .23; Walton .22; Husa .22 **9**
- 313. Carissimi** Lotti .64; A Scarlatti .59; Marcello .54; Allegri .50; Caldara .49; Bononcini .46; Legrenzi .40; D Scarlatti .38; Frescobaldi .33; Caccini .33; Stradella .32; Bruhns .30; Schein .30; Cavalli .28; Corelli .27 **19**
- 314. Fux** A Scarlatti .39; Muffat .34; Bononcini .31; JS Bach .30; Cavalli .29; Sheppard .29; Guerrero .29; Monteverdi .27; Lalande .27; Taverner .27; Lotti .25; MA Charpentier .25; Byrd .25; Caldara .24; Victoria .24 **8**
- 315. Wuorinen** Babbitt .54; Davidovsky .47; Skalkottas .43; Perle .42; Schuller .42; Walker .41; Sessions .39; Luening .39; Zwilich .39; Riegger .37; Petrassi .37; Wolpe .35; Musgrave .34; Revueltas .34; Gerhard .32 **18**
- 316. Revueltas** Chávez .57; Gerhard .44; Jolivet .43; Kraft .43; Walker .39; Blacher .39; Villa-Lobos .38; Lauro .38; Ginastera .38; Zwilich .38; Xenakis .38; Dutilleux .38; Casella .37; Moreno Torroba .36; Guarnieri .36 **30**
- 317. Alkan** Guilmant .55; Chopin .46; Widor .43; Liszt .42; Czerny .41; Raff .37; Berwald .37; Franck .37; Wagner .36; Gade .35; Gottschalk .34; Vieuxtemps .34; Saint-Saëns .33; R Schumann .33; Mendelssohn .32 **17**
- 318. Diamond** Auric .38; Alwyn .36; Blacher .36; Dutilleux .35; Zwilich .35; Montsalvatge .33; Glass .33; Corigliano .32; Gershwin .32; Tubin .31; Bowles .31; Koechlin .30; Rochberg .30; Bennett .30; Barber .30 **14**
- 319. Crawford** Gerhard .39; Crumb .35; Musgrave .34; Carter .32; Kurtág .32; Perle .31; Zwilich .31; Shostakovich .30; Schulhoff .30; Ginastera .29; Wolpe .28; Monk .26; Babbitt .26; Nancarrow .25; Ireland .25 **9**
- 320. Marenzio** A Gabrieli .50; Gesualdo .42; G Gabrieli .41; Hassler .41; Palestrina .38; Willaert .35; Lasso .33; Frescobaldi .31; Allegri .30; Caccini .30; Monteverdi .28; Rore .26; Philips .26; Victoria .22; Schein .18 **11**
- 321. Bliss** Carpenter .43; Blacher .39; Zwilich .38; Alwyn .36; Honegger .36; Copland .34; Auric .34; Walton .33; Tailleferre .33; Walker .32; Shchedrin .32; Arnold .32; Rorem .31; Ireland .30; Montsalvatge .30 **21**
- 322. Kage** Berio .42; Oliveros .39; Reich .29; Eisler .28; Tan .28; Ligeti .27; Rihm .26; Toch .26; Nyman .26; Tailleferre .25; Rochberg .25; Nancarrow .25; Foss .25; Maderna .24; Birtwistle .24 **9**
- 323. Arensky** Glazunov .52; Rubinstein .46; Scriabin .44; Borodin .41; Raff .40; Rachmaninov .38; Tchaikovsky .38; Taneyev .38; Gade .38; Ippolitov-Ivanov .36; Foote .35; Lyadov .35; Miaskovsky .33; Medtner .32; Glière .31 **12**
- 324. Kuhlau** Auber .45; Krommer .43; Boieldieu .43; Nicolai .41; Danzi .40; Dussek .38; Spontini .38; Spohr .37; Mayr .36; Donizetti .35; Czerny .35; Glinka .35; Méhul .34; Hummel .33; Wagner .33 **17**
- 325. Nørgård** Sallinen .35; Tubin .35; Rubbra .34; Larsson .34; Górecki .33; Holmboe .32; Hanson .32; Moeran .32; Thompson .31; Hovhaness .30; Kokkonen .30; Walton .29; Schafer .29; Rautavaara .29; Barber .27 **13**
- 326. Nicolai** Wagner .50; Berwald .45; Lortzing .45; Glinka .41; Verdi .41; Kuhlau .41; Meyerbeer .41; Bottesini .38; Spohr .37; Auber .36; Mayr .36; Bizet .35; Loewe .35; Boieldieu .34; Goldmark .34 **23**
- 327. Schulhoff** Dohnányi .46; Bax .45; Prokofiev .44; Bridge .44; Szymanowski .39; Dutilleux .38; Beach .36; Loeffler .36; Gerhard .36; Casella .35; Tubin .34; Wolpe .34; Holmboe .33; Roussel .33; Zwilich .32 **24**
- 328. Lortzing** Boieldieu .47; Nicolai .45; Berwald .39; Goldmark .37; Wagner .36; Humperdinck .34; JPE Hartmann .33; Bizet .32; Bellini .32; Spontini .31; Auber .29; Mayr .29; Cherubini .29; Smetana .28; Méhul .28 **10**
- 329. Geminiani** Locatelli .59; Stradella .44; Vivaldi .37; Bononcini .37; Albinoni .36; Torelli .35; Corelli .33; Leclair .31; Handel .31; Tartini .31; Caldara .29; Boyce .29; Sammartini .24; D Scarlatti .22; Marcello .21 **13**
- 330. Quantz** CPE Bach .50; Leclair .45; Tartini .29; Fasch .29; WF Bach .28; Martini .25; Sammartini .23; Vivaldi .23; Telemann .22; JS Bach .22; Gluck .22; Heinichen .21; Marcello .20; K Stamitz .20; Handel .20 **9**

- 331. Berwald** Gade .55; Reinecke .45; Nicolai .45; Wagner .42; Lortzing .39; Raff .39; Bruckner .38; Alkan .37; Rheinberger .34; Mendelssohn-Hensel .34; R Schumann .34; Smetana .34; Mendelssohn .34; Spohr .33; Svendsen .33 **16**
- 332. Boulanger** Vierne .52; Duruflé .34; Mompou .34; Koechlin .33; Chausson .31; Dupré .30; Delius .29; Satie .29; Tournemire .29; Larsen .27; Ibert .25; Schmitt .25; Dukas .25; Roussel .25; G Charpentier .25 **7**
- 333. Boismortier** Leclair .50; Clérambault .45; Lalande .39; Boyce .35; Marais .35; F Couperin .34; Sammartini .33; Telemann .33; Torelli .31; Tartini .28; Handel .27; Locatelli .26; WF Bach .26; Martini .24; L Couperin .24 **16**
- 334. Jongen** Tournemire .55; Schmitt .43; Casella .42; Duruflé .41; Malipiero .41; Dutilleux .39; Bax .38; Martin .38; Pizzetti .36; Enescu .36; Pierné .36; Roussel .35; Vierne .35; Loeffler .34; Koechlin .34 **30**
- 335. Mercadante** Donizetti .48; Flotow .45; Bellini .42; Verdi .33; Thomas .31; Meyerbeer .31; Nicolai .31; Ponchielli .31; Boito .29; Bizet .27; Glinka .27; Halévy .27; Bottesini .27; Wagner .26; Auber .25 **10**
- 336. Thompson** Harris .43; Hanson .38; Hovhanness .36; Kokkonen .36; Pizzetti .34; Schuman .33; Nørgård .31; Druckman .29; Moeran .29; Górecki .26; Petrassi .25; Nono .25; Rubbra .24; Pinkham .23; Honegger .23 **11**
- 337. Schein** Praetorius .52; Scheidt .47; Schütz .46; Hassler .41; Bruhns .37; G Gabrieli .33; Lotti .31; Weelkes .31; Carissimi .30; Philips .28; Gesualdo .27; Krebs .27; Buxtehude .26; Sweelinck .25; Monteverdi .24 **14**
- 338. Langlais** Alain .54; Duruflé .49; Dupré .40; Widor .30; Vierne .30; Messiaen .29; Tournemire .24; Howells .24; Tavener .24; Jolivet .21; Hildegard .20; Rutter .18; Guilmant .18; Rautavaara .18; Jongen .18 **7**
- 339. Weelkes** Gibbons .52; Morley .52; Tomkins .50; Lawes .37; Philips .36; Sweelinck .33; Schein .31; Byrd .29; Hassler .25; Frescobaldi .25; Billings .25; Carissimi .25; Bull .25; Monteverdi .23; Gesualdo .23 **15**
- 340. Creston** Koechlin .38; Walker .37; Jongen .33; Kraft .32; Carpenter .32; Duruflé .32; Howells .32; Tailleferre .31; Rubbra .31; Dello Joio .31; Piazzolla .30; Lutoslawski .30; Hanson .30; Schickele .30; Alwyn .30 **13**
- 341. Kurtág** Górecki .49; Davies .43; Rihm .38; Perle .38; Boulez .36; Ligeti .36; Krenek .35; Blacher .35; Birtwistle .35; Rochberg .34; Berio .34; Orff .34; Zwilich .34; Xenakis .34; Crawford .32 **19**
- 342. Cavalli** Monteverdi .54; Legrenzi .53; Lotti .44; A Scarlatti .33; G Gabrieli .29; Hassler .29; Fux .29; Albinoni .29; Carissimi .28; Allegri .28; Caccini .28; Stradella .27; Bononcini .26; Praetorius .24; Marcello .23 **13**
- 343. Zelenka** Hasse .40; Heinichen .34; Schütz .31; Weiss .30; Handel .30; Buxtehude .29; Vivaldi .28; JS Bach .27; Biber .26; CPE Bach .26; Marcello .25; F Couperin .25; Telemann .24; Pergolesi .24; Pachelbel .23 **11**
- 344. Moszkowski** Raff .52; Paderewski .45; Medtner .42; Rubinstein .42; MacDowell .42; Chabrier .42; Busoni .41; Beach .38; Grieg .37; Lyadov .37; Dohnányi .37; Fauré .36; Ravel .35; C Schumann .35; Sinding .35 **17**
- 345. Froberger** Frescobaldi .36; JS Bach .28; L Couperin .27; Weiss .26; Krebs .24; Pachelbel .24; Scheidt .23; Heinichen .23; D Scarlatti .22; Blow .22; Böhm .21; Buxtehude .21; Muffat .20; Clérambault .19; Boyce .19 **8**
- 346. Halévy** Thomas .67; Auber .63; Adam .63; Donizetti .49; Spontini .44; Boieldieu .39; Gounod .38; Meyerbeer .38; Massenet .37; Flotow .36; Delibes .36; Offenbach .35; G Charpentier .35; Bizet .34; Wagner .31 **17**
- 347. Locke** Purcell .44; Blow .43; Lawes .37; L Couperin .25; Böhm .20; Buxtehude .20; Muffat .19; Marais .18; Gibbons .16; Morley .16; Tomkins .16; Stradella .16; Dittersdorf .16; Handel .15; Pachelbel .14 **5**
- 348. Grétry** Piccinni .49; Paisiello .37; Salieri .36; Méhul .32; Gluck .32; Cherubini .31; Jommelli .31; Sor .22; J Stamitz .22; JC Bach .21; Dittersdorf .21; Cimarosa .21; Lully .21; Hasse .20; Mozart .19 **9**
- 349. Maderna** Nono .48; Berio .45; Petrassi .41; Dutilleux .36; Xenakis .36; Stockhausen .35; Krenek .34; Monk .32; Tailleferre .31; Rochberg .31; Revueltas .31; Musgrave .31; Górecki .30; Blacher .30; Birtwistle .30 **13**
- 350. Weiss** Heinichen .47; JS Bach .32; WF Bach .31; Zelenka .30; Sammartini .29; Hasse .26; Froberger .26; Pergolesi .24; Locatelli .23; Galuppi .23; Handel .20; Telemann .18; Gluck .18; Paganini .18; Torelli .18 **9**
- 351. Bull** Tomkins .54; Gibbons .45; Morley .33; Sweelinck .32; Scheidt .29; Philips .28; Byrd .28; Weelkes .25; Tallis .23; Purcell .20; Dowland .19; Holborne .18; Martini .16; Soler .15; Bruhns .15 **9**
- 352. Canteloube** Albéniz .35; Turina .35; Guarnieri .32; Villa-Lobos .31; Butterworth .31; Griffes .31; Vaughan Williams .29; Barber .28; Carpenter .28; Rorem .27; Grainger .27; Falla .27; Szymanowski .27; Revueltas .26; Mompou .26 **12**

- 353. Hassler** Monteverdi .57; G Gabrieli .53; Praetorius .51; Sweelinck .44; Marenzio .41; Schein .41; Rore .38; Philips .38; Byrd .38; A Gabrieli .36; Lasso .36; Willaert .34; Schütz .33; Victoria .32; Gesualdo .31 **19**
- 354. Berkeley** Françaix .43; Martin .39; Tansman .38; Koechlin .35; Tailleferre .35; Poulenc .34; Piazzolla .34; Fine .33; Dutilleux .33; Ibert .32; Martinu .31; Kraft .30; Mompou .29; Auric .29; Lutoslawski .27 **14**
- 355. Barrios** Lauro .54; Tárrega .48; Chávez .37; Ponce .37; Guarneri .30; Lara .29; Brouwer .26; Revueltas .25; Chopin .25; Villa-Lobos .24; Loewe .24; Moreno Torrôba .22; Guilmant .22; Wagner .22; Harris .21 **7**
- 356. Schreker** Zemlinsky .52; Berg .49; Pfitzner .48; Schoenberg .45; Webern .44; Korngold .38; Szymanowski .34; Mascagni .33; Wolf-Ferrari .33; Humperdinck .33; Mahler .33; Ruggles .32; Suk .32; Reger .31; Sinding .31 **13**
- 357. Sowerby** Moore .34; Amram .27; Jongen .26; Dupré .25; Dello Joio .23; Billings .22; Howells .20; Tournemire .19; Still .19; Sheppard .19; Lara .17; Rheinberger .17; Grofé .15; Sallinen .15; Widor .15 **4**
- 358. Lawes** Morley .41; Tomkins .39; Weelkes .37; Locke .37; Purcell .36; Blow .33; Gibbons .32; Philips .27; Dowland .21; Schein .21; Sheppard .20; Campion .19; Boyce .17; Tallis .16; Arne .15 **11**
- 359. Fasch** Telemann .41; Tartini .39; Torelli .33; Heinichen .33; Quantz .29; WF Bach .28; Albinoni .25; Martini .25; J Stamitz .25; Handel .24; CPE Bach .24; Sammartini .23; JS Bach .22; Hindemith .21; Muffat .19 **8**
- 360. Andriessen** Adams .39; Ligeti .32; Reich .31; Tan .30; Kraft .28; Nyman .28; Nancarrow .27; Foss .27; Walker .26; Creston .26; Birtwistle .26; Lutoslawski .25; Brouwer .25; Bolcom .25; Boulez .25 **8**
- 361. Willaert** Rore .78; Clemens .67; A Gabrieli .63; Gesualdo .59; Palestrina .57; Gombert .55; Lasso .49; Morales .47; Taverner .41; Monteverdi .40; Isaac .39; Josquin .39; Machaut .38; La Rue .37; Marenzio .35 **23**
- 362. G Charpentier** Thomas .50; Leoncavallo .48; Delibes .48; Massenet .48; Chabrier .45; Lalo .43; Duparc .42; Puccini .40; Giordano .37; Bizet .36; Halévy .35; Saint-Saëns .33; Auber .33; Adam .33; Indy .31 **20**
- 363. Rubbra** Kokkonen .54; Leighton .46; Holmboe .45; Tippett .41; Harris .40; Rochberg .37; Howells .36; Górecki .34; Nørgård .34; Tubin .33; Toch .33; Foss .33; Hovhaness .33; Webern .32; Hindemith .32 **29**
- 364. Schafer** Nørgård .29; Nancarrow .28; Oliveros .28; Orff .26; Larsen .24; Kodály .24; Kagel .22; Monk .19; Adler .18; Reich .18; Varèse .18; Thomson .17; Harbison .17; Partch .17; Persichetti .16 **5**
- 365. Casella** Malipiero .47; Mompou .43; Jongen .42; Dutilleux .40; Ibert .39; Gerhard .37; Schmitt .37; Petrassi .37; Griffes .37; Revueltas .37; Bridge .36; Wolpe .36; Luening .35; Walker .35; Blacher .35 **32**
- 366. Bottesini** Nicolai .38; Boito .35; Bizet .34; Cilea .33; Mercadante .27; Glinka .27; Verdi .27; Wagner .25; Guilmant .25; Rubinstein .25; Ponchielli .24; Gade .24; Smetana .23; Alkan .23; Giordano .23 **6**
- 367. Taneyev** Reinecke .42; Arensky .38; Parry .38; Elgar .35; Ippolitov-Ivanov .34; Glazunov .34; Mahler .33; Rheinberger .32; Indy .32; Reger .31; Guilmant .31; Reicha .31; Berwald .31; Gade .30; Chadwick .30 **9**
- 368. Musgrave** Perle .50; Riegger .45; Rochberg .40; Zwilich .38; Tower .36; Krenek .36; Petrassi .35; Wuorinen .34; Monk .34; Crawford .34; Wolpe .34; Schuller .33; Ginastera .33; Foss .32; Birtwistle .31 **16**
- 369. Stradella** Caldara .48; Locatelli .47; Torelli .47; Vivaldi .45; A Scarlatti .44; Geminiani .44; Albinoni .44; Lotti .41; Bononcini .40; Legrenzi .40; Marcello .35; Corelli .35; Caccini .32; Carissimi .32; Handel .31 **20**
- 370. Foote** Chadwick .55; Beach .44; Stanford .43; Novák .41; Fibich .39; Reinecke .39; Dohnányi .37; Stenhammar .37; Bridge .35; Arensky .35; Parry .35; Alfvén .35; Raff .34; Gade .33; Coleridge-Taylor .32 **13**
- 371. Moreno Torrôba** Rodrigo .43; Revueltas .36; Turina .34; Piazzolla .34; Zwilich .33; Dutilleux .33; Gerhard .33; Ibert .32; Castelnuovo-Tedesco .31; Falla .31; Carpenter .30; Kraft .30; Bliss .30; Tubin .30; Villa-Lobos .29 **15**
- 372. Czerny** Alkan .41; Dussek .41; Chopin .38; Giuliani .35; Kuhlau .35; Clementi .35; Field .35; Liszt .31; Hummel .28; Brahms .28; Krommer .27; Mendelssohn-Hensel .26; R Schumann .26; Busoni .26; C Schumann .26 **8**
- 373. Morales** Clemens .67; Gombert .67; Taverner .63; Isaac .59; Tallis .54; Rore .53; Guerrero .53; Palestrina .48; Willaert .47; Cabezón .46; Machaut .46; Victoria .45; La Rue .45; Obrecht .42; Binchois .42 **26**
- 374. Cabezón** Morales .46; Milán .40; Gombert .28; Taverner .27; Isaac .25; La Rue .24; Pérotin .23; Palestrina .20; Harris .19; Byrd .18; Holborne .18; Satie .16; Machaut .16; Hildegard .16; Allegri .16 **4**

- 375. Guarnieri** Ginastera .38; Ponce .38; Revueltas .36; Mompou .36; Lauro .34; Lara .34; Canteloube .32; Chávez .31; Barrios .30; Villa-Lobos .29; Turina .28; Albéniz .28; Granados .28; Lyadov .27; Grainger .27 **13**
- 376. Montsalvatge** Griffes .51; Mompou .36; Walker .35; Blacher .35; Birtwistle .35; Gershwin .35; Villa-Lobos .34; Diamond .33; Xenakis .33; Gerhard .33; Copland .33; Casella .32; Boulez .32; Tower .32; Bowles .32 **17**
- 377. Fibich** Parry .49; Gade .47; Chadwick .47; Goldmark .46; Raff .45; Stenhammar .43; Novák .43; Foote .39; Smetana .39; Suk .38; Svendsen .38; Stanford .38; MacDowell .36; Alfvén .36; Rubinstein .36 **19**
- 378. Obrecht** Josquin .71; Binchois .71; Dunstable .71; La Rue .68; Dufay .68; Ockeghem .63; Machaut .61; Isaac .59; Gombert .53; Pérotin .43; Morales .42; Janequin .42; Clemens .40; Taverner .37; Tallis .32 **17**
- 379. Holmboe** Tubin .60; Larsson .55; Sallinen .49; Persichetti .49; Rubbra .45; Kokkonen .42; Foss .39; Sessions .36; Husa .36; Tippett .36; Rautavaara .33; Petrassi .33; Schulhoff .33; Nørgård .32; Rochberg .31 **18**
- 380. Raff** Gade .63; Rubinstein .57; Gottschalk .53; Balakirev .53; Moszkowski .52; Svendsen .50; Sinding .48; Wolf .47; Scriabin .47; Smetana .46; Fibich .45; Borodin .44; Grieg .43; Paderewski .43; Lyadov .43 **48**
- 381. Perle** Riegger .67; Petrassi .52; Musgrave .50; Rochberg .49; Zwilich .47; Krenek .44; Wolpe .42; Wuorinen .42; Babbitt .42; Schuller .41; Skalkottas .40; Dallapiccola .40; Gerhard .39; Walker .38; Blacher .38 **35**
- 382. Krebs** Clérambault .33; L Couperin .30; Bruhns .28; Schein .27; Scheidt .27; Böhm .24; Froberger .24; JS Bach .22; F Couperin .21; Frescobaldi .20; Karg-Elert .18; Guilment .18; Reicha .18; Hasse .18; Pachelbel .18 **7**
- 383. Caccini** Legrenzi .40; A Scarlatti .39; Caldara .36; Frescobaldi .33; Allegri .33; Carissimi .33; Stradella .32; Monteverdi .31; Bononcini .30; Marenzio .30; Cavalli .28; Corelli .27; Lotti .25; Jommelli .23; Albinoni .22 **14**
- 384. Alfvén** Stenhammar .46; Novák .46; Chadwick .44; Fibich .36; Coleridge-Taylor .36; Nielsen .36; Foote .35; Stanford .34; Svendsen .33; Parry .32; Sinding .32; Elgar .32; Delius .31; Szymanowski .31; Zemlinsky .30 **9**
- 385. Miaskovsky** Prokofiev .41; Shostakovich .38; Glière .36; Khachaturian .36; Kabalevsky .36; Arensky .33; Ippolitov-Ivanov .31; Lyadov .30; Tcherepnin .28; Rachmaninov .28; Scriabin .26; Schulhoff .26; Glazunov .25; Schnittke .24; Shchedrin .24 **9**
- 386. Gerhard** Revueltas .44; Carter .44; Ginastera .44; Wolpe .42; Turina .40; Crawford .39; Babbitt .39; Perle .39; Szymanowski .38; Chávez .38; Mompou .38; Casella .37; Ireland .37; Bridge .37; Rodrigo .36 **28**
- 387. Riley** Feldman .42; Cage .33; Reich .33; Glass .32; Takemitsu .29; Oliveros .29; Harrison .28; Blacher .27; Birtwistle .27; Boulez .27; Jolivet .27; Ligeti .26; Perle .26; Cowell .25; Eisler .25 **11**
- 388. Coleridge-Taylor** Stanford .38; Parry .36; Alfvén .36; Novák .35; Foote .32; Delius .29; Fibich .28; Howells .27; Stenhammar .26; Bax .25; Rheinberger .25; Elgar .25; Vaughan Williams .25; Butterworth .23; Chadwick .23 **6**
- 389. Zwilich** Tower .61; Rochberg .49; Perle .47; Rautavaara .46; Walker .44; Blacher .44; Dutilleux .42; Kokkonen .40; Wuorinen .39; Babbitt .39; Sallinen .39; Finney .39; Petrassi .39; Krenek .39; Bliss .38 **40**
- 390. Guerrero** Victoria .64; Morales .53; Lasso .39; Rore .37; Gombert .37; Clemens .37; Palestrina .36; Milán .35; Taverner .35; A Scarlatti .33; Isaac .33; Josquin .33; Willaert .33; Byrd .32; Tallis .30 **11**
- 391. Krommer** Dussek .50; Kuhlau .43; Cimarosa .40; Salieri .40; Dittersdorf .40; Carulli .40; Danzi .40; Reicha .38; Mayr .35; Hummel .35; Méhul .33; Spohr .32; Clementi .32; Field .32; Weber .30 **20**
- 392. Holborne** Morley .49; Champion .44; Dowland .44; Gibbons .37; Tomkins .23; Milán .22; Byrd .20; Cabezón .18; Bull .18; Dunstable .16; Sheppard .15; Taverner .14; Locke .13; Weelkes .13; Lawes .13 **8**
- 393. Clarke** Butterworth .45; Ireland .41; Griffes .33; Carpenter .32; Howells .32; Mompou .31; Bridge .29; Szymanowski .28; Chávez .26; Ponce .26; Canteloube .25; Rubbra .25; Koehlin .25; Roussel .24; Alwyn .23 **4**
- 394. Novák** Alfvén .46; Chadwick .44; Fibich .43; Beach .42; Foote .41; Suk .39; Coleridge-Taylor .35; Dohnányi .33; Stanford .33; Stenhammar .33; Svendsen .31; Gretchaninov .31; Schulhoff .30; Sinding .30; Parry .30 **11**
- 395. Dargomizhsky** Mussorgsky .52; Cui .51; Rimsky-Korsakov .43; Rubinstein .40; Borodin .38; Thomas .36; Massenet .35; Ponchielli .35; Lyadov .34; Leoncavallo .34; Delibes .34; Flotow .34; Boito .33; Tchaikovsky .32; Halévy .31 **13**
- 396. Binchois** Ockeghem .75; Obrecht .71; Dufay .68; Gombert .67; Machaut .61; Josquin .59; Dunstable .57; La Rue .57; Clemens .53; Isaac .47; Morales .42; Susato .42; Janequin .42; Taverner .37; Willaert .35 **18**

- 397. Grofé** Carpenter .45; Kraft .35; Joplin .35; Larsen .33; Bennett .27; Schuller .27; Dello Joio .25; Mompou .25; Gould .25; Respighi .25; Bridge .25; Walker .24; Creston .24; Druckman .24; Adams .24 **9**
- 398. Tower** Zwilich .61; Walker .42; Rautavaara .38; Musgrave .36; Rochberg .35; Druckman .35; Montsalvatge .32; Wuorinen .30; Finney .30; Bliss .30; Bennett .29; Schuller .29; Takemitsu .29; Revueltas .29; Skalkottas .29 **12**
- 399. Pierné** Schmitt .41; Loeffler .37; Jongen .36; Enescu .35; Duparc .31; Tournemire .30; Roussel .29; Françaix .29; Koechlin .28; Ravel .28; Martin .27; Dutilleux .27; Piston .27; Dukas .27; Chausson .27 **9**
- 400. Gretchaninov** Ippolitov-Ivanov .37; Lyadov .36; Glière .33; Kabalevsky .32; Glazunov .31; Novák .31; Rachmaninov .30; Schmitt .28; Arensky .26; Mussorgsky .26; Sibelius .26; Taneyev .25; Chadwick .25; Fibich .24; Lehár .23 **6**
- 401. Scelsi** Stockhausen .38; Wolpe .36; Perle .36; Schuller .35; Dutilleux .33; Zwilich .33; Casella .32; Boulez .32; Jolivet .32; Krenek .31; Griffes .31; Alain .30; Babbitt .30; Toch .30; Berio .29 **13**
- 402. Susato** Binchois .42; Gombert .40; Clemens .40; Ockeghem .37; Josquin .35; La Rue .33; Dufay .33; Lasso .33; Machaut .30; Obrecht .28; Janequin .28; Byrd .26; Isaac .23; Willaert .23; Hassler .20 **6**
- 403. Taverner** Morales .63; Dunstable .63; Gombert .58; Sheppard .58; Isaac .52; Palestrina .51; Tallis .47; Clemens .47; Rore .47; Willaert .41; Machaut .40; La Rue .39; Dufay .39; Byrd .38; Binchois .37 **26**
- 404. Partch** Harrison .50; Cowell .33; Hovhanness .26; Reich .24; Oliveros .22; Scelsi .19; Riley .19; Tan .19; Takemitsu .19; Varèse .19; Cage .19; Gubaidulina .19; Messiaen .17; Schafer .17; Amram .17 **6**
- 405. Blitzstein** Skalkottas .43; Fine .39; Eisler .38; Weill .37; Wolpe .35; Toch .35; Bennett .34; Blacher .32; Walker .32; Schickele .32; Henze .32; Bernstein .32; Sessions .29; Amram .29; Petrassi .29 **14**
- 406. Tchernin** Shostakovich .34; Khachaturian .33; Kabalevsky .32; Szymanowski .32; Prokofiev .30; Rachmaninov .30; Lyadov .28; Gerhard .28; Miaskovsky .28; Persichetti .26; Medtner .26; Messiaen .26; Sessions .26; Griffes .25; Tubin .24 **4**
- 407. La Rue** Obrecht .68; Josquin .66; Gombert .64; Dufay .63; Ockeghem .60; Isaac .57; Binchois .57; Janequin .57; Clemens .53; Senfl .50; Machaut .49; Morales .45; Dunstable .45; Taverner .39; Willaert .37 **20**
- 408. Reinecke** Rheinberger .51; C Schumann .49; Reger .48; Berwald .45; Taneyev .42; Gade .42; Goldmark .41; Mendelssohn-Hensel .39; Pfitzner .39; Foote .39; Parry .36; Raff .36; Franz .36; Lalo .35; Wolf .35 **18**
- 409. Svendsen** Gade .53; Raff .50; Sibelius .49; Parry .47; Lalo .46; Goldmark .44; Stenhammar .42; Grieg .41; Rubinstein .40; Wolf .39; Fibich .38; Balakirev .38; Gottschalk .38; Sullivan .38; Nielsen .37 **29**
- 410. Stenhammar** Parry .52; Stanford .51; Sibelius .46; Alfvén .46; Chadwick .45; Mahler .43; Fibich .43; Svendsen .42; Sinding .40; Nielsen .39; Gade .39; Wolf .39; Chaminade .39; Reger .37; Foote .37 **19**
- 411. Chadwick** Foote .55; Fibich .47; Stenhammar .45; Novák .44; Parry .44; Alfvén .44; Stanford .39; Gade .36; Goldmark .35; Reinecke .35; Elgar .35; Beach .34; Wolf-Ferrari .33; Dohnányi .33; Svendsen .32 **13**
- 412. Spontini** Méhul .60; Boieldieu .60; Auber .52; Mayr .52; Carulli .47; Cherubini .46; Halévy .44; Reicha .42; Donizetti .41; Viotti .39; Kuhlau .38; Meyerbeer .38; Offenbach .35; Salieri .35; Weber .33 **21**
- 413. Billings** Weelkes .25; Tallis .23; Biber .22; Sowerby .22; Purcell .20; Hasse .20; Rutter .20; Legrenzi .20; Pachelbel .19; Praetorius .18; Byrd .18; Buxtehude .17; Martini .16; Allegri .16; Carissimi .16 **5**
- 414. Tansman** Mompou .42; Auric .42; Tubin .41; Dutilleux .39; Berkeley .38; Tailleferre .34; Blacher .33; Poulenc .33; Piazzolla .33; Fine .32; Copland .31; Ibert .31; Casella .31; Roussel .31; Martinu .30 **12**
- 415. Wolf-Ferrari** Mascagni .45; Pfitzner .45; Leoncavallo .37; Puccini .37; Menotti .36; Chadwick .33; Schreker .33; Dallapiccola .30; Humperdinck .30; Boito .29; Giordano .29; Szymanowski .28; Korngold .27; Sinding .27; R Strauss .27 **14**
- 416. Schmitt** Bridge .47; Enescu .46; Jongen .43; Pierné .41; Dohnányi .40; Casella .37; Ravel .36; Koechlin .35; Dukas .33; Bax .33; Debussy .33; Duparc .32; Jolivet .32; Griffes .32; Mompou .31 **22**
- 417. Dussek** Hummel .62; Field .57; Krommer .50; Clementi .47; Czerny .41; Viotti .39; Kuhlau .38; Sor .36; Dittersdorf .35; Carulli .35; Danzi .35; Beethoven .34; Reicha .33; Weber .33; Rossini .32 **19**
- 418. Clérambault** Lalande .60; F Couperin .58; L Couperin .49; Marais .45; Boismortier .45; Rameau .35; Krebs .33; Lully .31; Scheidt .28; Leclair .28; MA Charpentier .27; JS Bach .25; Frescobaldi .24; Stradella .23; Sammartini .22 **15**

- 419. L Couperin** Clérambault .49; F Couperin .31; Krebs .30; Pachelbel .30; Rameau .29; Blow .27; Lalande .27; Froberger .27; Böhm .27; Buxtehude .26; Locke .25; Marais .24; Boismortier .24; Frescobaldi .22; Lully .21 **13**
- 420. Sallinen** Kokkonen .54; Larsson .52; Tubin .50; Holmboe .49; Zwilich .39; Still .37; Nørgård .35; Arnold .34; Moeran .32; Dutilleux .31; Harbison .31; Shostakovich .30; Schulhoff .30; Davies .29; Diamond .29 **19**
- 421. Gombert** Clemens .75; Isaac .67; Morales .67; Binchois .67; La Rue .64; Rore .62; Taverner .58; Machaut .57; Josquin .55; Willaert .55; Palestrina .54; Obrecht .53; Dufay .53; Lasso .47; Ockeghem .47 **29**
- 422. Viotti** Méhul .54; Boieldieu .54; Reicha .46; Carulli .42; Cherubini .42; Sor .41; Dussek .39; Spontini .39; Auber .37; Field .34; Clementi .34; Weber .29; Paganini .28; Mayr .28; Hummel .27 **13**
- 423. Lalande** Clérambault .60; F Couperin .52; Marais .50; Leclair .48; Rameau .48; MA Charpentier .46; Lully .44; Muffat .41; Boismortier .39; Telemann .30; Fux .27; L Couperin .27; JS Bach .23; A Scarlatti .23; Scheidt .23 **13**
- 424. Badings** Blacher .36; Rorem .29; Foss .28; Holmboe .27; Walker .27; Maderna .27; Xenakis .26; Husa .26; Persichetti .25; Petrassi .24; KA Hartmann .24; Perle .23; Szymanowski .22; Piazzolla .22; Pinkham .22 **1**
- 425. Senfl** La Rue .50; Isaac .41; Josquin .41; Morales .37; Gombert .35; Clemens .35; Rore .35; Taverner .33; Willaert .31; Lasso .29; Palestrina .25; Janequin .24; Obrecht .24; Sheppard .23; Guerrero .23 **5**
- 426. Rore** Willaert .78; A Gabrieli .70; Palestrina .63; Gombert .62; Morales .53; Gesualdo .53; Clemens .49; G Gabrieli .48; Taverner .47; Isaac .44; Lasso .39; Hassler .38; Guerrero .37; Monteverdi .36; Senfl .35 **19**
- 427. Lara** Guarneri .33; Ponce .32; Barrios .29; Lauro .29; Revueltas .28; Piazzolla .22; Amram .21; Butterworth .21; Villa-Lobos .21; Canteloube .20; Sibelius .19; Carpenter .19; Gershwin .19; Ives .19; Mompou .18 **8**
- 428. Mayr** Méhul .66; Carulli .55; Spontini .52; Salieri .50; Cherubini .44; Rossini .43; Sor .43; Reicha .40; Bellini .40; Weber .38; Boieldieu .37; Field .36; Clementi .36; Kuhlau .36; Giuliani .36 **26**
- 429. Sanz** Sor .33; Paganini .29; Carulli .28; D Scarlatti .28; Giuliani .23; Moreno Torroba .20; Tansman .19; Castelnuovo-Tedesco .19; Lauro .18; Piazzolla .18; Turina .18; Albéniz .18; Boccherini .17; Brouwer .17; Rodrigo .16 **5**
- 430. Butterworth** Clarke .45; Grainger .44; Canteloube .31; Stanford .29; Novák .29; Warlock .28; Finzi .27; Delius .27; Pfitzner .27; Moeran .27; Vaughan Williams .25; Howells .25; Mahler .25; Holst .25; Medtner .25 **10**
- 431. Cui** Mussorgsky .58; Rubinstein .54; Borodin .52; Dargomizhsky .51; Rimsky-Korsakov .51; Balakirev .50; Lyadov .45; Granados .42; Glazunov .42; Tchaikovsky .41; Chaminade .40; Beach .37; Massenet .36; Raff .36; Medtner .35 **22**
- 432. Anderson** Finney .33; Grofé .22; Adler .21; Gould .21; Walker .20; Bernstein .19; Pinkham .16; Billings .15; Hovhaness .14; Herbert .14; Jos Strauss .13; Torelli .13; Kreisler .13; Carter .13; Lara .12 **3**
- 433. Riegger** Perle .67; Musgrave .45; Rochberg .44; Sessions .41; Petrassi .39; Wuorinen .37; Skalkottas .36; Cage .35; Walker .34; Feldman .34; Persichetti .32; Cowell .32; Eisler .32; Davies .32; Luening .31 **20**
- 434. Lotti** Carissimi .64; Legrenzi .63; A Scarlatti .61; Marcello .52; Bononcini .47; Caldara .47; Cavalli .44; Stradella .41; Galuppi .37; D Scarlatti .36; G Gabrieli .34; Lully .33; Hasse .32; Monteverdi .32; Schein .31 **26**
- 435. Sammartini** Pergolesi .47; J Stamitz .46; Torelli .40; Hasse .38; K Stamitz .37; Tartini .35; Galuppi .33; Boyce .33; Boismortier .33; Locatelli .33; JC Bach .31; Martini .30; Weiss .29; Dittersdorf .29; Soler .28 **19**
- 436. Danzi** Kuhlau .40; Krommer .40; Dussek .35; Meyerbeer .30; Dittersdorf .27; Reicha .26; Hummel .24; K Stamitz .23; Berwald .21; Lortzing .21; Auber .21; Boieldieu .20; M Haydn .20; Beethoven .20; Nicolai .19 **7**
- 437. Muffat** Lalande .41; Telemann .41; Schmelzer .35; Fux .34; JS Bach .30; Leclair .30; Blow .28; Locatelli .28; Marais .28; Boyce .28; Buxtehude .27; Biber .25; Torelli .21; Corelli .20; Froberger .20 **16**
- 438. Oliveros** Kagel .39; Monk .34; Feldman .31; Riley .29; Schafer .28; Wolff .28; Davidovsky .26; Cage .26; Reich .26; Partch .22; Glass .21; Harrison .20; Nono .20; Ruggles .18; Boulez .17 **9**
- 439. Jommelli** Gluck .41; Pergolesi .36; D Scarlatti .33; Grétry .31; Hasse .29; Legrenzi .28; A Scarlatti .27; Lotti .26; Paisiello .25; Piccinni .25; Galuppi .25; WF Bach .25; J Stamitz .23; Martini .23; Allegri .23 **11**
- 440. Goldmark** Parry .49; Gade .47; Lalo .47; Mahler .46; Fibich .46; Franz .45; Svendsen .44; Bruch .43; Rheinberger .42; Wolf .41; Reinecke .41; Humperdinck .39; Smetana .39; Lortzing .37; Raff .37 **27**

- 441. Tournemire** Jongen .55; Vierre .54; Widor .52; Guilmant .51; Dupré .47; Indy .43; Enescu .36; Duruflé .35; Loeffler .34; Ruggles .32; Chausson .32; Dukas .32; Casella .31; Karg-Elert .31; Pierné .30 **19**
- 442. Toch** Wolpe .52; Krenek .51; Rochberg .50; Korngold .43; Kokkonen .43; KA Hartmann .41; Skalkottas .41; Blacher .39; Kraft .35; Blitzstein .35; Weill .35; Shostakovich .34; Henze .34; Auric .34; Larsson .34 **26**
- 443. Boieldieu** Auber .66; Spontini .60; Méhul .54; Viotti .54; Cherubini .49; Lortzing .47; Reicha .46; Kuhlau .43; Carulli .42; Halévy .39; Mayr .37; Donizetti .37; Wagner .34; Nicolai .34; Meyerbeer .34 **21**
- 444. Luening** Wuorinen .39; Skalkottas .38; Malipiero .36; Casella .35; Perle .35; Varèse .31; Riegger .31; Piston .29; Schmitt .29; Foss .28; Stockhausen .28; Walker .27; Feldman .27; Schulhoff .27; Berkeley .25 **6**
- 445. Blacher** Auric .55; Skalkottas .47; Wolpe .46; Walker .45; Dutilleux .44; Zwilich .44; Petrassi .41; Toch .39; Bliss .39; Revueltas .39; Perle .38; Rochberg .38; Schuller .38; Tailleferre .38; Piazzolla .37 **38**
- 446. Tailleferre** Ibert .48; Auric .47; Koechlin .43; Honegger .39; Blacher .38; Thomas .38; Milhaud .37; Dutilleux .37; Falla .36; Rorem .35; Berkeley .35; Poulenc .35; Casella .34; Kraft .34; Monk .34 **29**
- 447. Auber** Boieldieu .66; Halévy .63; Adam .59; Thomas .54; Meyerbeer .54; Spontini .52; Méhul .47; Donizetti .47; Kuhlau .45; Viotti .37; Nicolai .36; Berlioz .33; Offenbach .33; Carulli .33; G Charpentier .33 **21**
- 448. Schmelzer** Biber .41; Muffat .35; J Strauss I .24; Campion .24; Boyce .22; Telemann .20; Flotow .20; Fux .20; Dittersdorf .19; J Strauss II .19; Dowland .18; Paganini .17; Goldmark .17; Leclair .17; Gluck .17 **7**
- 449. Philips** Sweelinck .49; Hassler .38; Morley .38; Gibbons .38; Weelkes .36; Gesualdo .35; Scheidt .33; Praetorius .32; Byrd .32; G Gabrieli .31; Tomkins .30; Lasso .30; Monteverdi .29; Bull .28; Dowland .28 **17**
- 450. Piccinni** Paisiello .80; Grétry .49; Méhul .40; Cimarosa .35; Salieri .35; Cherubini .31; Pergolesi .28; Mayr .28; Marais .26; Jommelli .25; Lully .23; Dittersdorf .23; Legrenzi .22; A Scarlatti .21; Rameau .21 **11**
- 451. Franz** Loewe .64; Goldmark .45; Mendelssohn-Hensel .43; C Schumann .40; Mahler .36; Reinecke .36; Bruch .35; Rheinberger .34; Brahms .32; Sullivan .32; Guilmant .32; Parry .32; Wolf .31; Gade .31; Gounod .30 **10**
- 452. Bononcini** A Scarlatti .54; Lotti .47; Carissimi .46; Caldara .45; Stradella .40; Legrenzi .37; Marcello .37; Geminiani .37; Locatelli .33; Fux .31; Albinoni .31; Caccini .30; Handel .30; Lully .29; Cavalli .26 **18**
- 453. Skalkottas** Walker .55; Wolpe .55; Petrassi .50; Sessions .47; Blacher .47; Blitzstein .43; Wuorinen .43; Toch .41; Perle .40; Fine .38; Luening .38; Zwilich .38; Husa .38; Krenek .36; Riegger .36 **21**
- 454. Tan** Nyman .43; Gubaidulina .31; Andriessen .30; Kagel .28; Foss .21; Nancarrow .21; Partch .19; Crumb .19; Kokkonen .18; Takemitsu .18; Arnold .18; Reich .18; Harrison .18; KA Hartmann .18; Corigliano .18 **5**
- 455. Holliger** Rihm .39; Babbitt .39; Perle .37; Boulez .34; Penderecki .30; Berio .30; Birtwistle .28; Kurtág .28; Stockhausen .28; Ligeti .28; Scelsi .26; Davies .26; Petrassi .25; Nono .25; Riegger .24 **6**
- 456. Fine** Walker .45; Harbison .44; Blitzstein .39; Skalkottas .38; Auric .38; Foss .38; Adler .38; Dello Joio .38; Larsen .37; Blacher .36; Schickele .36; Husa .35; Loeffler .35; Persichetti .33; Berkeley .33 **22**
- 457. Milán** Cabezón .40; Guerrero .35; Gibbons .27; Byrd .23; Holborne .22; Caccini .20; Morales .18; Sarasate .16; Campion .16; Caldara .14; Lawes .14; Victoria .14; Fauré .14; Wieniawski .14; Arne .13 **6**
- 458. Auric** Blacher .55; Tailleferre .47; Lambert .44; Ibert .42; Tansman .42; Schuller .40; Fine .38; Diamond .38; Dutilleux .38; Copland .37; Roussel .36; Bowles .36; Milhaud .35; Kraft .34; Carpenter .34 **23**
- 459. Allegri** Carissimi .50; Legrenzi .40; A Scarlatti .39; Caccini .33; Monteverdi .31; Marenzio .30; Cavalli .28; D Scarlatti .28; Marcello .27; Corelli .27; Lotti .25; Schütz .25; Caldara .24; Victoria .24; Pérotin .23 **13**
- 460. Carulli** Giuliani .61; Sor .58; Mayr .55; Méhul .53; Spontini .47; Reicha .45; Paganini .42; Viotti .42; Boieldieu .42; Clementi .40; Field .40; Krommer .40; Bizet .36; Dussek .35; Auber .33 **19**
- 461. Lambert** Auric .44; Gould .36; Satie .31; Carpenter .30; Thomson .27; Blacher .27; Milhaud .26; Krenek .26; Ravel .25; Fine .25; Tavener .24; Bliss .24; Koechlin .23; Tailleferre .23; Ibert .22 **6**
- 462. Carpenter** Grofé .45; Roussel .44; Bliss .43; Mompou .43; Ireland .38; Bowles .37; Griffes .37; Kraft .35; Gershwin .35; Koechlin .34; Schuller .34; Auric .34; Gould .34; Larsen .33; Blacher .32 **25**

- 463. Davidovsky** Wuorinen .47; Wolff .41; Babbitt .37; Feldman .34; Perle .33; Riegger .29; Cage .29; Schuller .29; Musgrave .26; Oliveros .26; Druckman .25; Birtwistle .25; Holliger .24; Nono .22; Wolpe .22 **7**
- 464. Pizzetti** Respighi .42; Menotti .41; Malipiero .41; Orff .39; Argento .39; Jongen .36; Thompson .34; Mascagni .33; Dallapiccola .33; Ruggles .32; Kokkonen .31; Moore .31; Harris .30; Davies .29; Dello Joio .28 **17**
- 465. Bowles** Carpenter .37; Auric .36; Gould .36; Copland .36; Barber .35; Roussel .34; Weill .33; Montsalvatge .32; Diamond .31; Griffes .31; Gershwin .30; Tailleferre .29; Bernstein .27; Rorem .27; Piston .27 **11**
- 466. Moore** Still .39; Dello Joio .36; Sowerby .34; Menotti .31; Jongen .31; Pizzetti .31; Arnold .30; Blitzstein .28; Joplin .28; Sallinen .28; Dukas .27; Bolcom .26; Krenek .26; Mascagni .25; Pfitzner .25 **11**
- 467. J Stamitz** Sammartini .46; K Stamitz .40; Boyce .36; JC Bach .33; Fasch .25; Jommelli .23; Grétry .22; Dittersdorf .21; Gluck .19; Sanz .16; Martini .16; CPE Bach .15; Schmelzer .15; Soler .15; Danzi .14 **7**
- 468. Böhm** Bruhns .50; Pachelbel .49; Buxtehude .44; Scheidt .40; JS Bach .37; Byrd .30; Blow .29; Martini .27; L Couperin .27; Sweelinck .26; CPE Bach .25; Krebs .24; Telemann .24; Purcell .22; Lalande .21 **13**
- 469. Larsson** Holmboe .55; Sallinen .52; Kokkonen .51; Tubin .41; Rochberg .40; Sessions .38; Rautavaara .35; Nørgård .34; Toch .34; Piston .31; Leighton .31; Perle .30; Zwilich .30; Walton .28; Diamond .28 **12**
- 470. Nancarrow** Piazzolla .39; Ligeti .30; Schafer .28; Gershwin .27; Wolpe .27; Andriessen .27; Kagel .25; Blitzstein .25; Crawford .25; Kraft .25; Foss .24; Gould .24; Krenek .23; Villa-Lobos .23; Schickele .23 **8**
- 471. Leighton** Rubbra .46; Hanson .42; Kokkonen .39; Harris .38; Sessions .36; Rutter .33; Rautavaara .32; Larsson .31; Perle .31; Davies .30; Rochberg .30; Walker .30; Creston .30; Holmboe .30; Moeran .30 **14**
- 472. Petrassi** Perle .52; Skalkottas .50; Walker .48; Wolpe .47; Tippett .43; Krenek .41; Sessions .41; Blacher .41; Maderna .41; Rochberg .40; Zwilich .39; Riegger .39; Casella .37; Wuorinen .37; Foss .35 **31**
- 473. Méhul** Mayr .66; Spontini .60; Cherubini .56; Viotti .54; Boieldieu .54; Reicha .54; Carulli .53; Auber .47; Clementi .43; Weber .42; Piccinni .40; Salieri .39; Kuhlau .34; Field .34; Krommer .33 **28**
- 474. Ippolitov-Ivanov** Gretchaninov .37; Arensky .36; Borodin .35; Taneyev .34; Rimsky-Korsakov .34; Miaskovsky .31; Glière .29; Khachaturian .29; Lyadov .29; Mussorgsky .28; Kabalevsky .28; Glazunov .28; Tchaikovsky .25; Shchedrin .23; Rachmaninov .22 **9**
- 475. KA Hartmann** Toch .41; Rochberg .40; Shostakovich .36; Henze .35; Wolpe .35; Penderecki .32; Dutilleux .32; Schnittke .32; Kokkonen .31; Krenek .30; Schulhoff .30; Hindemith .30; Davies .29; Crumb .28; Rubbra .28 **10**
- 476. Legrenzi** Lotti .63; Cavalli .53; Monteverdi .51; Marcello .50; Albinoni .41; Caccini .40; Allegri .40; Carissimi .40; Stradella .40; Hasse .38; Vivaldi .38; Bononcini .37; A Scarlatti .36; D Scarlatti .35; Pergolesi .31 **23**
- 477. Finney** Zwilich .39; Rochberg .34; Anderson .33; Walker .32; Perle .31; Tower .30; Fine .29; Dallapiccola .26; Pinkham .26; Babbitt .26; Leighton .26; Musgrave .25; Adler .25; Maderna .24; Ginastera .24 **6**
- 478. Amram** Gershwin .39; Blitzstein .29; Sowerby .27; Eisler .25; Bennett .22; Lara .21; Moore .20; Auric .18; Nancarrow .18; Walker .17; Thomson .17; Partch .17; Bernstein .17; Riley .16; Moreno Torroba .16 **5**
- 479. Martin** Pergolesi .38; WF Bach .36; CPE Bach .32; Hasse .31; Soler .30; Sammartini .30; D Scarlatti .28; Marcello .27; Böhm .27; K Stamitz .27; Lotti .25; Fasch .25; Tartini .25; Quantz .25; JC Bach .25 **18**
- 480. Monk** Thomson .49; Reich .39; Tailleferre .34; Oliveros .34; Musgrave .34; Maderna .32; Glass .30; Diamond .29; Corigliano .29; Crawford .26; Tippett .26; Foss .25; Kurtág .25; Blacher .24; Birtwistle .24 **11**
- 481. Wolff** Feldman .64; Cage .51; Birtwistle .45; Stockhausen .43; Davidovsky .41; Perle .35; Takemitsu .31; Riegger .31; Babbitt .29; Rihm .29; Oliveros .28; Foss .28; Boulez .28; Xenakis .26; Riley .25 **8**
- 482. Kraft** Ruggles .50; Wolpe .43; Revueltas .43; Walker .41; Xenakis .39; Harbison .39; Dutilleux .39; Martinu .37; Grofé .35; Carpenter .35; Toch .35; Schuller .34; Tailleferre .34; Martin .34; Auric .34 **31**
- 483. Walker** Skalkottas .55; Petrassi .48; Fine .45; Sessions .45; Blacher .45; Zwilich .44; Martin .42; Tower .42; Kraft .41; Wuorinen .41; Wolpe .39; Revueltas .39; Foss .39; Loeffler .38; Perle .38 **45**
- 484. Janequin** La Rue .57; Clemens .53; Josquin .47; Obrecht .42; Binchois .42; Gombert .40; Ockeghem .37; Willaert .35; Dufay .33; Susato .28; MA Charpentier .26; Senfl .24; Lasso .24; Isaac .23; Taneyev .18 **10**

- 485. Druckman** Bennett .38; Walker .37; Zwilich .36; Tower .35; Carter .35; Petrassi .33; Kraft .32; Schuman .32; Gould .31; Pinkham .30; Bernstein .29; Thompson .29; Krenek .28; Moreno Torr6ba .27; Kokkonen .27 **12**
- 486. Ruggles** Kraft .50; Webern .35; Jongen .32; Pizzetti .32; Tournemire .32; Schreker .32; Wolpe .31; Dohnányi .29; Lehár .29; Bax .29; Schmitt .29; Revueltas .28; Foss .28; Musgrave .28; Enescu .27 **9**
- 487. Sheppard** Tallis .71; Taverner .58; Byrd .49; Dunstable .40; Morales .40; Gombert .37; Isaac .33; La Rue .31; Fux .29; Gibbons .29; Morley .29; Machaut .28; Tomkins .27; Palestrina .26; Obrecht .26 **13**
- 488. Sinding** Beach .62; MacDowell .52; Chaminade .51; Pfitzner .49; Raff .48; Reger .48; Granados .46; Medtner .46; Dohnányi .40; Stenhammar .40; Rachmaninov .38; Gade .38; Cui .35; Lyadov .35; Moszkowski .35 **25**
- 489. Dunstable** Obrecht .71; Taverner .63; Machaut .61; Binchois .57; Dufay .57; Ockeghem .50; Isaac .47; Josquin .47; La Rue .45; Pérotin .43; Tallis .43; Morales .42; Sheppard .40; Gombert .40; Hildegard .30 **14**
- 490. Tubin** Holmboe .60; Sallinen .50; Tansman .41; Larsson .41; Dutilleux .38; Zwilich .38; Piazzolla .38; Arnold .36; Persichetti .36; Kokkonen .36; Nørgård .35; Rautavaara .35; Wolpe .34; Auric .34; Schulhoff .34 **24**
- 491. Alwyn** Bax .44; Howells .39; Bliss .36; Diamond .36; Moeran .36; Walton .35; Tubin .31; Rubbra .30; Bennett .30; Creston .30; Arnold .29; Dutilleux .28; Leighton .28; Barber .27; Kokkonen .27 **12**
- 492. Clemens** Gombert .75; Willaert .67; Morales .67; Isaac .55; Josquin .55; Lasso .55; Janequin .53; Binchois .53; La Rue .53; Rore .49; Taverner .47; Ockeghem .47; Machaut .43; Dufay .42; Tallis .40 **24**
- 493. Loeffler** Karg-Elert .45; Mompou .40; Walker .38; Malipiero .38; Bridge .38; Pierné .37; Schulhoff .36; Fine .35; Jongen .34; Tournemire .34; Roussel .32; Carpenter .31; Kraft .31; Schmitt .31; Casella .30 **14**
- 494. Pérotin** Machaut .71; Hildegard .47; Obrecht .43; Dunstable .43; Isaac .36; La Rue .34; Dufay .34; Allegri .23; Cabez6n .23; Morales .21; Binchois .21; Loeffler .20; Gombert .20; Sheppard .20; Taverner .19 **7**
- 495. Bruhns** Buxtehude .50; B6hm .50; Scheidt .45; Schein .37; Pachelbel .37; JS Bach .32; Carissimi .30; Krebs .28; Telemann .27; Marcello .24; Lotti .23; Cl6rambault .22; Hassler .20; G Gabrieli .20; Biber .20 **9**
- 496. Moeran** Hanson .37; Alwyn .36; Sallinen .32; Nørgård .32; Howells .32; Rubbra .31; Arnold .31; Leighton .30; Bax .30; Grainger .30; Thompson .29; Finzi .28; Kokkonen .27; Hovhaness .27; Butterworth .27 **16**
- 497. JPE Hartmann** Lortzing .33; Humperdinck .29; Svendsen .27; Grieg .27; Wagner .26; Gade .25; Goldmark .25; Berwald .21; Sibelius .21; Bizet .21; Novák .20; Borodin .20; Rimsky-Korsakov .20; Kuhlau .19; Nicolai .19 **3**
- 498. Kokkonen** Rubbra .54; Sallinen .54; Larsson .51; Rochberg .48; Toch .43; Holmboe .42; Davies .41; Zwilich .40; Hindemith .40; Leighton .39; Harris .38; Rautavaara .38; Tubin .36; Nyman .36; Hovhaness .36 **34**
- 499. Laura** Barrios .54; Ponce .44; Brouwer .39; Revueltas .38; Guarneri .34; Ch6vez .33; Villa-Lobos .30; Ginastera .29; Lara .29; Tárrega .23; Moreno Torr6ba .22; Piazzolla .20; Alb6niz .20; Turina .20; Rodrigo .18 **8**
- 500. Heinichen** Weiss .47; Hasse .36; Zelenka .34; Fasch .33; Galuppi .31; Gluck .25; Handel .23; Marcello .23; Froberger .23; Pergolesi .21; Quantz .21; JS Bach .21; WF Bach .20; Telemann .19; Gr6try .19 **9**